

Joshua Harper

CONDUCTOR | EDUCATOR

Wilkes University
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Education

- 2020 **D.Mus. Choral Conducting, Indiana University Jacobs School of Music**
Minor: Music History and Literature
Dissertation: Caroline Shaw's Use of Renaissance and Baroque Dance Forms
in her "*Partita for 8 Voices*"
Advisor: Dominick DiOrio, Professor of Choral Conducting
Betsy Burleigh, Dominick DiOrio, Walter Huff, Carolann Buff (conducting)
- 2013 **M.M. Choral Conducting, University of Massachusetts Amherst**
Tony Thornton (choral conducting), Teresa Cheung (orchestral conducting)
William Hite (voice)
- 2011 **B.A. Vocal Performance, Lipscomb University** (*summa cum laude*)
B.A. Music Composition and Theory, Lipscomb University (*summa cum laude*)
Minor: Church Music
Gary Wilson, Stephen Rhodes (conducting), Jerome Reed (piano and composition),
Patricia Roberts (voice)

Professional Appointments

- 2020- **Quartz Ensemble**, Founder and Artistic Director, Prescott, AZ
<https://www.quartzensemble.com>
- 2020- **Arizona Philharmonic**, Guest Conductor, Prescott AZ
<https://azphil.org>

Academic Appointments

- 2023- **Wilkes University**, Assistant Professor of Applied Voice and Choral Conducting (tenure-track)
Director of Choral Activities
Teaching Assignments:
- *MUS 100 – Voice* (.5 cr)
 - *MUS 103 – Music Theory I* (3 cr)
 - *MUS 125 – University Chorus* (0-3 cr)
 - *MUS 126 – Chamber Singers* (.5 cr)

2019-2023 **Yavapai College**, Associate Professor of Choral Music, Prescott, AZ
 Director of Choral Activities

Teaching Assignments:

- *MUS 101A – Private Music: Voice* (8 times)
- *MUS 105 – Voice Class I* (5 times)
- *MUS 106 – Voice Class II* (5 times)
- *MUS 151A – Applied Music: Voice* (8 times)
- *Mus 190 – Special Topics: Songwriting* (2 times)
- *MUS 198 – Musical* (5 times)
- *MUS 198 – Oratorio: Gems From The Choral Repertoire* (2 times)
- *MUS 222 – Chamber Singers* (8 times)
- *MUS 223 – Vocal Ensemble* (4 times)
- *MUS 224 – Master Chorale* (7 times)
- *MUS 225 – Community Chorale* (6 times)
- *MUS 232 – Advanced Integrated Theory I* (4 times)
- *MUS 233 – Advanced Integrated Theory II* (4 times)
- *MUS 240 – Music Appreciation* (6 times)
- *MUS 245 – Music of World Cultures* (3 times)

Initiatives and Activities

- *Evidence of Recruitment:* Over 100% growth for both Master Chorale and Chamber Singers in four years.
- 2023 “Verdi’s Requiem at Carnegie Hall” – Mid America Productions, March ‘23
- 2023 Spring Musical, *Jane Eyre*, conductor
- 2022 Fall Musical, *Hello, Dolly* starring Toni Tennille, music director and conductor
- 2022 “Voices of Dance” – Collaboration with choreographer Kenneth Ludden and Margot Fonteyn Ballet Academy in live concert of voices, orchestra, and dance.
- 2022 Guest Master Class – Professor Cailin Marcel Manson (Clark University)
- 2022 Spring Musical, *Chicago*, music director
- 2022 Yavapai High School Choral Festival – organizer and conductor
- 2021 Fall Musical, *It’s A Wonderful Life*, music director and conductor
- 2021 Guest Speaker – Dr. Tim Sharp (ACDA Past Executive Director) – Combined Choirs, composer, *Bluegrass Mass*
- 2020 Guest Lecturer – Dr. Jenny Wong (Los Angeles Master Chorale) – Chamber Singers
- 2020 Guest Lecturer – Dr. Edith Copley (Northern Arizona University) – Chamber Singers
- 2020 Guest Lecturer – Professor Walter Huff (Indiana University) – “The Top 10 Opera Choruses of the 19th-Century” – Gems From The Choral Repertoire
- 2020 Guest Lecturer – Dr. David Schildkret (Arizona State University) – Chamber Singers
- 2020 Guest Lecturer – Dr. Alyssa Cossey (University of Arizona) – Chamber Singers
- 2020 Guest Lecturer – Dr. Stephen Paparo (UMass-Amherst) – “Feldenkrais for Singers”
- 2020 Guest Lecturer – Dale Trumbore, composer – “Life As A Professional Musician”
- 2019 Fall Musical, *The Phantom of the Opera*, co-music director
- 2019 Yavapai Choral Invitational – Dr. Jo Ann Miller (ND State University), clinician
- 2019 Guest Soloist “Swing Into The Season” Jazz Band Concert, Chris Tenney, director

Recruitment Activities

- Regional High Schools Visits with Vocal Ensemble in collaboration with Jazz Ensemble
 - Prescott High School
 - Mingus Mountain High School
 - Wickenburg High School
 - BASIS Prescott Charter School
 - Bradshaw Mountain High School
 - Winslow High School
 - Lake Havasu High School
 - Chino Valley High School
 - Canyon View High School

