

INTEGRATIVE MEDIA, B.A. - COGNATE MINOR IN THEATRE ARTS AND A CONCENTRATION IN THEATRE DESIGN

Recommended Course Sequence

First Semester	
[[BA-153]] Management Foundations	3
Distribution Requirements	6
[[ENG-101]] Composition	4
[[FYF-101]] First-Year Foundations	3
Total Credits	16

Second Semester	
[[ART-111]] Fundamentals of Color & Design	3
[[CS-125]] Computer Science I	4
Distribution Requirements	6
[[IM-101]] Integrative Media Foundation I	3
Total Credits	16

Third Semester	
Distribution Requirement	3
Elective	3
[[ENT-203]] Opportunity Identification	3
[[IM-201]] Integrative Media Foundations II	3
[[THE-121]] Stagecraft	3
Total Credits	15

Fourth Semester	
[[COM-102]] Principles of Communication	3
Distribution Requirement	3
[[ENG-202]] Technical & Professional Writing	3
[[IM-301]] Principles of Motion & Layering	3
[[THE-321]] Scene Design	3
Total Credits	15

Fifth Semester	
Distribution Requirement	3
Elective	3
[[IM-302]] Principles of Interactivity	3
[[IM-320]] Concept Development & Processes	3
THE-226 Scene Painting	3
Total Credits	15

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Sixth Semester	
Distribution Requirement	3
Electives	6
[[IM-350]] 3-Dimensional Environment & Animation	3
[[IM-391]] Integrative Media Project I	3
Total Credits	15

Seventh Semester	
Electives	6 - 9
[[IM-392]] Integrative Media Project II	3
[[IM-399]] Cooperative Education	0 - 3
THE Elective	3
Total Credits	12 - 18

Eighth Semester	
Electives	9 - 12
[[IM-399]] Cooperative Education	0 - 3
[[IM-400]] Integrative Media Portfolio Capstone	3
Total Credits	12 - 18

IM. INTEGRATIVE MEDIA

IM-198/289/398. TOPICS IN INTEGRATED MEDIA

Credits: Varies with topic.

A study of topics of special interest not extensively treated in regularly offered courses.

[Click here for course fee.](#)

IM-101. INTEGRATIVE MEDIA FOUNDATIONS I

Credits: 3

This course is an introduction and multiple media survey of artists, styles, and techniques influential in the development of contemporary media. Through this exposure and readings, a creative process will be developed and absorption will stimulate, motivate, and inspire a personal aesthetic vision. In addition, through intensive thought, analysis, and critique, we will explore media as it affects our society and our responsibility as media content generators.

[Click here for course fees.](#)

IM-120. FOUNDATIONS OF GAME DESIGN

Credits: 3

This course provides an introductory overview of the video game design by focusing on development principles, techniques, process, and tools.

Students will explore and investigate the history and evolution of video games and a variety of game genres. Students will also learn team collaboration as well as using game development software to create simple conceptual prototypes during the course.

Pre-Requisites

None

IM-201. INTEGRATIVE MEDIA FOUNDATIONS II

Credits: 3

This course is an introduction to the foundational design principles as they apply to digital new media applications. Students will produce digital projects through the introductory application of various digital tools with a continued focus on the constant evolution of a personal aesthetic vision. A survey of new media applications, terminology, and techniques will be researched and discussed, along with our responsibility as communicators to mass media markets.

[Click here for course fees.](#)

Pre-Requisites

[[IM-101]].

IM-210. INTRODUCTION TO GAME DEVELOPMENT (2D)

Credits: 3

A project-based course emphasizes applying game design principles to produce interactive visual storytelling and simple 2D games. Students will learn basic coding, 2D animation and physics, and be introduced to a variety of game engines to create fun and interactive games through the coursework.

Pre-Requisites

[[IM-120]]

[[CS-125]]

IM-240. CROSS-MEDIA TYPOGRAPHY

Credits: 3

This course takes a critical look at type and its proper usage in multiple forms of media. In addition to type identification and usage, we will take a critical look at seminal works of typography and understand their impact and effectiveness. This course is offered in the Spring semester of each academic year.

