

# HISTORY, B.A.

## Requirements

Total minimum number of credits required for a major in History leading to the B.A. degree — 120.

Total minimum number of credits required for a minor in History — 18.

### History Major

Wilkes University offers four separate tracks for students interested in pursuing careers in history. The standard History Major is designed for pre-professional and pre-graduate school students who either intend to further their education at an advanced level (law, medical or graduate school) or wish to combine their major in History with another undergraduate major. The standard History Major can be combined with a minor or a major in secondary education for students interested in teaching careers in public secondary schools. The Public History Concentration prepares students for entry-level work in museums, archives and other locations in which historians work with the public in non-teaching roles. The Digital History Concentration allows students to follow a course of study that combines classes in History, Integrative Media and Communication Studies to learn the skills necessary to present history in a variety of media, from web sites to audio and video documentaries.

Wilkes University requires 120 credit hours for the B.A. degree in History. These include 40 credit hours in distribution courses and 30 credit hours in the discipline. HST (History) 101-102, HST 125-126, HST 297, HST 397, and 15 additional credit hours in history courses numbered 300 and above are required. The 300-level courses must include a minimum of six hours each in American/United States and non-American/world topics. Comparative courses count toward these minimum distribution requirements as either an American or a non-American topic. American/United States topics will contain the designation (A) at the end of their titles, non-American/world topics (N), and comparative topics (C). The Department recommends that students who plan to continue their studies in history at the graduate level take a foreign language.

A variety of career options are open to History majors. Because history is a synthesis of the life experience that examines past economic, social, political, scientific, and religious conditions, a careful selection of history courses and elective credit hours will allow students to pursue career interests in business, government, teaching, communications, law, and social service. The History major includes a considerable number of elective credit hours that students may use to develop career interests. The department strongly recommends that some of these hours be used for internships or field experiences.

### History in Conjunction with the Secondary Education Major or Minor

Students interested in becoming secondary teachers in History should make an appointment with the chairperson of the Education Department or the Coordinator of the Secondary Education Program as early as possible in their course of study to plan their professional studies. These

students will declare a major in History and as well as a major or minor in Secondary Education. The major in Secondary Education must be taken in conjunction with an approved major; it cannot stand alone as a major. Upon successful completion of the secondary education program, students may become certified in Pennsylvania to teach in grades 7-12 in their chosen field.

Students interested in pursuing either the major or the minor in Secondary Education should refer to the Education Department section of this bulletin for complete details of the curriculum and other degree requirements. Students should also consult carefully with their Education program and History program advisors in planning their course of studies.

#### Total credits required for Secondary Education minor - 40

#### Total credits required for Secondary Education major - 47 cr

Required courses for the major(\*) or minor in Secondary Education are as follows:

ED 180 – Educational Psychology - 3 cr.

ED 190 – Effective Teaching with Field Experience - 3 cr.

ED 191 – Integrating Technology into the Classroom - 3 cr.

EDSP 210 – Teaching Students with Special Needs - 3 cr.

ED 220 – Teaching Culturally and Linguistically Diverse Learners - 3 cr.

EDSP 225 – Special Education Methods I with Field Experience - 3 cr.

ED 300 – Teaching of a Foreign Language with Field Experience - 4 cr.

\*ED 345 – Assessment - 3 cr.

\*ED 375 – Middle Level/Secondary School Methods with Field Exp. - 4 cr.

ED 380 – Content Area Literacy - 3 cr.

ED 381 – Teaching Methods in Social Studies (with Field Experience) - 4 cr.

EDSP 388 – Inclusionary Practices (taken concurrently with ED 390) - 3 cr.

ED 390 – Student Teaching with Seminar - 12 cr.

*\* These additional courses required in order to complete the major in Secondary Education.*

- All Teacher Education candidates must apply for admission to the Teacher Education Program in the sophomore or junior year.

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- To be admitted into the Teacher Education Program, candidates must
  - Attain a 3.0 GPA
  - Complete 48 credits including six credits in both Mathematics and English
  - Pass a test of basic skills
  - Submit required clearances showing 'no record'
- To remain in the Teacher Education Program, candidates must
  - Maintain a 3.0 GPA
  - Adhere to the Code of Professionalism and Academic Honesty
- To be certified as a teacher in Pennsylvania in grades 7-12, candidates must
  - Successfully complete all required Education courses, including student teaching
  - Graduate with a 3.0 cumulative GPA
  - Pass the appropriate exit test(s) in their content area
  - Apply for certification through the Pennsylvania Teacher Information Management System (TIMS).