2016-2019 **Indiana University**, Associate Instructor, Bloomington, IN

Teaching Assignments

- *MUS G370 – Techniques for Conducting* (2 times)
- *MUS G371 – Teaching Assistant, Undergraduate Choral Conducting*
- *MUS X070 – Conductor, University Chorale*
- *MUS X070 – Associate Conductor, NOTUS Contemporary Vocal Ensemble:*
- *MUS X070 – Associate Conductor, Oratorio Chorus (2017):* Assisted Dominick DiOrio with weekly sectionals and full ensemble rehearsals including management of 180 singers in preparation for Krzysztof Penderecki.
- *MUS X070 – Assistant Conductor, University Singers*
- *MUS X070 – Assistant Conductor, Oratorio Chorus (2016)*
- *MUS X1 – Conductor, All Campus Choir*

2014-2019 **The Putney School Summer Arts**, Performing Arts Faculty, Putney, VT

Teaching Assignments

- *Conductor, Vocal Ensemble*, led high-school aged summer workshop participants in 3-hour rehearsal blocks every day. Programmed and conducted final concerts.
- *Instructor, Songwriting & Composition Workshop*, led summer workshop participants in 3-hour songwriting workshop classes every day. Led final performance showcase.
- *Conductor, Morning Sing*, led entire summer arts program students and faculty in morning period of singing each day.

Initiatives and Activities

- 2018 Guest Lecturer, Aaron Jafferis “Activist Songbook” songwriting workshop.
 - Residency culminated in combined recording project with other workshops.
- 2014 Guest Lecturer, Nick Zammuto, vocalist for “The Books” workshop.

2013-2016 **The Williston Northampton School**, Director of Choirs, Easthampton, MA

Teaching Assignments

- *Conductor, Treble Concert Choir*, an auditioned group of 32 – 38 soprano/alto ensemble with four weekly rehearsals. Programmed concerts and oversaw recruitment.
- *Conductor, Tenor/Bass Concert Choir*, an auditioned group of 24 – 28 tenor/bass ensemble with four weekly rehearsals. Programmed concerts & promoted ensemble growth.
- *Conductor, The Teller Chorus*, a 75 – 80 voice, non-auditioned mixed ensemble with one

weekly rehearsal. Programed concerts & promoted ensemble growth.

- *Conductor, Middle School Choir, a 70 – 75 voice, non-auditioned, co-ed ensemble with two weekly rehearsals. Programed concerts.*
- *Music Director and Conductor, for all school theatrical musical productions.*
- *Head Coach – Middle School Basketball, Assistant Coach, Junior Varsity Soccer, JV Baseball.*
- *Advisor to 8th grade students in their curricular choices, extracurricular activities.*
- *Dormitory Parent, helped with faculty-led events and nightly study hours monitored by faculty and senior proctors.*
- *Rehearsal Coach, 8th grade Shakespeare Theater Project.*

Initiatives and Activities

- *Evidence of Recruitment: Over 100% Upper School program growth within first two years. Over all Women's Choir growth at 300% by end of tenure.*
- *2016 Spring Special Guest: Timothy Takach, skype session with composer.*
- *2016 Spring Special Guests: The Drew University Chorale, 2016 Spring Concert tour. Jason Bishop, conductor and clinician.*
- *2016 Spring Musical In The Heights: Rehearsed all music, hired orchestra, conducted six performances.*
- *2015 Fall Special Guests Roomful of Teeth: Contracted ensemble for one-hour workshop with student led by Artistic Director, Brad Wells.*
- *2015 Spring Choral Masterwork Concert Frostiana. Rehearsed all music and hired professional orchestra for performance.*
- *2015 Winter Special Guests Yale University Whiffenpoofs: Contracted ensemble for performance for entire school.*
- *2015 Fall Guest Clinician: George Case, The Boston Conservatory.*
- *2014 Spring Musical Urinetown: Rehearsed all music, hired orchestra, conducted six performances.*
- *2014 Spring Special Guests: Westfield State University Chamber Chorale, spring concert tour. Felicia Barber, conductor and clinician.*

2012-2013 **Hartsbrook High School**, Choir Director, Hadley, MA

Teaching Assignments

- *Conductor, High School A Cappella Choir*
- *Conductor, High School Concert Choir*

Other Initiatives and Activities

- *2013 Spring Musical Pirates of Penzance.*
- *Organized and conducted combined ensembles performance for graduation.*
- *2012 Winter Solstice Celebration: Assistant Artistic Director.*

2011-2013 **University of Massachusetts Amherst**, Graduate Assistant, Amherst, MA

Teaching Assignments

- *MUS325 – Teaching Assistant, Undergraduate Choral Conducting*
- *MUS150 – Instructor and Discussion Section Leader, The Lively Arts, Planned and lead weekly discussion sections on lectures, grade all papers, quizzes, and final exams.*
- *Choral Area Graduate Assistant, Dr. Tony Thornton*

Creative Activity

Publications: Writings

- 2020 **Article:** "Drawing The Line: Caroline Shaw's Use of Baroque Dance Forms in Partita for 8 Voices.", *The Choral Scholar & American Choral Review*, Vol. 58, No. 3, 26-49 (peer-reviewed).
- Dissertation:** "Caroline Shaw's use of Renaissance and Baroque dance forms in her *Partita for 8 voices*", IUScholarworks, Indiana University. <http://hdl.handle.net/2022/25335>.
- 2014 **Article:** "How You Made Them Feel", Mass Sings, MassACDA Newsletter (September Issue).

