ART. ART

ART-198/289/398. TOPICS IN ART
Credits: Varies with topic.
A study of topics of special interest not extensively treated in regularly offered courses. Recent studio topics have included Life Drawing, Mural Painting, Color Photography, and Ceramic Sculpture. Past topics in art history have included Modern Architecture, A History of Surrealism, and Nineteenth-Century Art. Special topics in art.
Click here for course fee. Course fee applies only to studio courses.

ART-101. EXPERIENCING ART
Credits: 3
Lectures and discussion on the elements of art and the forerunners of modern and contemporary art. Two- and three-dimensional studio work is explored through the creative process in a variety of media.
Click here for course fees.

ART-111. FUNDAMENTALS OF COLOR AND DESIGN
Credits: 3
A basic level design course involving the elements and principles of two-dimensional design and the study of color systems.
Click here for course fees.

ART-113. DRAWING AND COMPOSITION
Credits: 3
Fees:
An introductory course exploring the organization and potential of line, space, and texture through a variety of media and subject matter.
Click here for course fees.

ART-120. PAINTING I
Credits: 3
An introduction to painting methods and materials with an emphasis on composition and basic color theory. Oil, watercolor, and acrylic painting techniques are explored in both realistic and abstract styles.
Click here for course fees.

ART-121. PRINTMAKING
Credits: 3
An introduction to monotype, intaglio and relief printmaking processes. Traditional and creative contemporary approaches to printing original works on paper in a print workshop environment.
Click here for course fees.

ART-122. SCULPTURE
Credits: 3
An introductory to the basic concepts of three-dimensional form and space. Modeling in clay from life; and casting, carving and direct building techniques in plaster among other traditional methods of sculpture will be explored.
Click here for course fees.

ART-123. CERAMICS
Credits: 3
Exploration into the basic methods and techniques of hand building and wheel work. Experimentation in surfaces decoration, glazing, and kiln firing.
Click here for course fees.

ART-134. COMPUTER GRAPHICS I
Credits: 3
A foundation course that introduces the basics of Photoshop, Illustrator, InDesign and Adobe Acrobat, as well as the theory, terminology, and genres of graphic design.
Click here for course fees.

ART-138. DIGITAL PHOTOGRAPHY
Credits: 3
Fees:
An introduction to the fundamentals of photography; camera usage, subject consideration, lighting, digital techniques, and the preparation of photographs for exhibit.
Click here for course fees.

ART-140. HISTORY OF ART I
Credits: 3
A survey of the art and architecture of Western Civilization from pre-history through the Early Renaissance. Non-western cultures will also be introduced. Slide lectures and discussion will focus on major artworks and trends within their cultural setting. ELIGIBLE FOR WOMEN'S STUDIES MINOR.

ART-141. HISTORY OF ART II
Credits: 3
A survey of the art and architecture of Western Civilization from the High Renaissance to the present. Slide lectures and discussions will focus on major artists, artworks, and trends within their cultural setting. ELIGIBLE FOR WOMEN'S STUDIES MINOR.

ART-220. PAINTING II
Credits: 3
Increased emphasis on development of style and experimentation in contemporary art methods and techniques.
Click here for course fees.

Pre-Requisites
ART-120 or permission of instructor.

ART-234. COMPUTER GRAPHICS II
Credits: 3
A continuation of Computer Graphics I designed to reinforce further development in Photoshop, Illustrator, InDesign, and Adobe Acrobat, as well as theory, terminology, and genres of graphic design. Includes the use of media and processes of scanning, collage, typography, and layouts for print.
Click here for course fees.

Pre-Requisites
ART-134 or permission of instructor.
ART-399. COOPERATIVE EDUCATION

Credits: 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative average, consent of academic advisor, and approval of placement by the department chairperson.