

THEATRE ARTS, B.A. WITH A CONCENTRATION IN DANCE

Requirements

The Theatre Arts major is a diverse and balanced program that encourages many kinds of theatre artists: dancers who act, directors who design, actors who play music, and stage technicians who sing. The program combines the liberal arts core curriculum with the required 45 credits of Theatre Arts classes and 39 credits of electives. Theatre Arts majors may opt to use their electives to double major in another field or follow a course sequence in the following concentrations: Acting & Directing, Design & Technology, and Dance.

Dance Concentration

[[DAN-120]] Tap Dance (3)
 [[DAN-210]] Modern Dance I (3)
 [[DAN-230]] Jazz Dance I (3)
 [[DAN-250]] Classical Ballet I (3)
 [[DAN-320]] Dance Composition (3)
 Dance Elective (3)

Recommended Course Sequence

First Semester	
[[ENG-101]] Composition	4
[[FYF-101]] First-Year Foundations	3
[[THE-121]] Stagecraft I	3
[[THE-132]] Voice & Diction I	3
[[THE-190]] Theatre Laboratory	1
Total Credits	14

Second Semester	
Distribution Requirements	3
[[THE-100]] Approach To Theatre	3
[[DAN-250]] Classical Ballet	3
[[ENG-120]] Intro to Literature and Culture	3
[[THE-131]] Acting I	3
[[THE-190]] Theatre Laboratory	1
Total Credits	16

Third Semester	
Distribution Requirements	6
[[DAN-230]] Jazz Dance I	3
Elective	3
[[THE-190]] Theatre Laboratory	1
[[THE-232]] Acting II	3
Total Credits	16

Fourth Semester	
Distribution Requirements	6
[[DAN-210]] Modern Dance I	3
[[THE-214]] Script Analysis	3
[[THE-216]] Design for the Theatre	3
[[THE-190]] Theatre Laboratory	1

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Total Credits	16
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Fifth Semester	
[[DAN-120]] Tap Dance	3
[[THE-211]] Theatre History I	3
[[THE-331]] Acting III <i>or</i> [[THE-226]] Scenic Painting I	3
[[THE-234]] Directing I	3
[[THE-190]] Theatre Laboratory	1
Elective	3
Total Credits	16

Sixth Semester	
Distribution Requirement	9
[[DAN-320]] Dance Composition	3
[[THE-311]] Theatre History II	3
[[THE-190]] Theatre Laboratory	1
Total Credits	16

Seventh Semester	
Electives	9
Dance Elective	3
Theatre Elective	3
[[THE-190]] Theatre Laboratory	1
[[THE-493]] Senior Capstone	1
Total Credits	14

Eighth Semester	
Electives	9
Theatre Elective	3
[[THE-190]] Theatre Laboratory	1
Total Credits	13

THE. THEATRE ARTS

THE-100. APPROACH TO THEATRE

Credits: 3

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theatre. Lecture, discussion, demonstration, films, college, and professional theatre performances.

THE-121. STAGECRAFT I

Credits: 3

Terms Offered: Fall

An exploration of the many physical facets of theatrical production by introducing the student to the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-131. ACTING I

Credits: 3

Basic acting techniques. Creating a variety of characters for the stage through the use of vocal interpretation, physical movement, improvisation, and theatre games.

THE-132. VOICE AND DICTION I

Credits: 3

Applied course introducing voice and speech training that combines practical vocal exercises with a method of analyzing and correcting speech problems. The expectation of the course is improvement in the voice and speech work of the individual student, as well as increased body awareness.

THE-190. THEATRE LABORATORY

Credits: 1-3

The production aspect of theatre including rehearsals, performances, scene shop, costume shop, lighting shop, propshop, stage management and box office. Required of Theatre Arts and Musical Theatre majors every semester.

[Click here for course fees.](#)

THE-191. -291-391-491 DEPARTMENT PRACTICUM IN THEATRE PRODUCTION

Credits: 1-3

Credits can be awarded for a major contribution to Theatre Program productions. Approval required from the Director of Theatre.

