

SP. SPANISH

SP-101-102. ELEMENTARY SPANISH

Credits: 3 each

Fundamentals of spoken and written Spanish, and introduction to Spanish culture. Emphasis is placed on communicative proficiency.

Pre-Requisites

Completion of Spanish Placement Test.

SP-203-204. INTERMEDIATE SPANISH

Credits: 3 each

Continuation of development of communicative skills in Spanish. Includes review and further study of grammar. Oral and written work based upon short cultural and literary texts. Intended for non-fluent Spanish speakers.

Pre-Requisites

[[SP-102]], appropriate Spanish Placement Test score or permission of the instructor.

SP-205. CONVERSATION

Credits: 3

Practice in spoken Spanish, including discussions, oral presentation, and role-playing. Includes written exercises. Intended for non-fluent Spanish speakers.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-206. ADVANCED GRAMMAR, STYLISTICS, AND COMPOSITION

Credits: 3

Practice in written and oral skills, with an emphasis on the refinement of grammatical and stylistic abilities.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-208. CULTURE AND CIVILIZATION

Credits: 3

Systematic introduction to the political, social, economic, and cultural characteristics of Spain from the Middle Ages to Modern Times. Readings from a variety of sources including the Spanish press.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-209. LATIN AMERICAN CULTURE AND CIVILIZATION

Credits: 3

Systematic study of the historical, cultural, economic, and political development of the countries of Latin America (Spanish-speaking countries and Brazil). Pre-Columbian cultures (Maya, Aztec, and Inca) will be examined. Use of audio-visual material and other activities included.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-210. SPANISH FOR BUSINESS

Credits: 3

Introduction to language use in the contemporary Spanish business world, including practice in reading, understanding, and writing business communications.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-211. CONVERSATIONAL SPANISH FOR HEALTH AND SOCIAL SERVICES

Credits: 3

Designed to provide the students with the basic terminology and conversational skills in Spanish for the health care field and the social services area. Work on special problems of grammar and idiomatic expression.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-212. COMPARATIVE GRAMMAR THROUGH TRANSLATION

Credits: 3

This course provides a grammatical comparison between Spanish and English by translating sentences and paragraphs in both languages. By comparing the two languages, non-native Spanish-speaking students will deepen their understanding of Spanish as well as learn more about their own languages. The focus is on syntax and vocabulary.

Pre-Requisites

[[SP-203]]-204 or permission of the instructor.

SP-219. CULTURE IN CONTEMPORARY SPAIN

Credits: 3

This course covers the main aspects of the political, economic, and social circumstances in contemporary Spain. It provides an overview of the history, politics, and culture of contemporary Spain, a country that has experienced drastic changes in the last decades and continues to face old and new challenges. The focus will be on developing an understanding on the main events that has influenced current politics and modern culture. The class is taught in Spanish and it aims to equip students with the appropriate skills for a critical analysis of current events.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-220. SPANISH LISTENING AND COMPREHENSION

Credits: 3

'Listening and Comprehension' develops a better understanding of spoken colloquial Spanish. Students will work with audio and audio-visual materials that engage cultural topics connected to language use in Hispanic countries. Intended for non-native speakers.

Pre-Requisites

[[SP-205]], [[SP-206]] or permission of the instructor.

Spanish

SP-301. INTRODUCTION TO LATIN AMERICAN LITERATURE

Credits: 3

An examination of literary language, genre conventions, and critical approaches, as well as an introduction to Spanish literary history.

Pre-Requisites

[[SP-205]], 206 or permission of the instructor.

SP-307. SURVEY OF SPANISH LITERATURE I

Credits: 3

[[SP-307]] is a systematic survey of peninsular (Spanish) literature from the Middle Ages through the 'Ilustración' or Neoclassicism literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

Pre-Requisites

[[SP-205]], 206 or permission of the instructor.

SP-308. SURVEY OF SPANISH LITERATURE II

Credits: 3

[[SP-308]] is a systematic survey of Spanish literature from Romanticism through the contemporary literary periods, including a variety of genres. This course provides an overview of the development of literary movements throughout history.

Pre-Requisites

[[SP-205]], 206 or permission of the instructor.

SP-310. WOMEN IN LITERATURE

Credits: 3

This course maps the evolution of women's rights, emancipation and freedom from 1600s to present following a social and multicultural approach. The course covers canonical and non-canonical writers in the Spanish-speaking world and discusses the political, social and historical context of writers in specific historical periods and countries, including the main socio-political and cultural events forces that have shaped women in these countries. Comparisons and contrasts within the different geographical areas and the United States will be also analyzed.

Pre-Requisites

[[SP-204]] or permission of the instructor.

SP-390. SENIOR PROJECTS: CAPSTONE

Credits: 1

An independent project culminating in a formal research project and presentation. The project serves as a capstone experience demonstrating the student's learning in the major. Open only to senior Spanish majors.

SP-397. SEMINAR

Credits: 1-3

Presentations and discussions of selected topics. Maximum of three credits per student.

SP-399. COOPERATIVE EDUCATION

Credits: 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.