Pre-Requisites

[[IM-101]]

IM-255. INTEGRATIVE MEDIA PRACTICUM

Credits: 1-2

The Department Practicum may be taken for one to two credits per semester. Students may earn credit for major roles and positions of major responsibility in the co-curricular activities in the Creative Production Studio, Studio 020. Credit for participation in these activities is optional, and voluntary participation (without credit) is also encouraged. The department, through the advisor or instructor of the activity, has the authority to approve or reject any contract for credit under this designation. Credits earned are applicable toward graduation, but do not count toward the requirements of the IM core. Written approval for credit must be by advisor or department chairperson.

IM-301. INTEGRATIVE MEDIA PRINCIPLES OF MOTION AND LAYERING

Credits: 3

This course will address the foundational concepts of assembling digital imagery, relational to short format projects, focusing on historical and contemporary principles of montage, timing, and pacing. In addition, the technical and aesthetic principles of compositing will be covered producing multi-layered projects for a variety of media.

[Click here for course fees.](#)

Pre-Requisites

[[IM-201]].

Digital

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IM-302. INTEGRATIVE MEDIA PRINCIPLES OF INTERACTIVITY

Credits: 3

Technical and aesthetic principles of interactivity will be conveyed and practiced to produce a range of interactive media. Addressing issues of human static and dynamic interactive ergonomics as they apply to contemporary commercial and artistic applications.

[Click here for course fees.](#)

Pre-Requisites

[[IM-201]].

IM-303. ADVANCED PRINCIPLES OF INTERACTIVITY

Credits: 3

This course will explore advanced functions of the 3 Dimensional animation processes as they apply to a variety of media applications. Students will build computer-based models and environments; texture, light and animate as appropriate and efficiently render as content for 3D projects or as stand-alone pieces. Students will develop creative self-directed developmental techniques through introduction to animation programming and applications.

Pre-Requisites

[[IM-302]]

IM-304. 2D APP DEVELOPMENT

Credits: 3

This course will explore advanced functions of the 3 Dimensional animation processes as they apply to a variety of media applications. Students will build computer-based models and environments; texture, light and animate as appropriate and efficiently render as content for 3D projects or as stand-alone pieces. Students will develop creative self-directed developmental techniques through introduction to animation programming and applications.

Pre-Requisites

[[IM-302]]

IM-310. ADVANCED GAME DEVELOPMENT (3D)

Credits: 3

A design studio course focusing on industry processes and 3D interactive game development from start to finish using program languages. The developed games can run on a variety of platforms such as desktops, mobiles, and AR/VR devices. This course also provides students with insights on not only creating games, but also using the game development pipeline to solve real-world simulation and visualization problems.

Pre-Requisites

[[IM-210]]

[[IM-350]]

[[IM-368]]

IM-320. INTEGRATIVE MEDIA CONCEPT DEVELOPMENT AND PRACTICES

Credits: 3

Through research, writing, and example, students will gain an advanced understanding of the creative generating processes in a new media environment. These processes will be used to formulate solid, cohesive concepts and present storyboards that are visually communicative and professional. With discussion, critique, and reiteration, the concepts are refined and reinforced.

[Click here for course fees.](#)

Pre-Requisites

[[IM-201]].

IM-330. VIRTUAL ENVIRONMENTS AND EMERGENT TECHNOLOGY

Credits: 3

An introductory project-based course exposing the principles of virtual/augmented reality technologies including displays, tracking, and major hardware platforms and their capabilities. This course also prepares students to utilize these technologies to create interactive content and artworks.

Pre-Requisites

[[IM-210]]

[[IM-350]]

[[IM-368]]

IM-341. CROSS-MEDIA TYPOGRAPHY II

Credits: 3

Cross-Media Typography II is a semester-long intensive project-generating course that employs typographic concepts discussed in Cross-Media Typography I. Each project is meant to explore further applications of type as art, as well as type in professional practice. The course is a combination of in-class studio work and independent research on portfolio-quality projects. It will be offered in the spring semester each academic year.

Pre-Requisites

[[IM-240]]

IM-350. 3 DIMENSIONAL ENVIRONMENTS AND ANIMATION

Credits: 3

This course will explore the foundations of 3-dimensional animation processes as they apply to multiple media. Students will build computer-based models and environments, texture, light, animate, and render content for Integrative Media projects, stand-alone projects of 3-D foundations used within the CS gaming track. (Cross-listed with [[CS-350]].)