## History Major/Digital History Concentration

This program takes an interdisciplinary approach to studying, preserving and sharing the past. It can be combined with the existing Public History concentration for students interested in pursuing careers in museums and historical societies, with the Integrative Media major for those interested in commercial and non-profit applications of design and with the Communication Studies major for those interested in videography. The major involves hands-on work in a variety of fields. All students are required to complete one internship. The senior capstone varies with the student's individual interest; it can be a historic video or web site, an actual or virtual museum display, a video project or a research paper on an appropriate topic.

Anyone who has a Bachelor's degree from an accredited institution can receive a Certificate in Digital History after completing the course work required for the Concentration in Digital History. Please contact the Chair of Global Cultures: History, Languages & Philosophy for more information on this certificate.

Wilkes University requires a minimum of 120 credit hours for the B.A. degree in History/Digital History Concentration. These include 37 credit hours in distribution courses and 55 hours in Art, Communication Studies, Computer Science, History and Integrative Media classes. Required courses include ART 111, COM 102, COM 222, COM 261, COM 322, CS 125, HST 125, HST 126, HST 211, HST 297, HST 311, two 300-level HST electives, IM 201, IM 301, IM 302, HST 397 or IM 391 and HST/IM/COM 399.

## Recommended Course Sequence

| First Semester           |           |
|--------------------------|-----------|
| Distribution Requirement | 6         |
| ENG 101-Composition      | 4         |
| FYF 101                  | 3         |
| HST 125 US History I     | 3         |
| <b>Total Credits</b>     | <b>16</b> |

| Second Semester                   |           |
|-----------------------------------|-----------|
| Distribution Requirement          | 3         |
| COM 102 Principles of Comm.       | 3         |
| CS 125 Computer Science I         | 4         |
| Art 111 Fund. of Color and Design | 3         |
| HST 126 US History II             | 3         |
| <b>Total Credits</b>              | <b>16</b> |

| Third Semester                   |           |
|----------------------------------|-----------|
| Distribution Requirement         | 3         |
| COM 221 Audio Production         | 3         |
| COM 261 Multimedia Communication | 3         |
| IM 201 IM Foundations II         | 3         |
| HST 297 Research & Methods       | 3         |
| <b>Total Credits</b>             | <b>15</b> |

| Fourth Semester                 |           |
|---------------------------------|-----------|
| Distribution Requirement        | 6         |
| HST 211 Intro to Public History | 3         |
| IM 301 Digital Composition      | 3         |
| COM 322 Advanced Video Prod.    | 3         |
| <b>Total Credits</b>            | <b>15</b> |

| Fifth Semester                     |           |
|------------------------------------|-----------|
| Distribution Requirement           | 9         |
| HST 311 Oral History               | 3         |
| IM 302 Principles of Interactivity | 3         |
| <b>Total Credits</b>               | <b>15</b> |

| Sixth Semester       |           |
|----------------------|-----------|
| History Elective     | 3         |
| Free Electives       | 12        |
| <b>Total Credits</b> | <b>15</b> |

| Seventh Semester          |   |
|---------------------------|---|
| COM/IM/HST 399 Internship | 3 |

|                      |           |
|----------------------|-----------|
| History Elective     | 3         |
| Free Electives       | 9         |
| <b>Total Credits</b> | <b>15</b> |

|                            |           |
|----------------------------|-----------|
| <b>Eighth Semester</b>     |           |
| HST 397 or IM 391 Capstone | 3         |
| Free Electives             | 12        |
| <b>Total Credits</b>       | <b>15</b> |

## Recommended Course Sequence - History Major

|  |              |
|--|--------------|
| <b>First Semester</b>                              |              |
| Distribution Requirements                          | 6            |
| ENG 101 Composition or                             | 4            |
| Distribution Requirement                           | 3            |
| FYF 101 First-Year Foundations                     | 3            |
| HST 101 Historical Foundations of the Modern World | 3            |
| <b>Total Credits</b>                               | <b>15-16</b> |

|                            |              |
|----------------------------|--------------|
| <b>Second Semester</b>     |              |
| Distribution Requirements  | 9            |
| ENG 101 Composition or     | 4            |
| Distribution Requirement   | 3            |
| HST 102 Europe Before 1600 | 3            |
| <b>Total Credits</b>       | <b>15-16</b> |

