

THE. THEATRE ARTS

THE-100. APPROACH TO THEATRE

Credits: 3

Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theatre. Lecture, discussion, demonstration, films, college, and professional theatre performances.

THE-121. STAGECRAFT I

Credits: 3

Terms Offered: Fall

An exploration of the many physical facets of theatrical production by introducing the student to the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-131. ACTING I

Credits: 3

Basic acting techniques. Creating a variety of characters for the stage through the use of vocal interpretation, physical movement, improvisation, and theatre games.

THE-132. VOICE AND DICTION I

Credits: 3

Applied course introducing voice and speech training that combines practical vocal exercises with a method of analyzing and correcting speech problems. The expectation of the course is improvement in the voice and speech work of the individual student, as well as increased body awareness.

THE-190. THEATRE LABORATORY

Credits: 1-3

The production aspect of theatre including rehearsals, performances, scene shop, costume shop, lighting shop, propshop, stage management and box office. Required of Theatre Arts and Musical Theatre majors every semester. [Click here for course fees.](#)

THE-191. -291-391-491 DEPARTMENT PRACTICUM IN THEATRE PRODUCTION

Credits: 1-3

Credits can be awarded for a major contribution to Theatre Program productions. Approval required from the Director of Theatre.

THE-198. -298-398-498 TOPICS

Credits: 1-3

A study of topics of special interest not extensively treated in regularly offered courses.

THE-211. THEATRE HISTORY I

Credits: 3

A survey of the historical development and background of theatrical art from ancient times through the seventeenth century.

THE-214. SCRIPT ANALYSIS

Credits: 3

An approach to dramatic literature for the theatre artist to read, interpret, and analyze dramatic texts for production and performance values.

THE-216. DESIGN FOR THE THEATRE

Credits: 3

This class will explore through lecture and practical exercises the skills and concepts needed to produce scenic, lighting, and costume designs for the theatre.

THE-217. AUTOCAD FOR THE STAGE

Credits: 3

This class will develop familiarity with using AutoCAD as a tool for generating drawings for the stage. Offered every other year.

THE-219. SOUND DESIGN

Credits: 3

This class develops the knowledge base and skills necessary to execute the Sound Design of a live theatrical performance. Topics include a basic working knowledge of sound equipment, sound itself, and industry-standard show control software. Offered every other year.

THE-220. STAGECRAFT II

Credits: 3

Advanced exploration of the many physical facets of theatrical production in order to refine the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-222. LIGHTING DESIGN

Credits: 3

An introduction to designing lighting for theatre. Emphasis on the development of visual skills, idea development (script and image), and notation. Production work is required.

THE-224. RENDERING FOR THE THEATRE

Credits: 3

An introduction to drawing skills, rendering and visual communication for theatre.

THE-225. HISTORIC SCENIC STYLES

Credits: 3

A survey of art through design projects for the theatre.

THE-226. SCENIC PAINTING

Credits: 3

An introduction to scene painting techniques, methods, approaches and applications used by the scenic artist.

THE-227. COSTUME DESIGN

Credits: 3

An introduction to the basic elements of Costume Design including: Line, Mass, Form, Balance, Hue, and Chroma. Class projects provide an opportunity for the student to render costume sketches, analyze plays, research costume history, and construct basic pattern shapes. Offered every other year.

Theatre Arts

THE-228. STAGE MAKEUP

Credits: 3

This course offers students the opportunity to learn and apply the fundamental principles of standard, character and special effects stage makeup. Offered every other year.

THE-230. STAGE MANAGEMENT

Credits: 3

An introduction to the art of stage managing a live theatre performance. Offered every other year.

THE-232. ACTING II

Credits: 3

An introduction to the major theories, aims, and styles of acting through performing various roles and monologues in selected dramatic scenes.

Pre-Requisites

[[THE-131]].

THE-233. VOICE AND DICTION II

Credits: 3

Applied course that continues the refinement of vocal expressiveness and interpretation exploring colloquial and complex texts for purposes of oral communication of the written texts.

THE-234. DIRECTING I

Credits: 3

An introduction to the principles of directing, including play selection, composition, casting, blocking, and rehearsing. Class and workshop.

Pre-Requisites

[[THE-131]] or departmental permission.

THE-311. THEATRE HISTORY II

Credits: 3

A survey of the historical development and background of theatrical art from the eighteenth century to the present.

THE-321. SCENIC DESIGN

Credits: 3

Introduces through practical exercises concept development and skills needed to produce scenic designs for the theatre.

THE-331. ACTING III

Credits: 3

Attention to special problems in acting in terms of classical style. Continued self-discovery through improvisation, kinesthetic awareness, and other basic acting techniques learned in [[THE-232]] are expanded upon.

Pre-Requisites

[[THE-131]], [[THE-132]], [[THE-232]], or permission of the instructor.

THE-334. DIRECTING II

Credits: 3

A study of special problems in directing. Students will prepare a prompt book, critique productions, and direct a one-act play.

Pre-Requisites

[[THE-234]].

THE-394. THE BUSINESS OF THEATRE/AUDITIONS

Credits: 1-3

Discussion of information and preparation to navigate the theatrical and entertainment industries.

THE-395. -396 INDEPENDENT RESEARCH

Credits: 1-3

Independent study and research for advanced students in theatre under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites

Approval of the department chairperson.

THE-399. COOPERATIVE EDUCATION

Credits: 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

THE-431. ACTING IV

Credits: 3

Scene study, analysis, and development of acting theories for a sophisticated preparation of audition material and rehearsal technique for the working actor.

Pre-Requisites

[[THE-131]], 132, 232, 331, or permission of the instructor.

THE-493. SENIOR CAPSTONE

Credits: 1-3

Individual performance project intended to inspire students to take on responsibility for self-governance and, through effort, create a meaningful expression of their aesthetic.