Publications: Musical Editions

- 2015 Franz Schubert, *Die Einsiedelei*, **Colla Voce Music, INC.**
A modern performing edition created for the Tony Thornton Choral Series.
Featured on the Publisher's 2015 Reading Session at the National ACDA Conference, Utah.

Publications: Original Compositions

- 2016 *Soft Rains* (mixed chorus)
- 2014 *Sing Low* (TBB chorus)
- 2013 *I Am Not Yours* (SAB chorus)
- 2011 *Soul of Man* (arr. Harper, mixed chorus + piano)
- 2010 *Twilight* (mixed chorus + piano)
February Twilight (mixed chorus + piano)
There Will Be Rest (mixed chorus + piano)
String Quartet No. 1 (string quartet)
Control (oboe + clarinet)
Letters From a Kid (Speaker + electronics)
- 2009 *Be Still* (mixed chorus)
13 Ways of Looking at a Blackbird (Bar., Fl., Cl., Vcl., Marimba, Pno.)

Recordings

- 2019 **"Preach, Sister, Preach"** Katherine Jolly, soprano, album of new works including Katherine Bodor's "Absent an Adjustment" with Joshua Harper, conducting; **Parma Records**; CD
- 2017 **Solstice Dreamings**, carols of Luke D. Rosen featuring the NOTUS Singers with Dominick DiOrio, conducting, Joshua Harper, tenor; individual composer release (iTunes, Spotify); CD

Invited Presentations/Clinics

- 2023 **Pennsylvania State Thespian Conference**, presenter for *“Beyond The “Warmup”: Doing More With Your Vocal Exercises”* – workshop presented three times over the course of the conference for attendees. Juried selection.
- 2022 **Idaho ACDA Non-Mixed Choral Festival**, adjudicator, and clinician alongside Dr. David Dickau (Minnesota State University, Mankato) and Johanna Laney (College of Idaho).
- Northern Arizona University ACDA Student Chapter**, *“Teaching at a private independent school”*, invited speaker sharing how to apply to and what it is like to teach at a private independent school.
- Arizona ACDA High School Choral Invitational**, adjudicator, and clinician alongside Dr. Craig Peterson (Gilbert Community College), and Dr. Alyssa Cossey (University of Arizona).
- 2021 **Arizona ACDA 2021 Summer Workshop**, *“Looking Forward: Resources, Repertoire, and Advice for the Choral Professional”*, invited panelist moderated by Dr. Alyssa Cossey (University of Arizona).
- Tennessee Governor’s School For The Arts**, *“Composers Panel”*, invited to moderate panel for High School Students about life as a composer and professional musician. Panelists included Joel Thompson and Alex Berko.
- 2020 **Bennington County Choral Society**, *“Messiah – In Perspective”*, invited panel presentation for community chorus. Co-presentation with Maria Clark (Spelman College), Albert R. Lee (Yale University), Ellen Gilson Voth (Farmington Valley Chorale), and moderator, Cailin Marcel Manson (Clark University).
- Austin Peay University, Graduate Opera Workshop**, *“The Opera Chorus”*, invited panel presentation for undergraduate and graduate students Opera Workshop. Co-presentation with Dr. George Mabry, Nashville Symphony Chorus Conductor Emeritus.
- Yavapai College Library Distinguished Guest Lecture Series**, *“Drawing the Line: Historical Connections in the Music of Caroline Shaw”*, invited presentation for invited lecture series featuring Yavapai College faculty, staff, and community members.
- 2016 **Massachusetts Music Educators Association**, High School Choral Music Reading Session, Boston, MA. Selected repertoire, coordinated packets with J.W. Pepper, conducted and presented repertoire.
- 2015 **Massachusetts Music Educators Association**, High School Choral Music Reading Session, Boston, MA. Selected repertoire, coordinated packets with J.W. Pepper, conducted repertoire.
- 2014 **Massachusetts Music Educators Association**, High School Choral Music Reading Session, Boston, MA. Selected repertoire, coordinated packets with J.W. Pepper, conducted repertoire.

Teaching Residencies

2018 Lipscomb University Nashville, TN

Conducting: Wilkes University

2023 **Continuum: A Choral Concatenate**; program of works spanning from 1150 to present day, surrounding the centerpiece work, Haydn's "Missa brevis Sancti Joannis de Deo" featuring local string players and Mark Laubach, organist at St. Stephen's Episcopal Church. Also works by Esmail, Boykin, Dawson, and Bob Dylan.

Carousel – Music Director for Wilkes University's production of *Carousel*. Coached all lead actors and ensemble vocal numbers. Rehearsal pianist.

