

# MUS. MUSIC

## MUS-100. - 400. APPLIED PERFORMANCE

**Credits:** 1 or 2

Individual instruction offered in all keyboard, band, and orchestral instruments, guitar, and voice.

MUS 100 - Freshman level

MUS 200 - Sophomore level

MUS 300 - Junior level

MUS 400 - Senior level

[Click here for course fee for 1 credit.](#)

[Click here for course fee for 2 credits.](#)

### Pre-Requisites

Permission of the instructor.

## MUS-101. INTRODUCTION TO MUSIC I

**Credits:** 3

An introduction to the materials of music and their interrelationships, with an emphasis on developing active listening skills, recognizing and comparing the elements of differing musical styles, and exploring cultural contexts and differing functions of music in diverse groups. Three subtopic areas are offered:

- Western Art Music – An exploration of the traditional Western classical music canon.
- Music in the United States – A broad approach that examines both American vernacular music (blues, jazz, folk, rock, pop, etc.) and the Western classical music canon.
- The History of American Popular Music – An in-depth exploration of American popular music.

## MUS-102. MUSIC FUNDAMENTALS

**Credits:** 3

This course gives students a solid grounding in the fundamentals of reading and performing music. No previous experience with music is required. Offered every fall.

## MUS-103. MUSIC THEORY I

**Credits:** 3

This course presents fundamental materials and structures of music theory. Theoretical, aural, and keyboard skills are developed through practice and study of music examples. Offered every spring.

### Pre-Requisites

Familiarity with music notation or [[MUS-102]].

## MUS-104. MUSIC THEORY II

**Credits:** 3

A continuation of [[MUS-103]] (Music Theory I). This course presents materials and structures of music theory. Theoretical, aural, and keyboard skills are developed through practice and study of music examples.

### Pre-Requisites

[[MUS-103]] or placement by a diagnostic exam.

## MUS-119. - 419. VOICE STUDIO CLASS

**Credits:** 0

Voice Studio Class provides students a structured environment in which to present live performances of vocal repertoire in collaboration with an accompanist. Students receive feedback on their presentations by the instructor, who delivers coachings in a masterclass format. Required for MUT majors.

MUS 119 - Freshman level

MUS 219 - Sophomore level

MUS 319 - Junior level

MUS 419 - Senior level

### Co-Requisites

MUS 100/200/300/400

## MUS-121. WILKES CIVIC BAND

**Credits:** 0 or 3

The Wilkes University Civic Band provides a large symphonic band experience, and is open to the University student community and qualified local community members, by audition. Literature is chosen from the standard band repertoire, and the ensemble performs a minimum of two formal concerts per year. May be repeated for credit.

### Pre-Requisites

Permission of the instructor.

## MUS-122. CHAMBER WINDS

**Credits:** 1

Students will study, rehearse and perform a variety of large and small ensemble works for chamber wind ensemble. May be repeated for credit.

### Pre-Requisites

Permission of the instructor.

## MUS-123. MARCHING COLONELS

**Credits:** 2

The Wilkes University Marching Colonels Marching Band provides an opportunity for rehearsal, study, and performance of a marching band field show presented at home football games and select on and off-campus performances. Members must commit to a one week band camp before classes commence, perform at all home football games, and attend all rehearsals. May be repeated for credit. Offered every fall.

## MUS-125. UNIVERSITY CHORUS

**Credits:** 0-3

The Wilkes University Chorus is a large mixed choral ensemble in which students develop musical skills and artistry through the regular rehearsal, discussion, and performance of a wide variety of choral repertoire. Membership open to all members of the University and surrounding community, by audition. May be repeated for credit.

### Pre-Requisites

Permission of the instructor.

## Music

### **MUS-126. CHAMBER SINGERS**

**Credits:** 0.5

The Wilkes University Chamber Singers provides students an opportunity to practice advanced ensemble skills through the regular rehearsal and performance of a wide variety of primarily a cappella choral repertoire. Membership is open to any student member of the University Chorus. May be repeated for credit.

#### **Pre-Requisites**

Permission of the instructor.

### **MUS-127. JAZZ ENSEMBLE**

**Credits:** 0 or 3

Open to all members of the University community. The ensemble rehearses and presents performances of literature encompassing a wide range of jazz styles and techniques. May be repeated for credit.

#### **Pre-Requisites**

Permission of the instructor.

### **MUS-128. CHAMBER PERFORMANCE**

**Credits:** 1

Students will study and publicly perform chamber literature appropriate to their instruments. Coaching and supervision by faculty members, as assigned. May be repeated for credit.

#### **Pre-Requisites**

Permission of the instructor.

### **MUS-132. CHAMBER ORCHESTRA**

**Credits:** 0 or 3

Students will study, rehearse and perform a variety of large and small ensemble works for chamber orchestra. May be repeated for credit.

#### **Pre-Requisites**

Permission of the instructor.

### **MUS-135. FLUTE ENSEMBLE**

**Credits:** 1

Students will study, rehearse and perform a variety of large and small ensemble works for flute ensemble. May be repeated for credit.

#### **Pre-Requisites**

Permission of the instructor.

### **MUS-138. PERCUSSION ENSEMBLE**

**Credits:** 1

Students will study, rehearse and perform a variety of large and small ensemble works for percussion ensemble. May be repeated for credit.

#### **Pre-Requisites**

Permission of the instructor.

### **MUS-198. TOPICS**

**Credits:** 3

A study in topics of special interest not extensively treated in regularly offered courses.

### **MUS-210. MUSIC HISTORY I: ANCIENT THROUGH BAROQUE**

**Credits:** 3

A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Ancient through Baroque, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

#### **Pre-Requisites**

[[MUS-103]] or permission of the instructor.

### **MUS-211. MUSIC HISTORY II: CLASSICAL THROUGH TWENTIETH CENTURY**

**Credits:** 3

A study of the history of music and the genres, styles, and forms of the stylistic periods of musical composition, Classical through 21st Century, and the movements, eras, and themes associated with these periods. Offered in alternate years, in the fall.

#### **Pre-Requisites**

[[MUS-103]] or permission of the instructor.

### **MUS-395. - 396 INDEPENDENT RESEARCH**

**Credits:** 1-3

Independent study and research for advanced students in music under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

#### **Pre-Requisites**

Approval of the department chairperson.