

CREATIVE WRITING

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Master of Arts in Creative Writing (low residency and weekender version)
Master of Fine Arts in Creative Writing (low residency)

Accreditation

In October, 2004, the Pennsylvania Department of Education and the Middle States Association of Schools and Universities approved the Wilkes proposal for the M.A. program. The University graduated its first class in June 2006. In September 2010, the Pennsylvania Department of Education approved the addition of the Master of Fine Arts to the graduate creative writing degree offerings at Wilkes University.

Admission

Students will be accepted into the Master of Arts in Creative Writing based almost entirely upon the required writing samples - the application essay and creative writing sample. Students applying to this program should hold a bachelor's degree from an accredited college or university. However, since the M.A. is a degree in creative writing and not an English degree, students without a bachelor's may apply. Such applicants must provide a very strong writing sample and writing history. No GREs are required. Applicants must submit the following for consideration:

- Completed Application.
- \$45 non-refundable application fee.
- Official transcript of all college work, undergraduate and graduate.
- Two letters of recommendation, (optional, required only for students applying for graduate assistantships).
- Creative writing sample... A 15-25 page writing sample from any genre or genres of published/unpublished work that best demonstrates your creative ability.
- Essay response...A 5-10 page response to the following three questions:
 - a. Where are you in time and how did you get there?
 - b. What are you going to do in the program?
 - c. What will you do with your program accomplishments following graduation?
- Resume, including creative citations.

Students may enter the program in either the January or June residency. Project terms begin following each residency and continue until the next residency (approximately 6 months). Students selecting the weekender version of the MA will meet 4 weekends over the 6 month term instead of attending the 8 day residency in June and January.

Students interested in the Master of Fine Arts must first complete the Master of Arts in Creative Writing. Students in the existing M.A. may apply for admission into the M.F.A. no earlier than the last term of the M.A.

Transfer Credits

The Master of Arts in Creative Writing addresses the life, craft, and business aspects of becoming and remaining a professional creative writer. Because much of the curriculum design is tailored to the individual student and his/her thesis project and because the program offers no electives, the M.A. in most tracks does not accept transfer credits from another institution. However the publishing M.A. and documentary film tracks will transfer up to nine credit hours from applicants who hold a Master of Fine Arts in creative writing, film, or theatre from another institution. Wilkes M.A. alums can take an additional 18 credit hours to earn a second degree in any track.

Degree Requirements

(30 credit hour minimum)

The Master of Arts in Creative Writing is a 30-credit, low-residency program in seven tracks, each of which will appear on the M.A. diploma: fiction / poetry / screenwriting / playwriting / creative nonfiction/publishing / documentary film. (48 credit hour minimum)

The Master of Fine Arts in Creative Writing (48 credit hour minimum) (low residency M.F.A.)

Students complete the required 30 credit hour minimum and the Master of Arts in Creative Writing plus 18 additional credit hours to earn the Master of Fine Arts degree.

Certificate Option (15 credit hours)

A certificate in one genre is also available. Students complete the first 15 credits of the Masters program. This option is suited for:

- students who do not wish to pursue the master of arts, but wish to explore writing;
- students who do not possess a bachelor's degree, but demonstrate talent in writing;
- students who are conditionally admitted to the program.

Creative Writing

After completing nine credits hours, students in the certificate program may apply for enrollment in the Masters program. The credits in the certificate program automatically transfer into the Masters program.

All graduate creative writing programs include two components, Residencies and Project Semesters — which are outlined below. Specific credit requirements for the degree and certificate follow this discussion.