THE-198. -298-398-498 TOPICS

Credits: 1-3

A study of topics of special interest not extensively treated in regularly offered courses.

THE-211. THEATRE HISTORY I

Credits: 3

A survey of the historical development and background of theatrical art from ancient times through the seventeenth century.

THE-214. SCRIPT ANALYSIS

Credits: 3

An approach to dramatic literature for the theatre artist to read, interpret, and analyze dramatic texts for production and performance values.

THE-216. DESIGN FOR THE THEATRE

Credits: 3

This class will explore through lecture and practical exercises the skills and concepts needed to produce scenic, lighting, and costume designs for the theatre.

THE-217. AUTOCAD FOR THE STAGE

Credits: 3

This class will develop familiarity with using AutoCAD as a tool for generating drawings for the stage. Offered every other year.

THE-219. SOUND DESIGN

Credits: 3

This class develops the knowledge base and skills necessary to execute the Sound Design of a live theatrical performance. Topics include a basic working knowledge of sound equipment, sound itself, and industry-standard show control software. Offered every other year.

THE-220. STAGECRAFT II

Credits: 3

Advanced exploration of the many physical facets of theatrical production in order to refine the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-222. LIGHTING DESIGN

Credits: 3

An introduction to designing lighting for theatre. Emphasis on the development of visual skills, idea development (script and image), and notation. Production work is required.

THE-224. RENDERING FOR THE THEATRE

Credits: 3

An introduction to drawing skills, rendering and visual communication for theatre.

THE-225. HISTORIC SCENIC STYLES

Credits: 3

A survey of art through design projects for the theatre.

THE-226. SCENIC PAINTING

Credits: 3

An introduction to scene painting techniques, methods, approaches and applications used by the scenic artist.

THE-227. COSTUME DESIGN

Credits: 3

An introduction to the basic elements of Costume Design including: Line, Mass, Form, Balance, Hue, and Chroma. Class projects provide an opportunity for the student to render costume sketches, analyze plays, research costume history, and construct basic pattern shapes. Offered every other year.

THE-228. STAGE MAKEUP

Credits: 3

This course offers students the opportunity to learn and apply the fundamental principles of standard, character and special effects stage makeup. Offered every other year.

THE-230. STAGE MANAGEMENT

Credits: 3

An introduction to the art of stage managing a live theatre performance. Offered every other year.

THE-232. ACTING II

Credits: 3

An introduction to the major theories, aims, and styles of acting through performing various roles and monologues in selected dramatic scenes.

Pre-Requisites

[[THE-131]].

THE-233. VOICE AND DICTION II

Credits: 3

Applied course that continues the refinement of vocal expressiveness and interpretation exploring colloquial and complex texts for purposes of oral communication of the written texts.

THE-234. DIRECTING I

Credits: 3

An introduction to the principles of directing, including play selection, composition, casting, blocking, and rehearsing. Class and workshop.

Pre-Requisites

[[THE-131]] or departmental permission.

THE-311. THEATRE HISTORY II

Credits: 3

A survey of the historical development and background of theatrical art from the eighteenth century to the present.

THE-321. SCENIC DESIGN

Credits: 3

Introduces through practical exercises concept development and skills needed to produce scenic designs for the theatre.

THE-331. ACTING III

Credits: 3

Attention to special problems in acting in terms of classical style. Continued self-discovery through improvisation, kinesthetic awareness, and other basic acting techniques learned in [[THE-232]] are expanded upon.

Pre-Requisites

[[THE-131]], [[THE-132]], [[THE-232]], or permission of the instructor.

THE-334. DIRECTING II

Credits: 3

A study of special problems in directing. Students will prepare a prompt book, critique productions, and direct a one-act play.

Pre-Requisites

[[THE-234]].

