

# ENGLISH MINOR

## Requirements

The Department of English offers a minor degree program of study in English.

### English Minor

The minor in English is designed to cultivate students' knowledge of literature and writing by enhancing their ability to discover meaning in a variety of literary works and to develop their writing skills. This minor provides students with practical skills in communication, writing, and analysis that enhance personal growth and prepare students for careers in a variety of challenging areas. The minor in English includes the fulfillment of General Education Curriculum requirements in composition and literature along with fifteen credits in literature, writing, or language studies courses numbered 200 or above.

## ENG. ENGLISH

### ENG-098. ACADEMIC WRITING

**Credits:** 3

Intensive practice in grammar, syntax, vocabulary, reading and writing.

### ENG-101. COMPOSITION

**Credits:** 4

Practice in writing for specific purposes and audiences to develop a coherent voice for engaging in academic and professional discourse; practice in writing with the support of digital technology; study of primary texts, models, and principles of expository and argumentative writing to develop critical reading, writing, and thinking skills; introductory bibliographic instruction and practice in writing that incorporates library research.

### ENG-120. INTRODUCTION TO LITERATURE AND CULTURE

**Credits:** 3

An introduction to literature through critical reading, writing, and discussion of the major forms of literary and cultural expression. Students will explore works in various literary traditions and engage in a deep consideration of the diversity of human experience and identities. Major subtopic areas for the course will include: Reading Classical Traditions; Reading Great Works; Reading Cultural Crossroads; and Reading American Experience. Reading Classical Traditions: A study of major works from the ancient world to the Renaissance, emphasizing the impact these texts have had on our literary tradition and our culture. Reading Great Works: A study of major works since the Renaissance, emphasizing the principal modes of literary expression (poetry, drama, fiction and film). Reading Cultural Crossroads: A study of works emphasizing a variety of cultural values, intercultural relationships, global perspectives, and aesthetic experiences. Reading American Experience: A study of works from American literature, emphasizing the multicultural heritage and nature of American writers and cultures.

#### Pre-Requisites

[[ENG-101]].

### ENG-190. PROJECTS IN WRITING AND EDITING

**Credits:** 1-3

Independent projects in writing, editing, and peer consulting connected to the English program newsletter (ENG 190 A – Inkwell Quarterly), the student literary magazine (ENG 190 B – Manuscript), and the University Writing Center (ENG 190 C – Writing Methods).

### ENG-201. WRITING ABOUT LITERATURE AND CULTURE

**Credits:** 4

An introduction to conventions, theoretical approaches, research methods, and practice of literary and cultural studies. Application of contemporary critical perspectives and research methodology in reading and writing about literary and cultural texts.

#### Pre-Requisites

[[ENG-101]].

### ENG-202. TECHNICAL AND PROFESSIONAL WRITING

**Credits:** 3

Practice in "real world writing." Students write on subjects associated with their major or intended careers. Students learn to perform as self-aware writers who have something to say to someone, to adapt their roles and voices to various audiences, and to marshal and present persuasively data that is relevant to a particular purpose and context.

#### Pre-Requisites

[[ENG-101]].

### ENG-203. INTRODUCTION TO CREATIVE WRITING

**Credits:** 3

The analysis and practice of various forms of creative writing including the study of the writer's tools and choices in creating poetry, short fiction, and dramatic scenes.

#### Pre-Requisites

[[ENG-101]].

### ENG-222. INTRODUCTION TO DIGITAL HUMANITIES

**Credits:** 3

An introduction to the field of Digital Humanities with an emphasis on how digital processes and products impact the development and study of literature, language, and the disciplines of the humanities.

### ENG-225. COMPARATIVE GRAMMAR

**Credits:** 3

A comparative and critical study of prescriptive, descriptive and transformational-generative grammar.

#### Pre-Requisites

[[ENG-101]].