1. **Residencies** are eight-day-long on-campus courses that are usually-team taught and include required and faculty lectures, readings, performances, class discussions, and panel discussions as well as student readings. This is a time to plan project work and meet with instructors and the program director. The following courses are residencies: CW 501R, CW 510R, CW 516R, and the capstone, CW 525R. Minimum required: 4, including capstone. The M.F.A. requires one additional residency - CW 616R. Residencies are held the first full week of January and the third week of June each year.
2. **Weekender option:** Students may opt to complete the 4 M.A. residencies by attending 4 weekends between the regular residencies. These students complete the same coursework as the residency students, but take it while taking the online courses in the project term.
3. **Project terms** are writing and reading project work times, beginning with foundation courses in two genre areas and ending with the final project master thesis semester. The following courses are project courses: CW 502, CW 503, CW 504, CW 505, CW 506, CW 512, CW 514, and CW 520. Minimum foundations courses: 2; Minimum project terms: 3; Courses delivered online. The Master of Fine Arts requires the following additional online courses - CW 612, CW 614, and CW 620.

MA IN CREATIVE WRITING

Thesis Requirements

To satisfy the Masters of Arts in Creative Writing thesis requirement:

Students, graduating with a Master of Arts in Creative Writing, will produce and present a full-length text and support materials that demonstrate the mastery of requisite standards, processes, and procedures for bringing that project into its appropriate public venue. The diploma will also specify which area of study the student pursued and include the following options: Poetry, fiction, screenwriting, playwriting, creative nonfiction, documentary film, and publishing.

The Writer's Life

Acknowledging and understanding the spiritual, psychological, physical, discipline, habits, and support mechanisms required for continued sustenance for the writing life.

At the completion of this program, students will be able to:

1. Articulate the strengths and weaknesses of and discriminate between the archetypal models of writerly lives as they build a writing life plan of their own design.
2. Articulate the strengths and address the weaknesses of the work of their peers, as well as their own work and their writing process

Craft and Technique

Demonstrating the mastery of one's major area of study through the practice of writing in various forms including the demonstrable and the proven ability to critique one's own work and that of others honestly and vigorously.

Most creative writing programs spend most or all of their assigned time in workshops and in one-on-one critiques that emphasize this area of study. The Wilkes program also spends a great deal of time on studying how a text "works," whether it be a classic model, students' work, or a peer's draft. This study asks students to dissect texts and break them down into their basic elements. To become a better writer, students must learn how to objectively analyze and critique a wide range of texts in their areas of study.

At the completion of this program, students will be able to:

1. Describe the breadth and depth of knowledge of the historical context and tradition of the range of forms, conventions, and styles within their selected major and minor areas.
2. Demonstrate competency in the technology of their major genre area.

Art Delivery Method

Studying the multiple and appropriate pathways in which one's creative work becomes public, including knowing the research methods, business practices, and genre-specific conventions that writers need to obtain notice of and appreciation for their work.

This program strand addresses the business, economic, and genre-specific opportunities for your work. Faculty panels from each genre will introduce this idea to students in the first residency. As students move through the program, the faculty and their mentors will work with students to understand both the business practices and the appropriate pathway for their work.

At the completion of this program, students will be able to:

1. Understand the legal and ethical standards and the practical issues of their profession, and demonstrate that knowledge through the residencies and portfolio work of the program.
2. Speak and write to people in professional venues of their area in a confident manner.

Capstone Requirements

The Master of Arts in Creative Writing Capstone is where students have a chance to demonstrate their full mastery of their major area that meet all of the student learning outcomes listed above. All Master of Arts creative projects, no matter which track, will be given an evaluation by an outside reader who is an industry expert, someone who is an editor, agent, publisher, producer, or director. A unique quality of the Wilkes M.A. is how that work comes together in the final capstone. All capstones, no matter which area the graduate selects, must have both a written and spoken component and must also meet specified graduation criteria. The order for the final thesis and some samples are included in other lessons in this section of CW 520. ALL THESES MUST BE PRESENTED IN STANDARD INDUSTRY-SPECIFIC FORMATS PER GENRE.

The following are the area specific requirements for the Master of Arts in Creative Writing capstone:

Poetry

During the final residency (CW 525R) poets will present a formal reading from their finished poetry chapbook or poetry collection. The formal reading will be limited to ten minutes followed by a Q & A from faculty, mentors, and other students. Some or all work must be recited.)

