

GLOBAL CULTURES MINOR

The Global Cultures Minor serves as a foundation for undergraduate students with an interest in cultures and an aim of informing their major courses of study with cultural knowledge. In close consultation with the Global Cultures (GC) Advisor, students will plan a coherent course of study that allows the construction of a unique curriculum leading to a focus in one global culture or a related issue, with the intention of integrating that knowledge into their career plans upon graduation or furthering their knowledge in this area through formal graduate studies.

Requirements

The Minor in Global Cultures requires 18 credit hours, including [[GC-301]] Global Cultures: Issues and Perspectives and at least 1, but no more than 2, foreign language courses at any level. In addition, students will choose 5 courses from among the GC-approved courses listed below or any course with a study abroad component. Students are also encouraged to select appropriate special topics courses according to area of interest, in consultation with the GC Advisor. Students cannot count more than two courses with the same designation toward the GC Minor without approval of the GC Advisor.

Understanding Cultures of the World

[[ANT-102]] Cultural Anthropology

[[ANT-211]] Anthropology Through Film

[[ANT-212]] Peoples and Cultures of the World

[[COM-304]] Intercultural Communication

[[ENG-233]] Survey of British Literature

[[ENG-234]] Survey of British Literature II

[[ENG-353]] Postcolonial Literature

[[ENG-355]] African American Literature

[[ENG-358]] Contemporary Fiction

Philosophical or Political Differences

[[PHL-216]] Violence and Nonviolence

[[PHL-244]] Buddhist Thought

[[PHL-272]] Philosophy of Religion

[[PHL-301]] Origins of Western Thought

[[PS-141]] Introduction to International Relations

[[PS-151]] Introduction to Comparative Politics

[[PS-242]] International Law and Organization

[[PS-251]] European Politics

[[PS-354]] Ecotourism in Costa Rica

History of Cultures and Global Forces

[[HST-341]] History of Great Britain and the British Empire and Commonwealth

[[HST-342]] History of Great Britain and the British Empire and Commonwealth

[[HST-352]] The Renaissance and Global Connections

[[HST-353]] Global Empires of the Eighteenth Century

[[HST-354]] The Age of Revolutions in a Global Context

[[HST-355]] The Nineteenth Century Global Order

[[HST-356]] World War I and Interwar Period

[[HST-357]] The World Since 1945

[[HST-376]] World War II

Interacting in the World, Environment and Sustainability

[[SUS-401]] Introduction to Sustainability

[[EES-210]] Global Climate Change

[[FIN-358]] International Finance

[[MGT-358]] International Business (WGS)

[[STE-300]] Study Tour Experience

GC. GLOBAL CULTURES

GC-301. GLOBAL CULTURES: ISSUES AND PERSPECTIVES

Credits: 3

A broad interdisciplinary introduction to the issues and theory underlying the study of global cultures, this course will address the global forces that contribute to the shaping of cultures, including: migration and diaspora, colonization, religion and spirituality, rights of women and children, health and poverty, privilege and class, indigenous peoples of the world, globalization, terrorism, war and trauma, environmental and cultural sustainability, cultural identity development, and the arts. Particular attention will be given to ethics and global citizenship. This course will serve as a foundation for students in choosing to further their studies in one global culture or issue of interest, in order to integrate this knowledge into their future careers.