### ENG-228. PROFESSIONAL AND WORKPLACE WRITING

**Credits:** 3

The study and practice of effective writing techniques related to writing at work for the professional world that focuses on producing polished documents, enhancing research techniques, and fine-tuning oral communication skills.

#### Pre-Requisites

[[ENG-101]].

## English Minor

### **ENG-233. SURVEY OF ENGLISH LITERATURE I**

**Credits:** 3

A study of the major works and movements in English literature from the Anglo-Saxon period through the eighteenth century.

**Pre-Requisites**

[[ENG-101]].

### **ENG-234. SURVEY OF ENGLISH LITERATURE II**

**Credits:** 3

A study of the major works and movements in English literature from the Romantic movement to the present.

**Pre-Requisites**

[[ENG-101]].

### **ENG-281. SURVEY OF AMERICAN LITERATURE I**

**Credits:** 3

A study of writers, works, and movements in the Americas from the 1490s to the Civil War.

**Pre-Requisites**

[[ENG-101]].

### **ENG-282. SURVEY OF AMERICAN LITERATURE II**

**Credits:** 3

A study of major American writers, works, and movements from the Civil War to the present.

**Pre-Requisites**

[[ENG-101]].

### **ENG-303. ADVANCED WORKSHOP IN CREATIVE WRITING**

**Credits:** 3

**Terms Offered:** Fall

A seminar experience where students write and critique poetry, fiction, nonfiction, or scripts. Specific genre designated in each course.

**Pre-Requisites**

[[ENG-203]] or permission of instructor.

### **ENG-308. RHETORICAL ANALYSIS AND NONFICTIONAL PROSE WRITING**

**Credits:** 3

The study and practice of strategies for producing responsibly written public information, including persuasive and argumentative propositions for particular audiences.

**Pre-Requisites**

[[ENG-101]].

### **ENG-311. TECHNOLOGIES OF THE BOOK**

**Credits:** 3

A study in the production, evolution, and circulation of the book as a material form, from its inception through the digital age, with an emphasis on textual criticism and bibliographic analysis.

**Pre-Requisites**

[[ENG-101]]

### **ENG-324. HISTORY OF THE ENGLISH LANGUAGE**

**Credits:** 3

A chronological study of the origins of the English language and the systematic changes that have made it the language we speak and write today.

**Pre-Requisites**

[[ENG-101]].

### **ENG-331. STUDIES IN MEDIEVAL ENGLISH LITERATURE**

**Credits:** 3

A study of Medieval literature to 1485, exclusive of Chaucer.

**Pre-Requisites**

[[ENG-101]].

### **ENG-333. STUDIES IN RENAISSANCE LITERATURE**

**Credits:** 3

A study of Renaissance texts focused on literary, dramatic, and cultural works from 1485 to 1660.

**Pre-Requisites**

[[ENG-101]].

### **ENG-334. STUDIES IN EIGHTEENTH-CENTURY LITERATURE**

**Credits:** 3

A study of eighteenth-century authors and culture from about 1660-1820.

**Pre-Requisites**

[[ENG-101]].

### **ENG-335. STUDIES IN ROMANTIC LITERATURE**

**Credits:** 3

A study of major writers, works, and topics of the British Romantic Period.

**Pre-Requisites**

[[ENG-101]].

### **ENG-336. STUDIES IN VICTORIAN LITERATURE**

**Credits:** 3

A study of major writers, works, and topics of the Victorian Age.

**Pre-Requisites**

[[ENG-101]].

### **ENG-337. STUDIES IN AMERICAN ROMANTIC LITERATURE**

**Credits:** 3

A study of nineteenth-century American literature, including novels, essays, short fiction, and poetry.

**Pre-Requisites**

[[ENG-101]].

### **ENG-340. STUDIES IN CHAUCER**

**Credits:** 3

A study of selected works by Chaucer.

**Pre-Requisites**

[[ENG-101]].

**ENG-342. STUDIES IN SHAKESPEARE****Credits:** 3

A study of selected plays and poems by Shakespeare.