THESIS/Support materials will include:

- THESIS (24-50 pages, chapbook; 50+ pages., collection)
- A query letter (1-2 pages)
- Writing Self-Analysis Essay, including Writing Life Plan
- Artist's statement (1 page.)
- Final annotated bibliography of all readings leading to the thesis project, from CW 512-520.

Fiction

During the final residency (CW 525), fiction writers will present a formal reading from their manuscript, which will be either a novel or short story collection. The formal reading will be limited to ten minutes, followed by a Q & A from faculty, mentors, and other students.

THESIS/Support materials will include:

- THESIS- (Novella, novel, or short story collection- 120 page minimum)
- A query letter (1-2 pages)
- Writing Self-Analysis Essay, including Writing Life Plan
- Jacket blurb (bio) (1 page.)
- Final annotated bibliography of all readings leading to the thesis project, from CW 512-520.

Plays

Playwrights will work through the pre-residency with an assigned director to cast and to prepare the play for a formal staged reading that will be held during the CW 525 capstone or off-campus at a designated theatre. Experienced actors, appropriate to the work, will be utilized. Playwrights will be prepared to answer questions about their work and processes, following the staged reading.

THESIS/Support materials will include:

MA in Creative Writing

- THESIS-(Full-length play, collected one-acts, or performance piece 80+ pages)
- A query letter (1-2 pages.)
- Playwright's bio (1 page.)
- Writing Self-Analysis Essay, including Writing Life Plan
- Play synopsis (1-2 pages.)
- Final annotated bibliography of all readings leading to the thesis project, from CW 512-520.

Screenplays

Screenwriters will work with their writer mentors in the pre-residency to prepare their script for a table reading during their final residency (CW 525R). Readers will include actors, cohort members, and other available readers. Screenwriters must be prepared to present a "pitch" to a film producer, agent, or director before the reading and to answer process questions, following the table reading.

THESIS/Support materials will include:

- THESIS-(Full-length screenplay, collected feature shorts, 80+ pages.)
- The "pitch"
- A query letter (1-2 pages.)
- Writing Self-Analysis Essay, including Writing Life Plan
- Screenplay treatment (2-4 pages.)
- Final annotated bibliography of all readings leading to the thesis project, from CW 512-520.

Creative Nonfiction

During the final residency (CW 525R), creative nonfiction writers will present a formal reading from their completed full-length manuscript, which will be either a memoir or essay collection. The formal reading will be limited to ten minutes, followed a Q & A from faculty, mentors, and other students.

THESIS/Support materials will include:

- THESIS-(Full-length manuscript or collection of short works)
- A query letter (1-2 pages.)
- Writing Self-Analysis Essay, including Writing Life Plan
- Back flap copy (bio) (1 page.)
- Final annotated bibliography of all readings leading to the thesis project, from CW 512-520.

Publishing

During the final residency (CW 525R), students in the publishing track will present their new e-zine, small press, journal as if they are actually launching this new company. These students will make a formal presentation to a panel of publishers, editors, and agents. Additionally, they will create materials that will be included in a M.A. book fair.

THESIS/Support materials will include:

- The first novel, journal, e-copy (minimum) to be launched by the student's new company
- The portfolio of work leading to the student's decisions:
- Business plan, vision/mission statement, etc.
- Marketing materials for launch
- Self-analysis essay, including the Writing Life Plan
- Final annotated bibliography of all readings, interviews leading to the thesis project, from CW 512-520.

Documentary Film

During the final residency (CW 525R), students in the documentary film track will present their new documentary film as if they are actually launching this film at a festival. Additionally, they will create materials that will be included in a M.A. film festival.

