

ART. ART

ART-198/289/398. TOPICS IN ART

Credits: Varies with topic.

A study of topics of special interest not extensively treated in regularly offered courses. Recent studio topics have included Life Drawing, Mural Painting, Color Photography, and Ceramic Sculpture. Past topics in art history have included Modern Architecture, A History of Surrealism, and Nineteenth-Century Art. Special topics in art. [Click here for course fee. Course fee applies only to studio courses.](#)

ART-101. EXPERIENCING ART

Credits: 3

Lectures and discussion on the elements of art and the forerunners of modern and contemporary art. Two- and three-dimensional studio work is explored through the creative process in a variety of media.

[Click here for course fees.](#)

ART-111. FUNDAMENTALS OF COLOR AND DESIGN

Credits: 3

A basic level design course involving the elements and principles of two-dimensional design and the study of color systems.

[Click here for course fees.](#)

ART-113. DRAWING AND COMPOSITION

Credits: 3

Fees:

An introductory course exploring the organization and potential of line, space, and texture through a variety of media and subject matter.

[Click here for course fees.](#)

ART-120. PAINTING I

Credits: 3

An introduction to painting methods and materials with an emphasis on composition and basic color theory. Oil, watercolor, and acrylic painting techniques are explored in both realistic and abstract styles.

[Click here for course fees.](#)

ART-121. PRINTMAKING

Credits: 3

An introduction to monotype, intaglio and relief printmaking processes. Traditional and creative contemporary approaches to printing original works on paper in a print workshop environment.

[Click here for course fees.](#)

ART-122. SCULPTURE

Credits: 3

An introductory to the basic concepts of three-dimensional form and space. Modeling in clay from life; and casting, carving and direct building techniques in plaster among other traditional methods of sculpture will be explored.

[Click here for course fees.](#)

ART-123. CERAMICS

Credits: 3

Exploration into the basic methods and techniques of hand building and wheel work. Experimentation in surfaces decoration, glazing, and kiln firing.

[Click here for course fees.](#)

ART-134. COMPUTER GRAPHICS I

Credits: 3

A foundation course that introduces the basics of Photoshop, Illustrator, InDesign and Adobe Acrobat, as well as the theory, terminology, and genres of graphic design.

[Click here for course fees.](#)

ART-138. DIGITAL PHOTOGRAPHY

Credits: 3

Fees:

An introduction to the fundamentals of photography; camera usage, subject consideration, lighting, digital techniques, and the preparation of photographs for exhibit.

[Click here for course fees.](#)

ART-140. HISTORY OF ART I

Credits: 3

A survey of the art and architecture of Western Civilization from pre-history through the Early Renaissance. Non-western cultures will also be introduced. Slide lectures and discussion will focus on major artworks and trends within their cultural setting. ELIGIBLE FOR WOMEN'S STUDIES MINOR.

ART-141. HISTORY OF ART II

Credits: 3

A survey of the art and architecture of Western Civilization from the High Renaissance to the present. Slide lectures and discussions will focus on major artists, artworks, and trends within their cultural setting. ELIGIBLE FOR WOMEN'S STUDIES MINOR.

ART-220. PAINTING II

Credits: 3

Increased emphasis on development of style and experimentation in contemporary art methods and techniques.

[Click here for course fees.](#)

Pre-Requisites

[[ART-120]] or permission of instructor.

ART-234. COMPUTER GRAPHICS II

Credits: 3

A continuation of Computer Graphics I designed to reinforce further development in Photoshop, Illustrator, InDesign, and Adobe Acrobat, as well as theory, terminology, and genres of graphic design. Includes the use of media and processes of scanning, collage, typography, and layouts for print.

[Click here for course fees.](#)

Pre-Requisites

[[ART-134]] or permission of instructor.

Art

ART-238. DIGITAL PHOTOGRAPHY II

Credits: 3

This course helps students learn the advanced skill necessary to create professional looking images suitable for commercial use, marketing or for personal enrichment. Upon completion of the course the student should be able to:

1. Use off camera lighting to create professional looking images of people and still lifes.
2. Realize the importance of professional high quality equipment and be able to implement them in the production of their images.
3. Fine tune the digital image in post-production and manipulate images using Photoshop.

[Click here for course fees.](#)

Pre-Requisites

[[ART-138]]

ART-241. WOMEN IN ART

Credits: 3

This course will explore the contributions of women artists to the western art tradition from prehistory to present day, with special emphasis on those from 20th and 21st Century. It begins with the examination of the socio-cultural condition in which women artists have often been excluded or marginalized in art history and later emphasizes how issues of gender have been encoded in art practices, exhibition and collection. Students will read across various fields to interpret and critique images in art and media to explore women's role and perception, women as audience and the importance of women as art makers.

[Click here for course fees.](#)

ART-399. COOPERATIVE EDUCATION

Credits: 1-6

Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites

Sophomore standing, minimum 2.0 cumulative average, consent of academic advisor, and approval of placement by the department chairperson.