Conducting: Arizona Philharmonic/Quartz Ensemble

2024 **"Quartz Ensemble" – Arizona Philharmonic and Quartz Ensemble**; Bach, Mendelssohn, Whitacre, Buxtehude, Rheinberger, Vasks, and Caroline Shaw.

2023 **Felix Mendelssohn's "Elijah" – Arizona Philharmonic and Quartz Ensemble**; Mendelssohn's iconic oratorio in a new arrangement for chamber chorus and orchestra, arranged by Johann Lincklemann.

2022 **Songs Of Our Lives – Quartz Ensemble**; a selection of a capella and accompanied works for 12-voices. Composers include Caroline Shaw, Dale Trumbore, Marques L.A. Garrett, William Byrd, Aaron Copland, and Carly Simon. Prescott United Methodist Church, presenter.

Brahms Requiem – Arizona Philharmonic and Quartz Ensemble; Johannes Brahms's *Ein Deutes Requiem*, arranged by Johann Lincklemann for chamber orchestra and choir. Also included on the program, Ligeti's *Old Hungarian Ballroom Dances*. Two performances, one in Prescott and one in Surprise, AZ.

2021 **"Love : Sorrow : Joy" – Arizona Philharmonic and Quartz Ensemble**; a program juxtaposing the old and new, tension and love, choir and orchestra. Works by Pärt, J.S. Bach, J.C. Bach, Vaughan Williams, and Vivaldi.

Conducting: Yavapai College:

2023 **"Songs From The Stage and Screen" – Chamber Singers, Master Chorale, Community Chorale, and Choral Union**; works by Williams, Schwartz, Dylan, and Bernstein.

Jane Eyre – conductor for six performances with full orchestra.

"Verdi's Requiem" – Yavapai College Choral Union – Carnegie Hall; Prepared entirety of Chamber Singers and Master Chorale and traveled to New York City to perform under the baton of Cailin Marcel Manson to nearly sold out house.

- 2022 **“Let The Season Begin” – Yavapai College Choral Union;** Christmas concert with an ensemble of over 100 singers from the combined 5 YC Choirs, 40-member contracted professional orchestra, guest soprano Sarah Smith, guest pianist, Dr. Craig Ralston (Dean, Performing Arts), Works by Wilberg, Forrest, Whitacre, Bodor, and Edenroth. Featured guest performers included High Desert Ringers and Camerata Chamber Singers.
- Hello, Dolly!*** – music director and conductor for twelve performances featuring pop icon Toni Tennille with full orchestra.
- “Mostly Mozart” – Chamber Singers, Master Chorale, Community Chorale;** a program of music by Mozart as well as composers of significant similarity or parallel. Centered around Mozart’s *Mass in C* (Coronation) with orchestra, as well as combined final *Ave Verum Corpus*.
- “An American Portrait” – Chamber Singers, Master Chorale, Community Chorale;** a program of American music including masterworks, spirituals, and works by living/underrepresented composers in collaboration with instrumental ensemble program.
- “Voices of Dance” – Chamber Singers, Master Chorale;** program consisting of Vivaldi, Gjeilo, and Borodin in collaboration with Margot Fonteyn Academy of Ballet, Kenneth Ludden, choreographer. Joined by Women’s Chorale. Full orchestra collaborating with singers and live dancing. Two performances.
- 2021 ***It’s A Wonderful Life*** - music director and conductor for five performances with full orchestra.
- “Handel’s Messiah” – Yavapai College Choral Union;** Handel’s *Messiah* featuring 102 singers, four professional soloists, and professional orchestra. All three parts included, with cuts. 1,669 tickets sold over two performances. Collaborations with Dean (harpsichord) and adjunct voice faculty (soloist).
- “Bluegrass Mass” – Chamber Singers, Master Chorale, Community Chorale;** a program of Bluegrass and Americana works by composers such as Parker, Kirchner, Quigley and more. Individual sets by choirs, including Women’s Chorale. Combined choirs performed Tim Sharp and Wes Ramsey’s “Come Away To The Skies: A High Lonesome Bluegrass Mass” with live bluegrass band. Two performances.
- “Sounds of Spring” – Chamber Singers, Master Chorale, Community Chorale;** outdoor concert at Prescott Valley On The Green. Program featured Brahms’s *Liebeslieder Walzer*, op. 52 and works by Price, Elgar, Hagen, Schubert, The Beatles, and PinkZebra.
- 2020 **“Viva Europa” – Chamber Singers, Master Chorale, Community Chorale;** a program of choral masterworks by European composers with each ensemble focusing on a different country or region of Europe. Works by Monteverdi, Strozzi, Bruckner, Brahms, Meador, Elgar and more Fully prepared, cancelled due to COVID-19 week of concert.
- 2019 **Acker Night – Chamber Singers;** community music concert in downtown Prescott, AZ.

“Let The Season Begin” – Yavapai Choral Union; Christmas concert with an ensemble of 95 singers from the combined 5 YC Choirs, 40-member contracted professional orchestra, guest tenor Mackenzie Gotcher, guest pianist, Dr. Craig Ralston (Dean, Performing Arts), live dancers choreographed by faculty member Mary Heller for an audience of ~900 community members. Works by Wilberg, Forrest, Whitacre, Rutter, Chilcott, Lauridsen, and world premiere commission by Katherine Bodor.