* Short documentary film (30 minutes maximum) DVD copy

- The portfolio of work leading to the student's decisions:
- Interviews, logs, transcriptions
- Marketing materials for launch
- Self-analysis essay, including the Writing Life Plan
- Final annotated bibliography of all readings, interviews leading to the thesis project, from CW 512-520

Degree Requirements | 30 credits (minimum)

First Residency

CW 501R	The Professional Writer / Residency Course	Total credits: 3
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First Project Semester: Students select any two of the following foundation courses. Each of these courses will be delivered online by faculty from each genre in the Project semesters.

Students who expect to enter the publishing track may select from any of the five foundations courses; students entering the documentary film track should register for CW 504—screenwriting and one other area of study.

CW 502	Writing Fiction	3
CW 503	Writing Poetry	3
CW 504	Writing Screenplays	3
CW 505	Writing Plays	3
CW 506	Writing Creative Nonfiction	3
		Total Credits: 6

Second Residency

CW 510R	Planning the Writing Life	Total credits: 3
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In this residency students will select which track they are pursuing and be assigned a writer or editor or filmmaker mentor

Second Project Semester: Students will be registered in the courses listed below by area of study in both CW 512, 514:

CW 512F	Genre and Context in Fiction	3
CW 512P	Genre and Context in Poetry	3
CW 512S	Genre and Context in Screenwriting	3
CW 512L	Genre and Context in Playwriting	3

CW 512N	Genre and Context in Nonfiction	3
CW 512U	Genre and Context in Publishing	3
CW 512D	Genre and Context in Making Documentary Films	3
CW 514F	Genre and Context in Fiction	3
CW 514P	Genre and Context in Poetry	3
CW 514S	Genre and Context in Screenwriting	3
CW 514L	Genre and Context in Playwriting	3
CW 514N	Genre and Context in Nonfiction	3
CW 514U	Genre and Context in Publishing	3
CW 514D	Genre and Context in Making Documentary Films	3
		Total Credits: 6

Third Residency

CW 516R	Final Project/Thesis Plan Residency Course	Total Credits: 3
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Third Project Semester: FINAL WRITING TERM—STUDENTS SELECT COURSE BY AREA OF STUDY (6 credit courses):

CW 520 F	Final Project / Fiction Thesis	6
CW 520 P	Final Project / Poetry Thesis	6
CW 520 S	Final Project / Screenwriting Thesis	6
CW 520 L	Final Project / Playwriting Thesis	6
CW 520 N	Final Project / Nonfiction Thesis	6
CW 520 U	Final Project / Publishing Thesis	6
CW 520 D	Final Project / Documentary Film Thesis	6
CW 520 D	Final Project / Documentary Film Thesis	6
		Total Credits: 6

Fourth Residency

Master of Arts in Creative Writing

CW 525R	Masters Capstone	Total Credits: 3
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All students present capstone projects by area of study

	Total Credits for Master of Arts	30
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Optional CW 530. Continuous registration (one - six credits) optional course used to complete capstone coursework.

Creative Writing..... 8

MFA IN CREATIVE WRITING

MFA in Creative Writing Goals

To satisfy the Masters of Fine Arts in Creative Writing degree requirements:

Students, graduating with a Master of Fine Arts in Creative Writing, will revise their Master of Arts thesis to produce a publishable manuscript or begin a new project, building upon the strengths of the M.A. thesis. Additionally, they will produce and present a literary analysis paper, complete a term-long internship in teaching or publishing, and submit a final portfolio that chronicles their work in the entire program, all of which demonstrate their understanding and utilization of their literary tradition and the best practices of teaching pedagogy or the publishing industry.

The Analysis Paper

Acknowledging and understanding the diverse forms, styles, and ongoing tradition of the student's chosen literary genre.

At the completion of this program, students will be able to:

1. Describe the breadth and depth of knowledge of the historical context and tradition of the range of forms, conventions, and styles within their selected major area.
2. Demonstrate an understanding of the literary tradition and where their own work lives within that literary spectrum.