[Click here for course fees.](#)

Pre-Requisites

IM students—IM 301; CS students—CS 125.

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IM-351. 3D ENVIRONMENTS & ANIMATION II

Credits: 3

This course will explore advanced functions of the 3 Dimensional animation processes as they apply to gaming. Students will build computer-based models and environments; subsequently, texture, light, animate as appropriate and efficiently render as content for 3D gaming projects or as stand-alone pieces.

Pre-Requisites

[[IM-350]] OR [[CS-366]]

IM-355. DIGITAL AUDIO PRINCIPLES AND EDITING

Credits: 3

The foundational concepts behind music theory, sound design, and digital studio editing techniques will be addressed in this course. This knowledge can then be applied to creating and adapting sound components for use within the variety of Integrative Media projects.

[Click here for course fees.](#)

Pre-Requisites

[[IM-201]].

IM-368. 3 DIMENSIONAL GAME DEVELOPMENT

Credits: 3

An overview of simulation, engine-based, and real-time game systems with a focus on theory, creation, and animation of three-dimensional models used within a game context using industry-standard software. Cross-listed with [[CS-368]].

[Click here for course fees.](#)

Pre-Requisites

[[IM-350]] , [[CS-366]] or [[CS-367]].

IM-391. INTEGRATIVE MEDIA PROJECT I

Credits: 3

This project-based course will begin to assemble production teams to produce project(s) from concept to completion. Students will develop storyboards and, through creative and organizational work sessions, define a completion plan and production schedule. All phases of the production process will be addressed under creative, financial, and deadline benchmarks. Note: This course must be completed with a minimum final grade of 25 in order to meet degree requirements

[Click here for course fees.](#)

Pre-Requisites

[[IM-320]].

IM-392. INTEGRATIVE MEDIA PROJECT II

Credits: 3

Students will initiate new or continue team-oriented integrative media productions. The production process will be optimized to continue the experience of industry scenarios. Expanded business practices and production techniques will build upon prior skill sets. Note: This course must be completed with a minimum final grade of 25 in order to meet degree requirements

[Click here for course fees.](#)

Pre-Requisites

[[IM-391]].

IM-399. COOPERATIVE EDUCATION

Credits: 1-6

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

IM-400. INTEGRATIVE MEDIA PORTFOLIO CAPSTONE

Credits: 3

As the capstone of the IM curriculum, this course will focus on the compilation of visual materials produced throughout the set of courses, as necessary in the job submission process. Creating a self 'brand' will be a concentration, along with the compilation of written works, flatbook, and reel. Understanding the perspective of the employer will be heavily discussed and the various positions, procedures, and environments that produce IM products. Note: This course must be completed with a minimum final grade of 25 in order to meet degree requirements.

[Click here for course fees.](#)

Pre-Requisites

[[IM-391]].

THE. THEATRE ARTS

THE-100. APPROACH TO THEATRE

Credits: 3

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theatre. Lecture, discussion, demonstration, films, college, and professional theatre performances.

THE-121. STAGECRAFT I

Credits: 3

Terms Offered: Fall

An exploration of the many physical facets of theatrical production by introducing the student to the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-131. ACTING I

Credits: 3

Basic acting techniques. Creating a variety of characters for the stage through the use of vocal interpretation, physical movement, improvisation, and theatre games.

THE-132. VOICE AND DICTION I

Credits: 3

Applied course introducing voice and speech training that combines practical vocal exercises with a method of analyzing and correcting speech problems. The expectation of the course is improvement in the voice and speech work of the individual student, as well as increased body awareness.

THE-190. THEATRE LABORATORY

Credits: 1-3

The production aspect of theatre including rehearsals, performances, scene shop, costume shop, lighting shop, propshop, stage management and box office. Required of Theatre Arts and Musical Theatre majors every semester.

[Click here for course fees.](#)

Digital

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THE-191. -291-391-491 DEPARTMENT PRACTICUM IN THEATRE PRODUCTION

Credits: 1-3

Credits can be awarded for a major contribution to Theatre Program productions. Approval required from the Director of Theatre.

THE-198. -298-398-498 TOPICS

Credits: 1-3

A study of topics of special interest not extensively treated in regularly offered courses.

THE-211. THEATRE HISTORY I

Credits: 3

A survey of the historical development and background of theatrical art from ancient times through the seventeenth century.

