

# HST. HISTORY

## HST-101. THE HISTORICAL FOUNDATIONS OF THE MODERN WORLD

**Credits:** 3

A thematic survey of the forces shaping the modern world. Topics studied include the following: world religions; science; rationalism; industrial capitalism; liberalism; socialism; global discovery; imperialism; nationalism; and totalitarianism.

## HST-102. EUROPE BEFORE 1600

**Credits:** 3

A survey of European history from Ancient times through the Reformation.

## HST-125. AMERICAN HISTORY I

**Credits:** 3

A survey of North American and U.S. history from European-Native American contact to the Civil War.

## HST-126. AMERICAN HISTORY II

**Credits:** 3

A survey of U.S. history from the Civil War to the present

## HST-211. INTRODUCTION TO PUBLIC HISTORY

**Credits:** 3

An introduction to the debates, issues and practice of public history. Students will explore specific careers in public history, learn the research tools and methods used by public historians, and apply public history methodology to larger historical questions.

## HST-252. THE CHANGING FACE OF EASTERN EUROPE

**Credits:** 3

This course explores the theoretical and empirical problems related to the process of transition to democracy in Central and Eastern Europe. Topics such as privatization, human rights, transitional justice, security dilemmas and institutional deadlock are addressed in this course.

## HST-297. HISTORICAL RESEARCH AND METHODS SEMINAR

**Credits:** 3

An introduction to the skills and methods needed for successful research and writing about history. Enrollment is limited to history majors and minors except by permission of the instructor.

## HST-311. ORAL HISTORY (A)

**Credits:** 3

This is a 'hands on' course in which we will examine the use of structured interviews by both professional and amateur historians. Students will both conduct oral history interviews and plan oral history projects. This course is ideal for teachers, church and other local historians, as everyone should end the semester with the ability to design and execute their own oral history project. No prior historical or technical knowledge is assumed or needed.

## HST-312. AMERICAN MATERIAL CULTURE (A)

**Credits:** 3

An introduction to the theories and methods of material culture. By studying objects and employing interdisciplinary approaches, students will investigate American material life and attempt to uncover attitudes and beliefs of the individuals and culture that produced those objects.

## HST-321. AMERICAN CULTURAL AND SOCIAL HISTORY (A)

**Credits:** 3

An examination of differences and divisions within American society through such topics as social movements, demographic trends, gender, ethnicity, and class, the effect of industrialization and immigration, cultural expressions, religion, and the family.

## HST-324. AMERICAN ECONOMIC HISTORY (A)

**Credits:** 3

A survey of the evolution of the American economy from colonial dependency to modern industrial maturity. Emphasis will be placed upon the development of the United States as an industrial world power since about 1850.

## HST-325. DIVERSITY IN PENNSYLVANIA HISTORY (A)

**Credits:** 3

A study of the history of the Commonwealth with particular focus on ethnic and racial diversity.

## HST-328. HISTORY OF THE FOREIGN POLICY OF THE UNITED STATES (A)

**Credits:** 3

A selective treatment of major themes in American foreign policy from the founding of the Republic to the present.

## HST-329. AMERICAN WOMEN'S HISTORY (A)

**Credits:** 3

A study of the role, status, and culture of women in America beginning with the First Americans and European contact to the present time.

## HST-331. COLONIAL AMERICA (A)

**Credits:** 3

Discovery, exploration, and settlement; development of social, political, religious, and intellectual institutions; independence and political reorganization.

## HST-332. THE NEW NATION (A)

**Credits:** 3

A study of America's social, cultural, economic and political development in the first generations of nationhood, 1783-1840.

## HST-333. VICTORIAN AMERICA (A)

**Credits:** 3

A study of the development of the United States from the end of the Civil War through the end of World War I. Special attention will be paid to urbanization and industrialization and their effects on everyday life.

## History

### **HST-334. THE UNITED STATES, 1900-1945 (A)**

**Credits:** 3

The emergence of the United States as a world power and the corresponding development of its political, economic, social, and religious institutions.

### **HST-335. THE UNITED STATES SINCE 1945 (A)**

**Credits:** 3

An examination of the political, social, and economic changes in the United States since World War II. Special attention is paid to America's dominant role in the immediate post-war world and how changing conditions over the past forty years have altered this role.

### **HST-341. HISTORY OF GREAT BRITAIN AND THE BRITISH EMPIRE AND COMMONWEALTH**

**Credits:** 3

A study of British history from the Neolithic period to present times. The first semester will cover social, economic, and political developments to 1783, including expansion overseas. The second semester, [[HST-342]], will cover the consequences of the industrial revolution and the evolution of the Empire into the Commonwealth.