|                                    |           |
|------------------------------------|-----------|
| <b>Third Semester</b>              |           |
| Distribution Requirements          | 6         |
| Free Elective*                     | 3         |
| HST 125 American History I         | 3         |
| HST 297 Research & Methods Seminar | 3         |
| <b>Total Credits</b>               | <b>15</b> |

|                             |           |
|-----------------------------|-----------|
| <b>Fourth Semester</b>      |           |
| Distribution Requirements   | 9         |
| Free Elective*              | 3         |
| HST 126 American History II | 3         |
| <b>Total Credits</b>        | <b>15</b> |

|                       |           |
|-----------------------|-----------|
| <b>Fifth Semester</b> |           |
| Free Electives*       | 9         |
| Major Electives       | 6         |
| <b>Total Credits</b>  | <b>15</b> |

|                       |           |
|-----------------------|-----------|
| <b>Sixth Semester</b> |           |
| Free Electives*       | 12        |
| Major Elective        | 3         |
| <b>Total Credits</b>  | <b>15</b> |

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| <b>Seventh Semester</b> |           |
|-------------------------|-----------|
| Free Electives*         | 9         |
| Major Electives**       | 6         |
| <b>Total Credits</b>    | <b>15</b> |

| <b>Eighth Semester</b> |           |
|------------------------|-----------|
| Free Electives*        | 11        |
| HST 397 Seminar**      | 3         |
| <b>Total Credits</b>   | <b>14</b> |

\*Sufficient elective credits are available to allow students to complete a minor in most fields. See the Wilkes Undergraduate Bulletin for minor requirements.

\*\*HST 397 in the seventh semester is for students planning to student teach in the eighth semester.

### Recommended Course Sequence - Digital History Concentration

| <b>First Semester</b>    |           |
|--------------------------|-----------|
| Distribution Requirement | 6         |
| ENG 101-Composition      | 4         |
| FYF 101                  | 3         |
| HST 125 US History I     | 3         |
| <b>Total Credits</b>     | <b>16</b> |

| <b>Second Semester</b>            |           |
|-----------------------------------|-----------|
| Distribution Requirement          | 3         |
| COM 102 Principles of Comm.       | 3         |
| CS 125 Computer Science I         | 4         |
| Art 111 Fund. of Color and Design | 3         |
| HST 126 US History II             | 3         |
| <b>Total Credits</b>              | <b>16</b> |

| <b>Third Semester</b>            |           |
|----------------------------------|-----------|
| Distribution Requirement         | 3         |
| COM 221 Audio Production         | 3         |
| COM 261 Multimedia Communication | 3         |
| IM 201 IM Foundations II         | 3         |
| HST 297 Research & Methods       | 3         |
| <b>Total Credits</b>             | <b>15</b> |

| <b>Fourth Semester</b>          |   |
|---------------------------------|---|
| Distribution Requirement        | 6 |
| HST 211 Intro to Public History | 3 |
| IM 301 Digital Composition      | 3 |

|                              |           |
|------------------------------|-----------|
| COM 322 Advanced Video Prod. | 3         |
| <b>Total Credits</b>         | <b>15</b> |

| <b>Fifth Semester</b>              |           |
|------------------------------------|-----------|
| Distribution Requirement           | 9         |
| HST 311 Oral History               | 3         |
| IM 302 Principles of Interactivity | 3         |
| <b>Total Credits</b>               | <b>15</b> |

| <b>Sixth Semester</b> |           |
|-----------------------|-----------|
| History Elective      | 3         |
| Free Electives        | 12        |
| <b>Total Credits</b>  | <b>15</b> |

| <b>Seventh Semester</b>   |           |
|---------------------------|-----------|
| COM/IM/HST 399 Internship | 3         |
| History Elective          | 3         |
| Free Electives            | 9         |
| <b>Total Credits</b>      | <b>15</b> |

| <b>Eighth Semester</b>     |           |
|----------------------------|-----------|
| HST 397 or IM 391 Capstone | 3         |
| Free Electives             | 12        |
| <b>Total Credits</b>       | <b>15</b> |

## HST. HISTORY

### HST-101. THE HISTORICAL FOUNDATIONS OF THE MODERN WORLD

**Credits: 3**

A thematic survey of the forces shaping the modern world. Topics studied include the following: world religions; science; rationalism; industrial capitalism; liberalism; socialism; global discovery; imperialism; nationalism; and totalitarianism.