The Teaching/Publishing Internship

Utilizing the multiple and appropriate teaching methodologies in beginning, workshopping, critiquing, and sustaining the creative work of others, including knowing the diverse strategies, best practices, and genre-specific exercises that lead to the creation of student work.

At the completion of this program, students will be able to:

1. Demonstrate an understanding of how best to teach or work in a variety of artists-in-residency or publishing venues.
2. Demonstrate competency in the best practices of teaching creative writing or in the business of supporting writers and their work in the publishing industry.

The Final MFA Portfolio

Demonstrating the understanding of the best practices of effective teaching and sustaining creative work, in various ways, including the demonstrable and the proven ability to critique and facilitate the creative work of others honestly and vigorously while continuing to produce one's own creative work.

FINAL M.F.A. portfolio will include:

1. revised M.A. thesis (or new project);
2. 25-65 page craft chapter or essay; (part of CW 612)
3. copies of materials developed, written in internship;
4. final annotated bibliography of readings from entire program;
5. final summary of program work vis a vis a self-analysis paper.

At the completion of this program, students will be able to:

1. Understand the legal and ethical standards and the practical issues of the teaching or publishing profession, and demonstrate that knowledge in the residencies and portfolio work of the program;
2. Demonstrate competency in the best practices of creative writing pedagogy or the business practices of the publishing industry;

3. Demonstrate advanced writing competency in their own creative work;
4. Demonstrate an advanced knowledge of contemporary literature in their area of study in an oral and written presentation of their analysis of assigned texts.

Residency #1

Students will begin the M.F.A. coursework during the Master of Arts Capstone residency (CW 525R). Students begin that work by attending additional modules taught by literature PhD faculty and meetings with all faculty during that residency. Students will receive a formal reading list from the faculty and develop their analysis plan in those formal meetings and discussions with faculty.

Project Term #1 -CW 612. Literary Analysis

Six Credits

Reading, analyzing, and preparing an extensive graduate paper that demonstrates the students' understanding of the history, tradition, various forms, and diverse styles of contemporary literature in one area of study- fiction, creative nonfiction, film, drama, or poetry. Reading list will be provided by the faculty and students' essays' approach must be approved by faculty mentor and the Program Director.

Final paper presentation is made at the subsequent residency. Hard copy of paper is 25 to 65 pages.

CW 614. Revision Term

Three credits

Students will have the opportunity to continue to work with a faculty mentor to revise their creative thesis and prepare it for publication/production OR begin a new project, built upon the strengths of the Master of Arts thesis.

Residency #2 -- CW 616R. Writing in Education/ Publishing

Three Credits/Residency Course

Students will be required to make a formal paper presentation during this residency to complete CW 612. Students will complete work generated by team-taught modules to prepare them for either a teaching or publishing internship. They will meet with peers, mentoring faculty and create and deliver mini-lesson plans for proposed courses or a study plan in publishing. Such work must be drawn upon the best practices of the pedagogy of teaching creative writing or working in publishing in a variety of settings. Students will continue to sharpen their own oral and writing skills as they build an acceptable syllabi, course materials/internship goals for an internship and sample lessons/work plan by week's end. By week's end, students will have an internship experience and internship supervisor assigned to them.

Project Term #2 -- CW 620. Writing in Education/Publishing Internships

Six Credits

Students will be required to teach creative writing in one or several various educational venues from a series of artists-in-the schools residencies to for-credit adjunct/full-time course work OR complete an internship with a magazine, small press, or literary agency. Students will document their work through student portfolios and will be supervised by a faculty mentor. In whatever experience students select, they must demonstrate student contact hours of no less than 40 hours per term for teaching and 20 hours

per week for publishing internships. Students will present a final analysis of their teaching or publishing experience in writing and orally at term's end.

CW 630. Continuous Registration

One to Six Credits

This course allows students to continually register where needed for further revision in preparation of their final project. Students must continually register until revisions are complete or they complete the required capstone.