THE-394. THE BUSINESS OF THEATRE/AUDITIONS

Credits: 1-3

Discussion of information and preparation to navigate the theatrical and entertainment industries.

THE-395. -396 INDEPENDENT RESEARCH

Credits: 1-3

Independent study and research for advanced students in theatre under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites

Approval of the department chairperson.

THE-399. COOPERATIVE EDUCATION

Credits: 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

THE-431. ACTING IV

Credits: 3

Scene study, analysis, and development of acting theories for a sophisticated preparation of audition material and rehearsal technique for the working actor.

Pre-Requisites

[[THE-131]], 132, 232, 331, or permission of the instructor.

THE-493. SENIOR CAPSTONE

Credits: 1-3

Individual performance project intended to inspire students to take on responsibility for self-governance and, through effort, create a meaningful expression of their aesthetic.

DAN. DANCE

DAN-100. DANCE APPRECIATION: COMPREHENSIVE DANCE FORMS

Credits: 3

This course provides a general introduction to classical ballet, modern dance and jazz dance. It is designed to provide a structured, personal engagement in dance whose objective is the acquisition, at each individual student's pace, of the qualities of grace, physical stamina, muscular and ligament flexibility, and movement musicality.

DAN-120. TAP DANCE

Credits: 3

In this course, students will acquire and develop tap dance technique through drills and exercises, and will develop an appreciation of the rich history of tap dance in America through lectures, videos, demonstrations and readings.

DAN-210. MODERN DANCE I

Credits: 3

This course provides the student with the fundamentals of modern dance based on the methodology of Lester Horton. It is designed to provide an experimentation structure and professionally-informed exploration of the art of modern dance. Its objective is the acquisition, at each individual student's pace, of the qualities of grace, physical stamina, muscular alignment, flexibility, and movement musicality. This course also introduces fundamentals of contemporary dance allowing the student to investigate how this genre of dance has pulled elements of movement from classical, modern and jazz styles.

DAN-211. MODERN DANCE II

Credits: 3

This course is the sequel to DAN-210, providing the truly committed student with the opportunity, at an intermediate level, for an even more substantive and diversified participatory engagement in modern and contemporary dance. It engages the student-dancer in highly individualized movements based on personalized, multi-faceted, and changing artistic standards.

Pre-Requisites

[[DAN-210]] or permission of instructor.

DAN-220. ADVANCED TAP

Credits: 3

In this course, students will acquire and develop advanced tap dance technique through drills and exercises, and will develop an appreciation of the rich history of tap dance in America through lectures, videos, demonstrations and readings.

Pre-Requisites

[[DAN-120]] or permission of instructor.

DAN-230. JAZZ DANCE I

Credits: 3

The first course involving an intensive and progressively challenging engagement in jazz technique and performance utilizing a fusion of methodologies all of which are ballet based. This course is designed for the student with limited dance experience, still having a basic understanding of ballet terminology and body placement. Core skills as well as body conditioning are emphasized, investigating different genres within the context of the jazz discipline. Classical Jazz, Musical Theatre Jazz, Video Style Jazz, and Lyrical Styles of Jazz will be introduced.

DAN-231. JAZZ DANCE II

Credits: 3

The second in the progressively demanding courses in the four-semester sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills by utilizing a fusion of methodologies, all of which are ballet based. Through the study of jazz dance techniques as systematized using various methods, students are encouraged to perceive the nature of dance movement and to acquire some proficiency in its application to stage performance and achieve greater awareness of body structure and function. Select choreographers, directors, and teachers will play a significant role in the material chosen for this course.

Pre-Requisites

[[DAN-230]] or permission of instructor.

DAN-250. CLASSICAL BALLET I

Credits: 3

The first course in the study of the theory and techniques of Russian classical ballet, as pursued in the curricula of the schools of the Bolshoi and Kirov Ballets and derived from the methodology devised by Agrippina Vaganova and Cecchetti.

