

MUSIC MINOR

Requirements

Music Coordinator: Dr. Steven Thomas

Total minimum number of credits required for a minor in music — 18

The music minor program at Wilkes University offers a range of musical experiences, including participation in performing ensembles, studies in music history, and studies in music theory.

The required courses for the minor in music are as follows:

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| Performance: 6 credits |
| Choose from the following courses: |
| [[MUS-121]] Civic Band (3 credits) (repeatable) |
| [[MUS-125]] University Chorus (0 - 3 credits) (repeatable) |
| [[MUS-127]] Jazz Ensemble (3 credits) (repeatable) |
| [[MUS-132]] Chamber Orchestra (3 credits) (repeatable) |
| Music Theory: 3 credits |
| [[MUS-103]] Music Theory I (3 credits) |
| Music History: 6 credits |
| [[MUS-210]] Music History I (3 credits) |
| [[MUS-211]] Music History II (3 credits) |
| Music Elective: 3 credits |
| Any non-performance ensemble class at the level of MUS 104 or higher. Possible classes include, but are not limited to: |
| [[MUS-104]] Music Theory II (3 credits) |
| [[MUS-198]] Topics in Music Theory or Music History (1 - 3 credits) |
| [[MUS-298]] Topics in Music Theory or Music History (1 - 3 credits) |
| [[MUS-395]] Independent Research, Music Theory or Music History (1 - 3 credits) |

Music Practice Rooms

A limited number of music practice rooms are available in Darte Hall. These rooms are generally reserved for those students majoring in Theatre Arts or Musical Theatre and those participating in ensembles or taking private music instruction within the Performing Arts Division or the Wilkes Community Conservatory. Because of the heavy enrollment in these courses, the University is unable to make these rooms available to students who are not enrolled in these curricular offerings.

Students who are eligible to use these rooms are assigned a key for the practice room through the Division of Performing Arts Office. Since more than one student is assigned to a practice room, it is expected that students will cooperate and work out compatible practice times. Failure to return the key to the practice room at the conclusion of the semester will result in a block being placed on the student's record that precludes the release of the official transcript of work undertaken at the University.

MUS. MUSIC

MUS-100. - 400. APPLIED PERFORMANCE

Credits: 1 or 2

Individual instruction offered in all keyboard, band, and orchestral instruments, guitar, and voice.

MUS 100 - Freshman level

MUS 200 - Sophomore level

MUS 300 - Junior level

MUS 400 - Senior level

[Click here for course fee for 1 credit.](#)

[Click here for course fee for 2 credits.](#)

Pre-Requisites

Permission of the instructor.

MUS-101. INTRODUCTION TO MUSIC I

Credits: 3

An introduction to the materials of music and their interrelationships, with an emphasis on developing active listening skills, recognizing and comparing the elements of differing musical styles, and exploring cultural contexts and differing functions of music in diverse groups. Three subtopic areas are offered:

- Western Art Music – An exploration of the traditional Western classical music canon.
- Music in the United States – A broad approach that examines both American vernacular music (blues, jazz, folk, rock, pop, etc.) and the Western classical music canon.
- The History of American Popular Music – An in-depth exploration of American popular music.

MUS-102. MUSIC FUNDAMENTALS

Credits: 3

This course gives students a solid grounding in the fundamentals of reading and performing music. No previous experience with music is required. Offered every fall.

MUS-103. MUSIC THEORY I

Credits: 3

This course presents fundamental materials and structures of music theory. Theoretical, aural, and keyboard skills are developed through practice and study of music examples. Offered every spring.

Pre-Requisites

Familiarity with music notation or [[MUS-102]].

MUS-104. MUSIC THEORY II

Credits: 3

A continuation of [[MUS-103]] (Music Theory I). This course presents materials and structures of music theory. Theoretical, aural, and keyboard skills are developed through practice and study of music examples.

Pre-Requisites

[[MUS-103]] or placement by a diagnostic exam.

Music Minor

MUS-119. - 419. VOICE STUDIO CLASS

Credits: 0

Voice Studio Class provides students a structured environment in which to present live performances of vocal repertoire in collaboration with an accompanist. Students receive feedback on their presentations by the instructor, who delivers coachings in a masterclass format. Required for MUT majors.

MUS 119 - Freshman level

MUS 219 - Sophomore level

MUS 319 - Junior level

MUS 419 - Senior level

Co-Requisites

MUS 100/200/300/400

MUS-121. WILKES CIVIC BAND

Credits: 0 or 3

The Wilkes University Civic Band provides a large symphonic band experience, and is open to the University student community and qualified local community members, by audition. Literature is chosen from the standard band repertoire, and the ensemble performs a minimum of two formal concerts per year. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-122. CHAMBER WINDS

Credits: 1

Students will study, rehearse and perform a variety of large and small ensemble works for chamber wind ensemble. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-123. MARCHING COLONELS

Credits: 2

The Wilkes University Marching Colonels Marching Band provides an opportunity for rehearsal, study, and performance of a marching band field show presented at home football games and select on and off-campus performances. Members must commit to a one week band camp before classes commence, perform at all home football games, and attend all rehearsals. May be repeated for credit. Offered every fall.

MUS-125. UNIVERSITY CHORUS

Credits: 0-3

The Wilkes University Chorus is a large mixed choral ensemble in which students develop musical skills and artistry through the regular rehearsal, discussion, and performance of a wide variety of choral repertoire. Membership open to all members of the University and surrounding community, by audition. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-126. CHAMBER SINGERS

Credits: 0.5

The Wilkes University Chamber Singers provides students an opportunity to practice advanced ensemble skills through the regular rehearsal and performance of a wide variety of primarily a cappella choral repertoire. Membership is open to any student member of the University Chorus. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-127. JAZZ ENSEMBLE

Credits: 0 or 3

Open to all members of the University community. The ensemble rehearses and presents performances of literature encompassing a wide range of jazz styles and techniques. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-128. CHAMBER PERFORMANCE

Credits: 1

Students will study and publicly perform chamber literature appropriate to their instruments. Coaching and supervision by faculty members, as assigned. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-132. CHAMBER ORCHESTRA

Credits: 0 or 3

Students will study, rehearse and perform a variety of large and small ensemble works for chamber orchestra. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-135. FLUTE ENSEMBLE

Credits: 1

Students will study, rehearse and perform a variety of large and small ensemble works for flute ensemble. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-138. PERCUSSION ENSEMBLE

Credits: 1

Students will study, rehearse and perform a variety of large and small ensemble works for percussion ensemble. May be repeated for credit.

Pre-Requisites

Permission of the instructor.

MUS-198. TOPICS

Credits: 3

A study in topics of special interest not extensively treated in regularly offered courses.

MUS-210. MUSIC HISTORY I: ANCIENT THROUGH BAROQUE

Credits: 3

A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Ancient through Baroque, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

Pre-Requisites

[[MUS-103]] or permission of the instructor.

MUS-211. MUSIC HISTORY II: CLASSICAL THROUGH TWENTIETH CENTURY

Credits: 3

A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Classical through 21st Century, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

Pre-Requisites

[[MUS-103]] or permission of the instructor.

MUS-395. - 396 INDEPENDENT RESEARCH

Credits: 1-3

Independent study and research for advanced students in music under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites

Approval of the department chairperson.