**Pre-Requisites**

[[ENG-101]].

**ENG-350. STUDIES IN THE ENGLISH NOVEL****Credits:** 3

A study of the novel in English, excluding American writers.

**Pre-Requisites**

[[ENG-101]].

**ENG-351. STUDIES IN POSTMODERNISM****Credits:** 3

A study of postmodern writers from the 1960s to the present.

**Pre-Requisites**

[[ENG-101]].

**ENG-352. STUDIES IN THE AMERICAN NOVEL****Credits:** 3

A study of the American novel from its eighteenth-century beginnings to the present.

**Pre-Requisites**

[[ENG-101]].

**ENG-353. STUDIES IN POSTCOLONIAL LITERATURE****Credits:** 3

A study of literature emerging from the British empire and its former colonies with an emphasis on major issues within postcolonial studies.

**Pre-Requisites**

[[ENG-101]].

**ENG-356. STUDIES IN AFRICAN AMERICAN LITERATURE****Credits:** 3

A study of African American literature from the Antebellum era to the present.

**Pre-Requisites**

[[ENG-101]].

**ENG-357. STUDIES IN GOTHIC LITERATURE****Credits:** 3

A study of major writers, works, and topics of gothic literature from about 1764 to the present.

**Pre-Requisites**

[[ENG-101]].

**ENG-358. STUDIES IN CONTEMPORARY FICTION****Credits:** 3

A study of fiction, including the novel, short story, and novella, written since World War II. Works from English, American, and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modernist themes and forms.

**Pre-Requisites**

[[ENG-101]].

**ENG-361. STUDIES IN MEDIEVAL AND RENAISSANCE  
DRAMA****Credits:** 3

A study of drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.

**Pre-Requisites**

[[ENG-101]].

**ENG-365. STUDIES IN MODERN BRITISH DRAMA****Credits:** 3

A study of major playwrights, works, and topics of modern British drama.

**Pre-Requisites**

[[ENG-101]].

**ENG-366. STUDIES IN AMERICAN DRAMA****Credits:** 3

A study of major playwrights, works, and movements in American drama.

**Pre-Requisites**

[[ENG-101]].

**ENG-370. STUDIES IN MODERN BRITISH POETRY****Credits:** 3

A study of major British poetry of the twentieth century.

**Pre-Requisites**

[[ENG-101]].

**ENG-376. STUDIES IN MODERN AMERICAN POETRY****Credits:** 3

A study of major movements and representative figures in American poetry from about 1900 to 1960.

**Pre-Requisites**

[[ENG-101]].

**ENG-391. (ENG-392 SPRING) SENIOR PROJECTS:  
CAPSTONE****Credits:** 1

An independent project in the area of the student's concentration culminating in a formal written and oral presentation. Advised by a member of the English department faculty, the project demonstrates the student's learning in the major.

**Pre-Requisites**

Open only to senior English majors.

**ENG-393. THE TEACHING OF ENGLISH IN MIDDLE-LEVEL  
AND SECONDARY SCHOOLS****Credits:** 4

A study of the theory and practice of teaching composition, literature, and English language studies in the middle and secondary school level (grades 7 through 12). Topics include planning, methodology, presentation, and assessment of lessons. The course includes 40 hours of field experience.

**Pre-Requisites**

Junior standing in English and admission to the Teacher Education Program.

## English Minor

### **ENG-395. (ENG-396 SPRING) INDEPENDENT RESEARCH**

**Credits:** 1 - 3

**Terms Offered:** On Demand

Independent study and research for advanced students in the field of the major under the direction of a faculty member. A research paper at a level significantly beyond a term paper is required.

#### **Pre-Requisites**

Approval of department chair is required.

### **ENG-397. SEMINAR**

**Credits:** 3

Presentations and discussions of selected topics.

### **ENG-399. COOPERATIVE EDUCATION**

**Credits:** 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this Bulletin for placement procedures.)

#### **Pre-Requisites**

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.