“Times of Change” – Community Chorale; a program of music highlighting change both in season and life. Works by Craig Courtney, Randall Thompson, Barbara Baker, and Bob Chilcott’s arrangement of Billy Joel’s “And So It Goes. Performed at Nursing Home Facilities in the greater Prescott area.

“A Tapestry of Song” – Chamber Singers & Master Chorale; a program of diverse and contrasting choral works highlighting the Fall season and changes in the world around us. Works by Ingalls, Byrd, Sharon, and Gwyneth Walker and Haydn’s *Paukenmesse* with fully professional, hired orchestra.

Conducting: Indiana University Jacobs School of Music:

2019 **“Through My Own Eyes” – All Campus Choir;** A program of music reflecting the beauty of the earth and relationships which surround us every day with music by Brahms, Barber, Andrea Ramsey, Timothy Takach, Dale Trumbor, Ysaye Barnwell, Stephen Schwartz and more.

Katherine Jolly Faculty Recital; conductor for Katherine Bodor’s *Absent an Adjustment*.

“Our Life’s Harmonies” – University Chorale & Conductor’s Orchestra; 3rd Year DM recital featuring Haydn’s *Te Deum*, Caroline Shaw’s *Music in Common Time* and Beethoven’s *Choral Fantasy*, op. 80 featuring Vijay Venkatesh, piano.

2018 **All Campus Choir;** associate conductor, conducted in rehearsal and performance Joshua Rist’s “Invictus.” Hana J. Cai, conductor.

2018 Society of Composers, Inc. (SCI) Student National Conference; conductor for regional premier of Katherine Bodor’s “Absent and Adjustment.”

Mason Bates: “The (R)Evolution of Steve Jobs” – IU Opera Theater; off stage conductor and associate chorus master, Michael Christie, conductor, Walter Huff, chorus master.

“Different Ways To Pray” – NOTUS; Associate Conductor, conducted regional premier of Nilo Alcalá’s “Song of the Night.” Dominick DiOrio, conductor.

Donizetti’s “Lucia di Lammermoor” – IU Opera Theater; off stage conductor and associate chorus master, Gary Wedow, conductor, Walter Huff, chorus master.

“Echoes and Storms” – NOTUS; Associate Conductor, conducted premier of 2017 NOTUS Student Composition Contest 3rd Prize Winner Matthew Recio’s “Echo.”

2017 **Handel’s “Messiah”;** chorus master for Louis Lohraseb, featuring Carol Vaness, soprano, Jane Dutton, mezzo-soprano, and Peter Volpe, bass.

Penderecki’s “St Luke’s Passion”; Associate Conductor. Dominick DiOrio, chorus master, composer in attendance for rehearsals and performance.

Ad Hoc Recital; Official IU Ad Hoc Recital lottery winner, featuring Handel’s *Salve Regina*, Monteverdi’s *Beatus Vir*, and Bach’s *Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei*, BWV 179.

“Journey to Refuge” – Conductor’s Chorus; 2nd year DM recital consisting of the premier of Matthew Recio’s *This Is My* (commissioned), Buxtehude’s *Ad Manus*, regional premier of Caroline Shaw’s *To The Hands* and Shawn Kirchner’s *Heavenly Home*. Parallel online fundraiser for *Exodus Refugee Project*, Indiana’s largest refugee resettlement organization, raising over \$1,500.00.

Spring Concert – All Campus Chorus; Associate Conductor, leading sectional rehearsals and conducted on final concert, Paul Halley’s *Freedom Trilogy*. Caleb Lewis, 3rd year DM conductor.

University Singers; Assistant Conductor for a program of works by Mendelssohn, Schütz, Bach, Brahms and Haydn. Betsy Burleigh, conductor.

“Monteverdi at 450” – University Singers; Associate Conductor for a program of works by Claudio Monteverdi. Led performance of *Zefiro Torna*, SV 251.

2016 **Puccini’s “Madama Butterfly” – IU Opera Theater;** off stage conductor and associate chorus master, Arthur Fagen, conductor, Walter Huff, chorus master. Performances in both Bloomington and Indianapolis, Indiana.

IU Oratorio Chorus; Assistant Conductor for Poulenc’s *Gloria* and Walton’s *Belshazzar’s Feast*. Betsy Burleigh, conductor.

“Made in the USA” – University Singers; Assistant conductor for program of music by Billings, Schickele, Fine, Carter, and Ives. Betsy Burleigh, conductor.

Conducting: The Williston Northampton School

All performances with Middle School Chorus, Caterwaulers Tenor/Bass Chorus, Widdigers Treble Chorus, & Teller Chorus except for noted musicals.

2016 **“Songs of Love and Betrayal”;** Program of works featuring Whitacre’s *Five Hebrew Love Songs* and Britten’s *The Ballad of Little Musgrave and Lady Barnard*.

Lin Manuel Miranda’s “In The Heights”; music director and conductor for four performances with full instrumental ensemble.

2015 **"Songs of Then and Now"**; Program of popular music from the 21st and 16th centuries including a set of madrigals by Thomas Morley.