### **HST-342. HISTORY OF GREAT BRITAIN AND THE BRITISH EMPIRE AND COMMONWEALTH**

**Credits:** 3

A study of British history from the Neolithic period to present times. The first semester, [[HST-341]], will cover social, economic, and political developments to 1783, including expansion overseas. The second semester will cover the consequences of the industrial revolution and the evolution of the Empire into the Commonwealth.

### **HST-345. HISTORY OF NORTHEASTERN EUROPE (N)**

**Credits:** 3

A study of the cultural, political and intellectual history of the Poles, Czechs, Slovaks, Croats, Slovenes and Hungarians, who occupy the northern tier of Eastern Europe. Special attention is given to the roles of the Habsburg and Russian empires in shaping the historical destinies of these peoples, and to the roots and consequences of the forces of nationalism in the region.

### **HST-346. HISTORY OF THE BALKANS (N)**

**Credits:** 3

A study of the cultural, political and intellectual history of the Bulgarians, Serbs, Croats, Slovenes, Albanians, Greeks, Romanians and Turks, who occupy the southern, or Balkan, tier of Eastern Europe. Special attention is given to the roles of the Ottoman Turkish, Habsburg and Russian empires in shaping the historical destinies of these peoples, and to the roots and consequences in the region of such forces as Christian-Muslim cultural interrelationships and nationalism.

### **HST-348. HISTORY OF RUSSIA (N)**

**Credits:** 3

A study of the political, social, and intellectual history of Russia. Emphasis is placed upon the emergence of Russia as a major power after 1700.

### **HST-352. THE RENAISSANCE AND GLOBAL CONNECTIONS (N)**

**Credits:** 3

The course examines the growing interconnectivity of the globe from the fourteenth to sixteenth centuries brought about by the Columbian Exchange, trade in Asia and religious and cultural reform. It pays particular attention to the impact these connections had upon culture, trade, religious ideas and political conflict. The precise geographic perspective of the course is contingent upon instructor.

### **HST-353. GLOBAL EMPIRES OF THE EIGHTEENTH CENTURY (N)**

**Credits:** 3

The political, social, economic, intellectual, and cultural development of the world from the early seventeenth through late eighteenth centuries. The precise geographic perspective of the course is contingent upon instructor.

### **HST-354. THE AGE OF REVOLUTIONS IN A GLOBAL CONTEXT (N)**

**Credits:** 3

This course will examine the circumstances which resulted in the political and economic revolutions of the late eighteenth and early nineteenth centuries and their impact on the wider world. The precise geographic perspective of the course is contingent upon instructor.

### **HST-355. THE NINETEENTH CENTURY GLOBAL ORDER (N)**

**Credits:** 3

This course will examine the political, social, economic and cultural development of the world as impacted by Imperialism and the birth of the capitalist global economy from the mid-nineteenth to early twentieth centuries. The precise geographic perspective of the course is contingent upon instructor.

### **HST-356. WORLD WAR I AND INTERWAR PERIOD (N)**

**Credits:** 3

This course will examine the international causes of World War I, the Treaties of Versailles, and the new world that resulted, leading to the outbreak of World War II in 1939.

### **HST-357. THE WORLD SINCE 1945 (N)**

**Credits:** 3

This course examines many important events and developments in the modern world since 1945. It considers incidents of largely historical significance, such as the Cold War between the United States and the Soviet Union, and those of continuing relevance, like the globalization and privatization of the economy.

### **HST-370. INTRODUCTION TO LEGAL HISTORY**

**Credits:** 3

The law is a complex system that has developed over time and in reaction to societal and cultural trends. This course will look at the history of the law and the legal professions in England and the United States over the last fifteen hundred years from a variety of perspectives.

**HST-371. HISTORY OF INTERNATIONAL LAW****Credits:** 3

This course will examine the historical development of public international law globally over the last five hundred years with an emphasis on the period from 1850 to the present. Topics include the state, treaties, peaceful conflict resolution, the law of the sea, human rights, and the law of international organizations.

**HST-376. WORLD WAR II (C)****Credits:** 3

Consideration of the causes of the war, military strategy and tactics, diplomatic interests of the participants, and resulting cold war problems.

**HST-397. SEMINAR****Credits:** 3

Presentations and discussions of selected topics.

**Pre-Requisites**

Approval of instructor is required.

**HST-399. COOPERATIVE EDUCATION****Credits:** 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

**Pre-Requisites**

Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.