### HST-102. EUROPE BEFORE 1600

**Credits: 3**

A survey of European history from Ancient times through the Reformation.

### HST-125. AMERICAN HISTORY I

**Credits: 3**

A survey of North American and U.S. history from European-Native American contact to the Civil War.

### HST-126. AMERICAN HISTORY II

**Credits: 3**

A survey of U.S. history from the Civil War to the present

### HST-211. INTRODUCTION TO PUBLIC HISTORY

**Credits: 3**

An introduction to the debates, issues and practice of public history. Students will explore specific careers in public history, learn the research tools and methods used by public historians, and apply public history methodology to larger historical questions.

**HST-252. THE CHANGING FACE OF EASTERN EUROPE****Credits: 3**

This course explores the theoretical and empirical problems related to the process of transition to democracy in Central and Eastern Europe. Topics such as privatization, human rights, transitional justice, security dilemmas and institutional deadlock are addressed in this course.

**HST-297. HISTORICAL RESEARCH AND METHODS SEMINAR****Credits: 3**

An introduction to the skills and methods needed for successful research and writing about history. Enrollment is limited to history majors and minors except by permission of the instructor.

**HST-311. ORAL HISTORY (A)****Credits: 3**

This is a 'hands on' course in which we will examine the use of structured interviews by both professional and amateur historians. Students will both conduct oral history interviews and plan oral history projects. This course is ideal for teachers, church and other local historians, as everyone should end the semester with the ability to design and execute their own oral history project. No prior historical or technical knowledge is assumed or needed.

**HST-312. AMERICAN MATERIAL CULTURE (A)****Credits: 3**

An introduction to the theories and methods of material culture. By studying objects and employing interdisciplinary approaches, students will investigate American material life and attempt to uncover attitudes and beliefs of the individuals and culture that produced those objects.

**HST-321. AMERICAN CULTURAL AND SOCIAL HISTORY (A)****Credits: 3**

An examination of differences and divisions within American society through such topics as social movements, demographic trends, gender, ethnicity, and class, the effect of industrialization and immigration, cultural expressions, religion, and the family.

**HST-324. AMERICAN ECONOMIC HISTORY (A)****Credits: 3**

A survey of the evolution of the American economy from colonial dependency to modern industrial maturity. Emphasis will be placed upon the development of the United States as an industrial world power since about 1850.

**HST-325. DIVERSITY IN PENNSYLVANIA HISTORY (A)****Credits: 3**

A study of the history of the Commonwealth with particular focus on ethnic and racial diversity.

**HST-328. HISTORY OF THE FOREIGN POLICY OF THE UNITED STATES (A)****Credits: 3**

A selective treatment of major themes in American foreign policy from the founding of the Republic to the present.

**HST-329. AMERICAN WOMEN'S HISTORY (A)****Credits: 3**

A study of the role, status, and culture of women in America beginning with the First Americans and European contact to the present time.

**HST-331. COLONIAL AMERICA (A)****Credits: 3**

Discovery, exploration, and settlement; development of social, political, religious, and intellectual institutions; independence and political reorganization.

**HST-332. THE NEW NATION (A)****Credits: 3**

A study of America's social, cultural, economic and political development in the first generations of nationhood, 1783-1840.

**HST-333. VICTORIAN AMERICA (A)****Credits: 3**

A study of the development of the United States from the end of the Civil War through the end of World War I. Special attention will be paid to urbanization and industrialization and their effects on everyday life.

**HST-334. THE UNITED STATES, 1900-1945 (A)****Credits: 3**

The emergence of the United States as a world power and the corresponding development of its political, economic, social, and religious institutions.

**HST-335. THE UNITED STATES SINCE 1945 (A)****Credits: 3**

An examination of the political, social, and economic changes in the United States since World War II. Special attention is paid to America's dominant role in the immediate post-war world and how changing conditions over the past forty years have altered this role.

**HST-341. HISTORY OF GREAT BRITAIN AND THE BRITISH EMPIRE AND COMMONWEALTH****Credits: 3**

A study of British history from the Neolithic period to present times. The first semester will cover social, economic, and political developments to 1783, including expansion overseas. The second semester, [[HST-342]], will cover the consequences of the industrial revolution and the evolution of the Empire into the Commonwealth.