"Songs of My Soul: A Choral Celebration"; Program of works from multiple genres and time periods by composers such as Vaughan Williams, Andrea Ramsey, Craig Hella Johnson, Shaw/Parker, John Rutter, and Jocelyn Hagen.

Thompson's "Frostiana"; Program featuring folk song arrangements, a capella pieces, and culminating with a performance of Randall Thompson's "Frostiana" with full orchestra.

2014 **"And So It Goes: A Choral Coffeehouse"**; Program of popular arrangements and secular madrigals featuring works by Billy Joel, Orlando Di Lasso, Lady Antebellum, John Bennett, Thomas Weelkes and a premier by student Elie Small.

"Words With Wings: The Music of Poetry"; Program of music set to texts by famous poets. Music by Debussy, Handel, Whitacre, Timothy Takach, Andrea Ramsey, and Gwyneth Walker.

"Earth Song: Music From Across The Globe"; Program of works celebrating music from many cultures and countries across the world including music by Bach, Buxtehude, Caldwell & Ivory, Dvorak, Billings, Meador, and Moira Smiley.

Hollmann's "Urinetown"; music director and conductor for four performances with full instrumental ensemble.

"On This Winter's Night: A Choral Coffeehouse"; songs of old and new including music by di Lasso, Sara Bareilles, John Farmer, Lady Antebellum, and original a capella arrangements by students.

2013 **"Folk: A Celebration of the Peoples' Music"**; program of works celebrating music unique to specific cultures and regions. Music by Brumfield, Ramsey, Brahms, Grieg, Schubert, Halmos and Ingrid Michaelson.

Conducting: University of Massachusetts Amherst

2013 **University Lab Orchestra**; conductor for Gustav Holst's "St. Paul's Suite."

UMass Opera; assistant conductor and vocal coach, conducted practice runs in principle conductor's absence.

UMass Recital Choir; conductor for Master's Degree Recital: Program included works by Morley, Vittoria, a commissioned premier by Asia Mei, and Schubert's Mass No. 2 in G-major.

UMass Chamber Choir; assistant conductor. Rehearsed and conducted 36-member ensemble, including first two movements of Mozart's *Krönungsmesse*, KV 317.

- 2012 **UMass Women's Chorus;** conductor for entire year. Evidence of Recruitment: Improved retention rate as well as campus recruitment, which led to a 71% growth in three semesters.
- 2011 **UMass Recital Choir;** Conducted works by Alice Parker and from Haydn's *Missa brevis Sancti Joannis de Deo*.

* For a complete list of conducting and performance repertoire, please see Master Repertoire List.

World Premieres conducted by Harper

- 2019 Katherine Bodor (arr.) *Ave Maria* (Caccini) for newly scored String Orchestra & Tenor – 5'
- 2019 Kevin Kopsco, *Autopsody*, (SA solos, instrumental chamber ensemble) – 12'
- 2018 Ryn Jorgensen, *A Song To Be Sung By You*, (mixed chorus) – 9'
- 2018 Matthew Recio, *Echo*, (mixed chorus) – 6'
- 2017 Matthew Recio, *This Is My* (commissioned, SSA solo + mixed chorus) – 4'
- 2013 Asia Mei, *Jacob Dreams of Angels* (commissioned, S solo + mixed chorus) – 4'
- 2011 Alejandro Cimadora, *Malambo for Orchestra* (symphony orchestra) – 5'

Regional Premieres conducted by Harper

- 2019 Caroline Shaw, *Music In Common Time*, (mixed chorus + orchestra) – 14'
- 2018 Katherine Bodor, *Absent an Adjustment*, (S solo, cl., vln., vla., cb) – 6'
- 2018 Nilo Alcala, *Song of the Night* (mixed chorus) – 9'
- 2018 Alex Berko, *Lincoln*, (mixed chorus) – 5'
- 2018 Corey Rubin, *My Mother* (mixed chorus) – 10'
- 2018 Corey Rubin, *Swift's Cantata* (mixed chorus) – 6'

Festivals, Institutes, Masterclasses

- 2018 **Ann Howard Jones: Five Friends Masterclass Series**, Indiana University, Bloomington, IN
Repertoire: Brittan's *War Requiem* with University Oratorio Chorus
- 2017 **Joseph Flummerfelt: Five Friends Masterclass Series**, Indiana University, Bloomington, IN
Repertoire: Mozart's *Requiem*
- 2016 **Marguerite Brooks: Five Friends Masterclass Series**, Indiana University, Bloomington, IN
Repertoire: Haydn's *Theresienmesse*
- 2016 **Toronto Mendelssohn Choir Emerging Conductor's Symposium**, conductor, Toronto, ON
One of five conductors from North America selected for festival. Daily Rehearsals with Grammy-Award Nominated Elora Festival Singers and Toronto Mendelssohn Choir
- 2015 **Yale University Norfolk Chamber Music Festival**, conductor, Norfolk, CT
Full Ellen Battell-Stoeckel Fellowship for studies with Simon Carrington

