ENGLISH. ENGLISH

ENGLISH-431. STUDIES IN MEDIEVAL ENGLISH LITERATURE
Credits: 3
A study of English literature to 1500, exclusive of Chaucer.

ENGLISH-432. STUDIES IN SIXTEENTH-CENTURY LITERATURE
Credits: 3
The study of texts produced by the English Renaissance, focused on the evolution of literary, dramatic and cultural works from about 1485 to 1603.

ENGLISH-433. STUDIES IN SEVENTEENTH-CENTURY LITERATURE
Credits: 3
The study of seventeenth-century texts, focused on literary, dramatic, and cultural works from about 1603 to 1660.

ENGLISH-434. STUDIES IN EIGHTEENTH-CENTURY LITERATURE
Credits: 3
Study of eighteenth-century authors and culture.

ENGLISH-435. STUDIES IN ROMANTIC LITERATURE
Credits: 3
Study of the chief poets and prose writers of the Romantic Period.

ENGLISH-436. STUDIES IN VICTORIAN LITERATURE
Credits: 3
Study of major writers, works, and topics of the Victorian era.

ENGLISH-440. STUDIES IN CHAUCER
Credits: 3
A study of selected major and minor works by Chaucer.

ENGLISH-442. STUDIES IN SHAKESPEARE
Credits: 3
A study of selected plays by Shakespeare.

ENGLISH-444. STUDIES IN MILTON
Credits: 3
A study of Milton’s selected poetry and prose.

ENGLISH-450. STUDIES IN THE ENGLISH NOVEL
Credits: 3
Study of the novel in English, excluding American writers.

ENGLISH-451. STUDIES IN POSTMODERNISM
Credits: 3
A study of the major postmodern writers from the 1960s to the present.

ENGLISH-452. STUDIES IN THE AMERICAN NOVEL
Credits: 3
Study of the American novel from its eighteenth-century beginnings to the present day.

ENGLISH-453. STUDIES IN POSTCOLONIAL LITERATURE
Credits: 3
Study of colonial and postcolonial literature that examines the effects of British imperial pursuits and provides an overview of major issues within postcolonial studies.

ENGLISH-455. STUDIES IN THE MODERN NOVEL
Credits: 3
Study of twentieth-century texts focused on a particular theme or movement, as determined by instructor.

ENGLISH-458. STUDIES IN CONTEMPORARY FICTION
Credits: 3
A study in fiction, including the novel, short story, and novella, written since World War II. Works from English, American and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modern themes and forms.

ENGLISH-461. STUDIES IN EARLY ENGLISH DRAMA
Credits: 3
Study of the drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.

ENGLISH-463. RESTORATION AND 18TH CENTURY DRAMA
Credits: 3
Study of the drama from 1660-1780.

ENGLISH-465. STUDIES IN MODERN DRAMA
Credits: 3
Studies in major theatrical genres, themes, and playwrights of modern world drama through the mid-twentieth century.

ENGLISH-466. STUDIES IN AMERICAN OR BRITISH DRAMA
Credits: 3
A study of major American and/or British playwrights and movements, focus to be determined by instructor.

ENGLISH-468. STUDIES IN CONTEMPORARY DRAMA
Credits: 3
A study of major playwrights and theatrical movements in contemporary world drama from the mid-twentieth century to today.

ENGLISH-470. STUDIES IN MODERN BRITISH POETRY
Credits: 3
Study of major British poetry of the twentieth century.

ENGLISH-476. STUDIES IN MODERN AMERICAN POETRY
Credits: 3
Study of major movements and representative figures in modern American poetry.

ENGLISH-494. LITERARY CRITICISM
Credits: 3
A study of literary theory and techniques of analysis.
ENGLISH

ENGLISH-497. SEMINAR
Credits: 3
Presentations and discussions of selected topics.

Pre-Requisites
Approval of department chairperson.

ENGLISH-498. TOPICS
Credits: 3
The study of a special topic in language, literature, or criticism.