THE-214. SCRIPT ANALYSIS

Credits: 3

An approach to dramatic literature for the theatre artist to read, interpret, and analyze dramatic texts for production and performance values.

THE-216. DESIGN FOR THE THEATRE

Credits: 3

This class will explore through lecture and practical exercises the skills and concepts needed to produce scenic, lighting, and costume designs for the theatre.

THE-217. AUTOCAD FOR THE STAGE

Credits: 3

This class will develop familiarity with using AutoCAD as a tool for generating drawings for the stage. Offered every other year.

THE-219. SOUND DESIGN

Credits: 3

This class develops the knowledge base and skills necessary to execute the Sound Design of a live theatrical performance. Topics include a basic working knowledge of sound equipment, sound itself, and industry-standard show control software. Offered every other year.

THE-220. STAGECRAFT II

Credits: 3

Advanced exploration of the many physical facets of theatrical production in order to refine the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-222. LIGHTING DESIGN

Credits: 3

An introduction to designing lighting for theatre. Emphasis on the development of visual skills, idea development (script and image), and notation. Production work is required.

THE-224. RENDERING FOR THE THEATRE

Credits: 3

An introduction to drawing skills, rendering and visual communication for theatre.

THE-225. HISTORIC SCENIC STYLES

Credits: 3

A survey of art through design projects for the theatre.

THE-226. SCENIC PAINTING

Credits: 3

An introduction to scene painting techniques, methods, approaches and applications used by the scenic artist.

THE-227. COSTUME DESIGN

Credits: 3

An introduction to the basic elements of Costume Design including: Line, Mass, Form, Balance, Hue, and Chroma. Class projects provide an opportunity for the student to render costume sketches, analyze plays, research costume history, and construct basic pattern shapes. Offered every other year.

THE-228. STAGE MAKEUP

Credits: 3

This course offers students the opportunity to learn and apply the fundamental principles of standard, character and special effects stage makeup. Offered every other year.

THE-230. STAGE MANAGEMENT

Credits: 3

An introduction to the art of stage managing a live theatre performance. Offered every other year.

THE-232. ACTING II

Credits: 3

An introduction to the major theories, aims, and styles of acting through performing various roles and monologues in selected dramatic scenes.

Pre-Requisites

[[THE-131]].

THE-233. VOICE AND DICTION II

Credits: 3

Applied course that continues the refinement of vocal expressiveness and interpretation exploring colloquial and complex texts for purposes of oral communication of the written texts.

THE-234. DIRECTING I

Credits: 3

An introduction to the principles of directing, including play selection, composition, casting, blocking, and rehearsing. Class and workshop.

Pre-Requisites

[[THE-131]] or departmental permission.

THE-311. THEATRE HISTORY II

Credits: 3

A survey of the historical development and background of theatrical art from the eighteenth century to the present.

THE-321. SCENIC DESIGN

Credits: 3

Introduces through practical exercises concept development and skills needed to produce scenic designs for the theatre.

THE-331. ACTING III

Credits: 3

Attention to special problems in acting in terms of classical style. Continued self-discovery through improvisation, kinesthetic awareness, and other basic acting techniques learned in [[THE-232]] are expanded upon.

Pre-Requisites

[[THE-131]], [[THE-132]], [[THE-232]], or permission of the instructor.

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THE-334. DIRECTING II

Credits: 3

A study of special problems in directing. Students will prepare a prompt book, critique productions, and direct a one-act play.

Pre-Requisites

[[THE-234]].

THE-394. THE BUSINESS OF THEATRE/AUDITIONS

Credits: 1-3

Discussion of information and preparation to navigate the theatrical and entertainment industries.

THE-395. -396 INDEPENDENT RESEARCH

Credits: 1-3

Independent study and research for advanced students in theatre under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites

Approval of the department chairperson.

THE-399. COOPERATIVE EDUCATION

Credits: 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

THE-431. ACTING IV

Credits: 3

Scene study, analysis, and development of acting theories for a sophisticated preparation of audition material and rehearsal technique for the working actor.

Pre-Requisites

[[THE-131]], 132, 232, 331, or permission of the instructor.

THE-493. SENIOR CAPSTONE

Credits: 1-3

Individual performance project intended to inspire students to take on responsibility for self-governance and, through effort, create a meaningful expression of their aesthetic.