Creative Writing..... 8

CW. CREATIVE WRITING

CW-616R. WRITING IN EDUCATION/PUBLISHING

Credits: 3- Residency Course

Students will be required to make a formal paper presentation during this residency to complete CW 612. Students will complete work generated by team-taught modules to prepare them for either a teaching or publishing internship. They will meet with peers, mentoring faculty and create and deliver mini-lesson plans for proposed courses or a study plan in publishing. Such work must be drawn upon the best practices of the pedagogy of teaching creative writing or working in publishing in a variety of settings. Students will continue to sharpen their own oral and writing skills as they build an acceptable syllabus, course materials/internship goals for an internship and sample lessons/work plan by week's end. By week's end, students will have an internship experience and internship supervisor assigned to them.

CW-502. WRITING FICTION

Credits: 3

This is an intermediate course in writing fiction. Students will study, explore, and practice the process, form, and discipline of writing fiction. Students will write and analyze a variety of short fiction samples that demonstrates their understanding of basic fiction elements, point of view, and narrative style.

CW-503. WRITING POETRY

Credits: 3

This is an intermediate course in writing poetry. Students will study, explore, and practice the process, form, and discipline of writing poetry. Students will write and analyze a variety of poems that demonstrate their understanding of basic poetic elements, diverse forms, and poetic style.

CW-504. WRITING SCREENPLAYS

Credits: 3

This is an intermediate course in writing screenplays. Students will study, explore, and practice the process, form, and discipline of writing screenplays. Students will write and analyze a variety of scenes that demonstrate your understanding of basic film design, diverse forms, and cinematic styles.

CW-505. WRITING PLAYS

Credits: 3

An intermediate level course in writing plays. Students will explore, study and practice the process, forms, and discipline of writing all forms of stage plays. Students will write and analyze a variety of scenes and short plays that demonstrate their understanding of the basic stage elements, theatrical conversations, and dramatic forms.

CW-506. WRITING CREATIVE NON-FICTION

Credits: 3

This is an intermediate level course in writing creative nonfiction. Students will explore, study and practice the process, forms, and discipline of writing all forms of creative nonfiction. Students will write and analyze a variety of short creative nonfiction samples that demonstrate their understanding of basic narrative elements, point of view, factual research, and narrative prose styles.

CW-512. GENRE AND CONTEXT

Credits: 3

CW 512F. Genre and Context in Fiction

Students will read, analyze, critique, and discuss in-depth their agreed upon fiction reading list with a mentor writer. Individually the student will write responses to each assigned text and complete an annotated bibliography (of the reading list approved by the writer mentor).

CW 512P. Genre and Context in Poetry

Students will read, analyze, critique, and discuss in-depth their agreed upon poetry reading list with a mentor writer. Individually the student will write responses to each assigned text and complete an annotated bibliography (of the reading list approved by the writer mentor).

CW 512S. Genre and Context in Screenwriting

Students will read and view, analyze, critique, and discuss in-depth their agreed upon film reading list with a mentor writer. Individually the student will write responses to each assigned text and complete an annotated bibliography (of the reading list approved by the writer mentor).

CW 512L. Genre and Context in Playwriting

Students will read and view, analyze, critique, and discuss in-depth their agreed upon playwriting reading list with a mentor writer. Individually the student will write responses to each assigned text and complete an annotated bibliography (of the reading list approved by the writer mentor).

CW 512N. Genre and Context in Nonfiction.

Students will read, analyze, critique, and discuss in-depth their agreed upon nonfiction reading list with a mentor writer. Individually the student will write responses to each assigned text and complete an annotated bibliography (of the reading list approved by the writer mentor).

CW 512U. Genre and Context in Publishing.

Students will research, analyze, critique, and discuss in-depth their agreed upon publishing house list with a mentor editor/publisher. Individually the student will write responses to each assigned company and complete an annotated bibliography (of the list approved by the writer mentor).

