

# ENGLISH. ENGLISH

## **ENGLISH-431. STUDIES IN MEDIEVAL ENGLISH LITERATURE**

**Credits:** 3

A study of English literature to 1500, exclusive of Chaucer.

## **ENGLISH-432. STUDIES IN SIXTEENTH-CENTURY LITERATURE**

**Credits:** 3

The study of texts produced by the English Renaissance, focused on the evolution of literary, dramatic and cultural works from about 1485 to 1603.

## **ENGLISH-433. STUDIES IN SEVENTEENTH-CENTURY LITERATURE**

**Credits:** 3

The study of seventeenth-century texts, focused on literary, dramatic, and cultural works from about 1603 to 1660.

## **ENGLISH-434. STUDIES IN EIGHTEENTH-CENTURY LITERATURE**

**Credits:** 3

Study of eighteenth-century authors and culture.

## **ENGLISH-435. STUDIES IN ROMANTIC LITERATURE**

**Credits:** 3

Study of the chief poets and prose writers of the Romantic Period.

## **ENGLISH-436. STUDIES IN VICTORIAN LITERATURE**

**Credits:** 3

Study of major writers, works, and topics of the Victorian era.

## **ENGLISH-440. STUDIES IN CHAUCER**

**Credits:** 3

A study of selected major and minor works by Chaucer.

## **ENGLISH-442. STUDIES IN SHAKESPEARE**

**Credits:** 3

A study of selected plays by Shakespeare.

## **ENGLISH-444. STUDIES IN MILTON**

**Credits:** 3

A study of Milton's selected poetry and prose.

## **ENGLISH-450. STUDIES IN THE ENGLISH NOVEL**

**Credits:** 3

Study of the novel in English, excluding American writers.

## **ENGLISH-451. STUDIES IN POSTMODERNISM**

**Credits:** 3

A study of the major postmodern writers from the 1960s to the present.

## **ENGLISH-452. STUDIES IN THE AMERICAN NOVEL**

**Credits:** 3

Study of the American novel from its eighteenth-century beginnings to the present day.

## **ENGLISH-453. STUDIES IN POSTCOLONIAL LITERATURE**

**Credits:** 3

Study of colonial and postcolonial literature that examines the effects of British imperial pursuits and provides an overview of major issues within postcolonial studies.

## **ENGLISH-455. STUDIES IN THE MODERN NOVEL**

**Credits:** 3

Study of twentieth-century texts focused on a particular theme or movement, as determined by instructor.

## **ENGLISH-458. STUDIES IN CONTEMPORARY FICTION**

**Credits:** 3

A study in fiction, including the novel, short story, and novella, written since World War II. Works from English, American and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modern themes and forms.

## **ENGLISH-461. STUDIES IN EARLY ENGLISH DRAMA**

**Credits:** 3

Study of the drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.

## **ENGLISH-463. RESTORATION AND 18TH CENTURY DRAMA**

**Credits:** 3

Study of the drama from 1660-1780.

## **ENGLISH-465. STUDIES IN MODERN DRAMA**

**Credits:** 3

Studies in major theatrical genres, themes, and playwrights of modern world drama through the mid-twentieth century.

## **ENGLISH-466. STUDIES IN AMERICAN OR BRITISH DRAMA**

**Credits:** 3

A study of major American and/or British playwrights and movements, focus to be determined by instructor.

## **ENGLISH-468. STUDIES IN CONTEMPORARY DRAMA**

**Credits:** 3

A study of major playwrights and theatrical movements in contemporary world drama from the mid-twentieth century to today.

## **ENGLISH-470. STUDIES IN MODERN BRITISH POETRY**

**Credits:** 3

Study of major British poetry of the twentieth century.

## **ENGLISH-476. STUDIES IN MODERN AMERICAN POETRY**

**Credits:** 3

Study of major movements and representative figures in modern American poetry.

## **ENGLISH-494. LITERARY CRITICISM**

**Credits:** 3

A study of literary theory and techniques of analysis.

## **ENGLISH**

### **ENGLISH-497. SEMINAR**

**Credits:** 3

Presentations and discussions of selected topics.

#### **Pre-Requisites**

Approval of department chairperson.

### **ENGLISH-498. TOPICS**

**Credits:** 3

The study of a special topic in language, literature, or criticism.