- 2014 **Yale University Norfolk Chamber Music Festival**, tenor; Norfolk, CT
Full Ellen Battell-Stoeckel Fellowship for studies with Simon Carrington
- 2012 **Kenneth Fulton**, UMass Amherst, Amherst, MA, Repertoire: Bach's *Jesu Meine Freude*

Ensemble Singing Experience

Professional/Semi-Professional

- 2023 **Bloomsburg Singers**, Bloomsburg, PA, Cody Mead, conductor – contracted bass section leader for Fall performance.
- St. Stephen's Episcopal Church**, Wilkes-Barre, PA, Mark Laubach, choir master – contracted bass singer for Evensong and Lessons & Carols service
- St. Luke's Episcopal Church**, Scranton, PA, Maria Zengion, choir master – contracted tenor and bass singer for special services on various Sundays
- 2022 **Austin Artist Projects Chorus**, New York, NY, Sarah Jane Dailey, producer – 90-minute Broadway review live at Jazz at Lincoln Center. Featured soloist, tenor section leader.
- 2021-2022 **Camerata Chamber Singers**, Prescott, AZ, Jim Klein, conductor
- 2019 **The Cleveland Orchestra**, Bloomington, IN, Franz Welser-Möst, conductor, IU Oratorio Chorus
- 2016-2019 **Aire Born Studio**, Zionsville, IN, Craig Courtney, conductor, Dan Forrest, producer
- 2016-2017 **Saint Ambrose Schola Cantorum**, Brazil, IN, Edward Atkinson, conductor
- 2015-2016 **Novi Cantori**, Longmeadow, MA, Ellen Gilson Voth, conductor
- 2013-2016 **Illuminati Vocal Arts Ensemble**, Northampton, MA, Tony Thornton, conductor
- 2008-2011 **Nashville Symphony Chorus**, George Mabry, chorus master
Select performances include:
- Beethoven, *Symphony No. 9* – Leonard Slatkin, conductor
 - Walton, *Shakespeare Scenario* – Sir Neville Marriner, conductor
 - Stravinsky, *Symphony of Psalms* – Giancarlo Guerrero, conductor

Academic

- 2016-2019 **IU Conductor's Chorus**, Indiana University, Bloomington, IN, various conductors
- 2017-2018 **NOTUS: Contemporary Vocal Ensemble**, Indiana University, Bloomington, IN
Dominick DiOrio, conductor
- Soloist: *This View of Life* – Jeffrey Parola

- 2016-2017 **University Singers**, Indiana University, Bloomington, IN, Betsy Burleigh, conductor
- 2011-2013 **UMass Chamber Choir**, UMass Amherst, Amherst, MA, Tony Thornton, conductor
- Soloist: *A Hymn to the Virgin* – Benjamin Britten
 - Soloist: “Trois beaux oiseaux du Paradis” (*Trois Chansons*) – Maurice Ravel
- Select performances include:
- American Choral Directors Association (ACDA) Eastern Conference Renaissance Ensemble in residence – Providence, RI. Eamonn Dougan, Robert Hollingworth, conductors
- 2007-2011 **Lipscomb A Capella Singers**, Lipscomb University, Nashville, TN, Gary Wilson, conductor
- Select performances include:
- Tennessee Music Educators Association State Conference performance (2011)
 - International tour to Italy and Austria
 - National Tours (January, 2007 – 2011)
 - “Lighting of the Green” – Nashville Public Television (2007 – 2011)

Service

Service to Wilkes University

- 2023-present **Club Advisor**, Choral Club – oversee Choral Executive Board and corresponding functions throughout the academic year. Performances for University events including homecoming weekend and fall sports sendoff.

Service to Yavapai College

- 2022-2023 **Secretary**, Faculty Senate (elected position) – record minutes for all meetings, meet regularly with executive leadership team and senate officials.
- 2022 **Presenter**, Yavapai College Drama Day, led musical rehearsal for over 100 students from 4 high schools
- 2021-2022 **Member**, Faculty Senate (elected position) – One of two elected representatives for Arts and Humanities Division
- 2021 **Presenter**, Yavapai College Drama Day, led musical rehearsal for over 100 students from 4 high schools
- Member**, Technical Theater Director Search Committee
- 2020-2022 **Member**, Curriculum Committee (College-Wide)
- 2020 **Member**, Technical Theater Director Search Committee
- Presenter**, Yavapai College Summer Institute “Sharing Is Caring: Zoom Screen Share”

2019 **Presenter**, Yavapai College Drama Day, led musical rehearsal for over 100 students from 4 high schools

Service to the Profession (Board Positions)

2018-2019 **Indiana University ACDA Student Chapter**, Graduate Student Advisor

2013-2016 **Massachusetts ACDA**, High School Repertoire & Standards Chair. Organized and planned statewide High School Choral Festival on a yearly basis. Oversaw yearly budget, coordinated and contracted guest clinicians, and contract outside instrumentalists as needed. Contributed articles on a yearly basis to quarterly state journal. Submitted board reports on quarterly basis to President of the board.