DAN-251. CLASSICAL BALLET II

Credits: 3

This course is designed to build on the foundation acquired in [[DAN-250]] for an intensive intellectual, emotional, and physical engagement in the study of the theory and techniques of Russian classical ballet, as pursued in the curricula of the schools of the Bolshoi and Kirov Ballets and derived from the methodology devised by Agrippina Vaganova and Cecchetti.

Pre-Requisites

[[DAN-250]] or permission of instructor.

DAN-310. MODERN DANCE III

Credits: 3

This is an advanced course in modern dance, affording the student the opportunity to engage, experientially, in some of the more technically and choreographically demanding and innovative aspects of modern dance. In the exploration of these movement elaborations, the aesthetic vision of the choreographers may be perceived, especially in terms of how they adapted much of the disciplined technique of classical ballet in an exciting syncretic fusion.

Pre-Requisites

[[DAN-211]] or permission of instructor.

DAN-311. MODERN DANCE IV

Credits: 3

An advanced level course in Modern Dance technique. In addition to continued study of the concepts from [[DAN-310]], specific contemporary styles will be explored.

Pre-Requisites

[[DAN-310]] or permission of instructor.

DAN-320. DANCE COMPOSITION

Credits: 3

An introduction to the craft of making dance works. Class emphasis is on developing movement material, structuring solid dance works and documenting the creative process. A writing component is required.

Pre-Requisites

Permission of instructor.

DAN-330. JAZZ DANCE III

Credits: 3

Jazz Dance III is third in the progressively demanding courses in the four-semester elective sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills using various methodologies, all of which are ballet based. Students at this level are expected to have a greater understanding of ballet terminology and body placement. Emphasizing a blending of theory and practice, this course is intended to encourage students to explore another dimension of personal fulfillment while cultivating realistically their potential as physically coordinated, aesthetically sensitive, poised, and graceful persons, with a deeper understanding of dance as recreation vs. dance in a professional environment relating to theatre studies. Within this course, the student will investigate the intent of the choreographer and director as well as experience the choreographic process itself. Creativity, logic, and reasoning skills will be enhanced, with the intention of aiding the student in transferring these aspects to their chosen major. Select choreographers, directors, and teachers will play a significant role in the material presented, with the expectation of the student delving more deeply into the creative process of dance.

Pre-Requisites

[[DAN-231]] or permission of instructor.

DAN-331. JAZZ DANCE IV

Credits: 3

The fourth level in the progressively demanding courses in the four-semester elective sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills per various methodologies, all of which are ballet based. At this level, the student is expected to have an adequate knowledge of ballet terminology, body placement, and body conditioning, with a focus on transferring these skills to choreography, improvisation, class structure, and the creative process itself. This course is intended to take the dance student to a higher level of physical and creative awareness. A greater understanding of physics, as it relates to dance, kinesiology, anatomy, and the processing of more intricate exercises and combinations are a major focus. Once again, select choreographers, directors, and teachers, will play a significant role in the material presented. A deeper understanding of a person's creative potential will be investigated, using life experiences of selected persons.

Pre-Requisites

[[DAN-330]] or permission of instructor.

DAN-350. CLASSICAL BALLET III

Credits: 3

This course is designed to build on the foundation laid in [[DAN-251]]. Course presentation will employ lecture, demonstration, and studio exercises designed to explore the movement dynamics that are especially appropriate to the classical dance genre. The objective of this course is the continued individually paced development of the qualities of grace, physical stamina, muscular and ligament flexibility, and movement musicality, especially via direct and active engagement in classical dance technique.

Pre-Requisites

[[DAN-251]] or permission of instructor.

DAN-351. CLASSICAL BALLET IV

Credits: 3

This course is designed to continue to build on the foundation laid in [[DAN-350]]. Special emphasis will be given in this course to the development of sound classical ballet technique (per a modified Vaganova methodology) as the foundation for the cultivation of poise, stage presence, kinetic flexibility, and physical stamina.

Pre-Requisites

[[DAN-350]] or permission of instructor.