**HST-342. HISTORY OF GREAT BRITAIN AND THE BRITISH EMPIRE AND COMMONWEALTH****Credits: 3**

A study of British history from the Neolithic period to present times. The first semester, [[HST-341]], will cover social, economic, and political developments to 1783, including expansion overseas. The second semester will cover the consequences of the industrial revolution and the evolution of the Empire into the Commonwealth.

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### **HST-345. HISTORY OF NORTHEASTERN EUROPE (N)**

**Credits:** 3

A study of the cultural, political and intellectual history of the Poles, Czechs, Slovaks, Croats, Slovenes and Hungarians, who occupy the northern tier of Eastern Europe. Special attention is given to the roles of the Habsburg and Russian empires in shaping the historical destinies of these peoples, and to the roots and consequences of the forces of nationalism in the region.

### **HST-346. HISTORY OF THE BALKANS (N)**

**Credits:** 3

A study of the cultural, political and intellectual history of the Bulgarians, Serbs, Croats, Slovenes, Albanians, Greeks, Romanians and Turks, who occupy the southern, or Balkan, tier of Eastern Europe. Special attention is given to the roles of the Ottoman Turkish, Habsburg and Russian empires in shaping the historical destinies of these peoples, and to the roots and consequences in the region of such forces as Christian-Muslim cultural interrelationships and nationalism.

### **HST-348. HISTORY OF RUSSIA (N)**

**Credits:** 3

A study of the political, social, and intellectual history of Russia. Emphasis is placed upon the emergence of Russia as a major power after 1700.

### **HST-352. THE RENAISSANCE AND GLOBAL CONNECTIONS (N)**

**Credits:** 3

The course examines the growing interconnectivity of the globe from the fourteenth to sixteenth centuries brought about by the Columbian Exchange, trade in Asia and religious and cultural reform. It pays particular attention to the impact these connections had upon culture, trade, religious ideas and political conflict. The precise geographic perspective of the course is contingent upon instructor.

### **HST-353. GLOBAL EMPIRES OF THE EIGHTEENTH CENTURY (N)**

**Credits:** 3

The political, social, economic, intellectual, and cultural development of the world from the early seventeenth through late eighteenth centuries. The precise geographic perspective of the course is contingent upon instructor.

### **HST-354. THE AGE OF REVOLUTIONS IN A GLOBAL CONTEXT (N)**

**Credits:** 3

This course will examine the circumstances which resulted in the political and economic revolutions of the late eighteenth and early nineteenth centuries and their impact on the wider world. The precise geographic perspective of the course is contingent upon instructor.

### **HST-355. THE NINETEENTH CENTURY GLOBAL ORDER (N)**

**Credits:** 3

This course will examine the political, social, economic and cultural development of the world as impacted by Imperialism and the birth of the capitalist global economy from the mid-nineteenth to early twentieth centuries. The precise geographic perspective of the course is contingent upon instructor.

### **HST-356. WORLD WAR I AND INTERWAR PERIOD (N)**

**Credits:** 3

This course will examine the international causes of World War I, the Treaties of Versailles, and the new world that resulted, leading to the outbreak of World War II in 1939.

### **HST-357. THE WORLD SINCE 1945 (N)**

**Credits:** 3

This course examines many important events and developments in the modern world since 1945. It considers incidents of largely historical significance, such as the Cold War between the United States and the Soviet Union, and those of continuing relevance, like the globalization and privatization of the economy.

### **HST-370. INTRODUCTION TO LEGAL HISTORY**

**Credits:** 3

The law is a complex system that has developed over time and in reaction to societal and cultural trends. This course will look at the history of the law and the legal professions in England and the United States over the last fifteen hundred years from a variety of perspectives.

### **HST-371. HISTORY OF INTERNATIONAL LAW**

**Credits:** 3

This course will examine the historical development of public international law globally over the last five hundred years with an emphasis on the period from 1850 to the present. Topics include the state, treaties, peaceful conflict resolution, the law of the sea, human rights, and the law of international organizations.

### **HST-376. WORLD WAR II (C)**

**Credits:** 3

Consideration of the causes of the war, military strategy and tactics, diplomatic interests of the participants, and resulting cold war problems.

### **HST-397. SEMINAR**

**Credits:** 3

Presentations and discussions of selected topics.

### **Pre-Requisites**

Approval of instructor is required.

**HST-399. COOPERATIVE EDUCATION**

**Credits:** 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

**Pre-Requisites**

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.