CW 512D. Genre and Context in Making Documentary Films

Students will read and view, analyze, critique, and discuss in-depth their agreed upon documentary film reading/viewing list with a mentor filmmaker. Individually the student will write responses to each assigned text and complete an annotated bibliography (of the reading list approved by the mentor).

CW-514. DRAFTING PROJECT

Credits: 3

CW 514F. Drafting Project in Fiction

Students will complete a draft of a new work in fiction that may include a novel, story collection, linked story collection, or novella. All proposed projects must be approved by the writer mentor and program director.

CW 514P. Drafting Project in Poetry

Students will complete a draft of a new work in poetry that may include a chapbook, collection, or novel in verse. All proposed projects must be approved by the writer mentor and program director.

CW 514S. Drafting Project in Screenwriting

Students will complete a draft of a new work in screenwriting that may include many of various feature-length film genres. All proposed projects must be approved by the writer mentor and program director.

CW 514L. Drafting Project in Playwriting

Students will complete a draft of a new work in playwriting that may include a full-length play, an extended one-act, or a collection of one-act plays. All proposed projects must be approved by the writer mentor and program director.

CW 514N. Drafting Project in Nonfiction

Students will complete a draft of a new work in nonfiction that may include a collection of essays, memoir, biography, or another related nonfiction form.

All proposed projects must be approved by the writer mentor and program director.

CW 514U. Drafting Project in Publishing

Students will complete a draft of an overall business plan, mission, goals statements, and creative strategy to build their own publishing company, journal, or other approved publishing project. All proposed projects must be approved by the mentor and program director.

CW 514D. Drafting Project in Making Documentary Films

Students will complete the research, writing, and preliminary filming for a documentary film project. All proposed projects must be approved by the mentor and program director.

CW-520. FINAL PROJECT

Credits: 6

CW 520F. Final Project/Fiction Thesis

CW 520P. Final Project/Poetry Thesis

CW 520S. Final Project/Screenwriting Thesis

CW 520L. Final Project/Playwriting Thesis

CW 520N. Final Project/Nonfiction Thesis

CW 520U. Final Project/Publishing Thesis

CW 520D. Final Project/Documentary Film Thesis

Students will revise, polish, and prepare their final M.A. project for review by an outside evaluator who will be an agent, producer, publisher, or editor, depending upon the course project. All proposed projects must be approved by the mentor and program director.

CW-530. CONTINUOUS REGISTRATION

Credits: 1-6

This course allows students to continually register where needed for further revision in preparation of their final project. Students must continually register until revisions are complete or they complete the required capstone.

CW-612. LITERARY ANALYSIS

Credits: 6

Reading, analyzing, and preparing an extensive graduate paper that demonstrates the students' understanding of the history, tradition, various forms, and diverse styles of contemporary literature in one area of study-fiction, creative nonfiction, film, drama, or poetry. Reading list will be provided by the faculty and students' essays' approach must be approved by faculty mentor and the Program Director.

CW-614. REVISION TERM

Credits: 3

Students will have the opportunity to continue to work with a faculty mentor to revise their creative thesis and prepare it for publication/production OR begin a new project, built upon the strengths of the Master of Arts thesis.

CW-620. WRITING IN EDUCATION/PUBLISHING INTERNSHIP

Credits: 6

Students will be required to teach creative writing in one or several various educational venues from a series of artists-in-the schools residencies to for-credit adjunct/full-time course work OR complete an internship with a magazine, small press, or literary agency. Students will document their work through student portfolios and will be supervised by a faculty mentor. In whatever experience students select, they must demonstrate student contact hours of no less than 40 hours per term for teaching and 20 hours per week for publishing internships. Students will present a final analysis of their teaching or publishing experience in writing and orally at term's end.

CW-630. CONTINUOUS REGISTRATION

Credits: 1-6

This course allows students to continually register where needed for further revision in preparation of their final project. Students must continually register until revisions are complete or they complete the required capstone.