Service to the Profession (Adjudication)

2023 **Arizona Music Educators Association**, Northwest Regional Choral Auditions adjudicator
Flagstaff High School, Flagstaff, AZ

2022 **Arizona Music Educators Association**, Northwest Regional Choral Auditions adjudicator
Flagstaff High School, Flagstaff, AZ

2020 **Arizona Music Educators Association**, Northwest Regional Choral Auditions adjudicator
Flagstaff High School, Flagstaff, AZ

2019 **Music In The Parks** – Christian Academy of Louisville; Louisville, KY
6th – 12th grade choral ensembles

2018 **Music In The Parks** – Youth Performing Arts School; Louisville, KY
6th – 12th grade choral ensembles

2016 **Bennington County Choral Society**, Youth Scholarship Auditions, Bennington, VT

Service to The Williston Northampton School

2013-2016 **Faculty Ambassador for Upper School**, participated in admissions and recruitment efforts, including “Open House.” Contacted prospective students with vocal music backgrounds.

2013-2015 **Member**, Fine & Performing Arts internal and external curricular review committee

Service to UMass Amherst

2012 **Massachusetts ACDA Honor Choral Festival**, assisted coordination of rehearsal and concert of UMass vocal ensembles along with choirs from state high schools and community music schools.

2011 **Massachusetts ACDA Honor Choral Festival**

Awards, Grants, Fellowships

2022 Chorus America National Conference – Yavapai College Professional Growth Fund (\$2,000)
 2021 “Redefining the Future: Seven YC Programs Leading the Way” – (1 of 7 Faculty campus wide) – Yavapai College
 National ACDA Conference Grant – Yavapai College Professional Growth Fund
 2020 Chorus America Conference Grant – Yavapai College
 2019 National ACDA Conference Travel Grant – Indiana University
 2017 National ACDA Conference Travel Grant – Indiana ACDA State Chapter
 2016-2019 Associate Instructor Award – Indiana University
 (Highest level of funding given by the Jacobs School of Music)
 2016 Amy Liss Professional Development Fund: 2016 Regional ACDA Conference (\$1000)
 2015 Amy Liss Professional Development Fund: Norfolk Chamber Music Festival (\$800)
George E. Gregory and Catherine B. Gregory Instructorship (\$2,000 per year up to three years)
“The purpose of the instructorship is to recognize the initiatives of a young faculty member of the fine arts – in and out of the classroom.”
 Amy Liss Professional Development Fund: National ACDA Conference (\$1500)
 2014 Amy Liss Professional Development Fund: Regional ACDA Conference (\$750)
 Amy Liss Professional Development Fund: Massachusetts MMEA Conference (\$500)
 2013 New England New Teachers Seminar – Pomfret School (\$1275)
 2011-2013 Graduate Assistantship – University of Massachusetts, Amherst
 2011 Choral Program Enrichment Grant: Lipscomb University – ACDA Regional Conference
 2010 Choral Program Enrichment Grant: Lipscomb University – ACDA National Conference
 2008 Sophomore Music Major Award – Lipscomb University
 2007-2011 Irma Lee Batey Voice Scholarship

Professional Affiliations (Organizations)

American Choral Director’s Association (ACDA)
 Chorus America
 National Collegiate Choral Organization (NCCO)
 Alpha Chi National Honor Society

Other Relevant Employment History

2021-2023 **Guest Music Director, Prescott United Methodist Church, Prescott, AZ**

2017-2019 **Student Librarian, Performing Ensembles Division, Indiana University, Bloomington, IN**
 Music library student worker responsible for seven concert choirs and seven orchestras as well as six operas and two ballets. Responsible for markings, bowings, organizing, and shelving.

- 2018-2019 **Music Director, First Presbyterian Church – Bedford**, Bedford, IN
- 2016-2018 **Music Director, Tabernacle Christian Church**, Franklin, IN
- 2012-2014 **Tenor Section Leader, Edwards Church of Northampton**, Northampton, MA
- 2009-2011 **Worship Ministry Intern, Harpeth Hills Church of Christ**, Brentwood, TN

Related Experience and Skills

- 2008- **Voice Instruction/Coaching**
Private studio of beginning to advanced voice students, elementary through college level
Basic Piano, 6 years old through adult students.

Instrumental

Piano/keyboard/synthesizers/handbells

Languages

Fluent Speaker – English
Reading Proficiency – German, Italian, French
Diction Proficiency – Latin, Spanish

PROFESSIONAL REFERENCES

Craig John Ralston, D.M.A.

Associate Dean of Performing Arts
Yavapai College
928.776.2311
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Supervisor
(2019-2023)

Dominick DiOrio, D.M.A.

Professor of Music
Indiana University, The Jacobs School of Music
812.855.4657
ddiorio@indiana.edu

Teacher and Research Director
(2016-2020)

Cailin Marcel Manson, M.M.

Director of Choral Activities and Music Performance
Clark University
508.421.3482
cmanson@clarku.edu

Colleague
(2014-present)

Tony Thornton, D.M.A.

Professor of Music
Director of Choral Studies, Oklahoma State University
Doug and Nickie Burns Endowed Chair in Choral Music.
323.359.3300
tony.thornton777@gmail.com

Teacher and supervisor
(2011-2013)

Hana Cai, D.Mus.

Visiting Assistant Professor
Lehigh University
240.432.4085
hac423@lehigh.edu

Colleague
(2017-present)