ENGLISH. ENGLISH

ENGLISH-431. STUDIES IN MEDIEVAL ENGLISH LITERATURE
Credits: 3
A study of English literature to 1500, exclusive of Chaucer.

ENGLISH-432. STUDIES IN SIXTEENTH-CENTURY LITERATURE
Credits: 3
The study of texts produced by the English Renaissance, focused on the evolution of literary, dramatic and cultural works from about 1485 to 1603.

ENGLISH-433. STUDIES IN SEVENTEENTH-CENTURY LITERATURE
Credits: 3
The study of seventeenth-century texts, focused on literary, dramatic, and cultural works from about 1603 to 1660.

ENGLISH-434. STUDIES IN EIGHTEENTH-CENTURY LITERATURE
Credits: 3
Study of eighteenth-century authors and culture.

ENGLISH-435. STUDIES IN ROMANTIC LITERATURE
Credits: 3
Study of the chief poets and prose writers of the Romantic Period.

ENGLISH-436. STUDIES IN VICTORIAN LITERATURE
Credits: 3
Study of major writers, works, and topics of the Victorian era.

ENGLISH-440. STUDIES IN CHAUCER
Credits: 3
A study of selected major and minor works by Chaucer.

ENGLISH-442. STUDIES IN SHAKESPEARE
Credits: 3
A study of selected plays by Shakespeare.

ENGLISH-444. STUDIES IN MILTON
Credits: 3
A study of Milton’s selected poetry and prose.

ENGLISH-450. STUDIES IN THE ENGLISH NOVEL
Credits: 3
Study of the novel in English, excluding American writers.

ENGLISH-451. STUDIES IN POSTMODERNISM
Credits: 3
A study of the major postmodern writers from the 1960s to the present.

ENGLISH-452. STUDIES IN THE AMERICAN NOVEL
Credits: 3
Study of the American novel from its eighteenth-century beginnings to the present day.

ENGLISH-498. TOPICS
Credits: 3
The study of a special topic in language, literature, or criticism.