

WILKES UNIVERSITY THEATRE

Offering:

BA in Theatre Arts

BFA in Musical Theatre

BA in Theatre Design and Tech

Wilkes University



“Like” us on Facebook for up to the minute news about Wilkes University Theatre!

Special Thanks to:

Wilkes Marketing/Communications

Carrie Marko

Maryellen Sloat

Susan Minsavage



WILKES
UNIVERSITY
THEATRE

2022



Little Women

The Broadway Musical

Book by Music by Lyrics by

Allan Knee Jason Howland Mindi Dickstein

Based on the novel by Louisa May Alcott

Darte Center for the Performing Arts

November 17, 18, 19 at 8PM

November 19, 20 at 2PM

NEXT UP AT THE “DARTE”:



ABOUT THE SHOW:

Inspired by Federico Fellini's *Nights of Cabiria*, *Sweet Charity* explores the turbulent love life of Charity Hope Valentine, a hopelessly romantic but comically unfortunate dance hall hostess in New York City. With a tuneful, groovy, mid-1960s score by Cy Coleman, sparkling lyrics by Dorothy Fields, and a hilarious book by Neil Simon, *Sweet Charity* captures all the energy, humor, and heartbreak of *Life in the Big City* for an unfortunate but irrepressible optimist. We proudly present the original 1966 Broadway version of *Sweet Charity*. Musical numbers include: "Big Spender." "If My Friends Could

February 23, 24, 25 at 8pm

February 25, 26 at 2pm

This production runs 140 minutes with one ten minute intermission.



As a courtesy to our performers and those around you, we ask that you kindly turn off all noise-making and illuminating devices during the performance. And please, no food or beverage is permitted in the theatre.

Enjoy the show!

LITTLE WOMEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Director/Choreographer

Alison Morooney

Musical Director

Linda Houck

Scenic/Lighting Designer

Vandy Scoates

Costume Designer

Lisa Streett-Liebetau

Technical Director

Alexander “Lee” Corcoran-Michaels

Assistant Director/Choreographer

Kasey Karoll

Stage Manager

Rachel Kern

Assistant Stage Manager/Assistant Director

Jay’na Johnson

Assistant Stage Manager

Alivia Serkosky

Directorial/Dramaturgical Note

The novel *Little Women* by Louisa May Alcott has been enjoyed by generations since its original publishing in 1868. It is a coming of age story that encourages the dreamer and the leader in us alike, still an inspiration to girls (and boys too, I hope) the world over—more than 150 years later. The March sisters have been immortalized in print in a number of foreign languages, and through many adaptations for stage and screen. In her novel, Louisa May Alcott writes a semi-autobiographical character in Jo March. A girl who moves through life against the grain, dreaming of more than what life as a woman promises her—a pioneer for her time.

For all the progress our society has made in the years since Louisa May Alcott first wrote Jo March into existence, expectations of domesticity still loom large. The role of homemaker and caregiver still falls disproportionately on women. As we continue to emerge from a global pandemic, the effects of which families are still wrestling with today, I am acutely aware of the roles society expects us to play. When the country began to open up in 2021, women were unable to return to their careers at anywhere near the rate or speed afforded to men. Schools and daycares were some of the last places to return to previous schedules, and it was more often the women who were relegated to stay home to care for children, sometimes at great cost to themselves and their families. There is great heartache in the space between needing to provide and needing to care.

This is the space in which Jo lives. She has great ambitions, many of which she must fight to achieve within a society that prefers her to sit quietly in skirts and an apron. While preferring to reject the skirts and apron, she loves her family fiercely, willing to do anything to put a smile on their faces and keep food on the table. Jo is stretched thin being pulled in two opposite directions, as thinly as the women who continue to balance their many responsibilities in the still shifting landscape of 2022.

But what *Little Women* the musical offers Jo, and us, is a step towards repair, a path towards wholeness and peace. To honor all the parts of

Little Women Cast

Jo March.....Rylee Gaskill
 Marmee.....Raven Whitefawn
 Beth March.....Olivia Scarborough
 Meg March.....Sammantha Ugkla
 Amy March.....Aariyana Gould
 Laurie.....Jahel Duran-Diaz
 Aunt March.....Savannah Evanski
 Professor Bhaer.....Jack Flynn
 Mr. John Brooke.....Kaiden Harris
 Mr. Laurence.....Garrett Kitchen
 Mrs. Kirk.....Samantha Gashi

The Orchestra

Linda Houck, **Piano/conductor**
 Ben Brubaker, **Violin**
 Christine Attanasio, **Violin**
 Colleen Helmacy, **Cello**
 Dale C. Houck, **Woodwinds**
 Greg Hulse, **Woodwinds**
 Dan Coyle, **Trumpet**
 Dale E. Houck, **Bass**
 Bob D'Aversa, **Drums**

Production Team

<i>Director</i>	Alison Morooney
<i>Musical Director</i>	Linda Houck
<i>Scenic and Lighting Designer</i>	Vandy Scoates
<i>Costume Designer</i>	Lisa Streett-Liebetrau
<i>Technical Director</i>	Alexander Corcoran-Michaels
<i>Stage Manager</i>	Rachel Kern
<i>Assistant SM</i>	Jay'na Johnson
<i>Assistant SM</i>	Alivia Serkosky
<i>Lighting Board Op</i>	Ijahnae Giddings
<i>Sound Board OP/A1</i>	Caleb Gething
<i>Camera Op/Streaming</i>	Kasey Karoll
<i>Prop Master</i>	Rylee Gaskill
<i>Prop Master</i>	Raven Whitefawn
<i>Wardrobe Head</i>	Mya Banega
<i>Administrative Coordinator</i>	Maryellen Sloat
<i>Production Public Relations</i>	Jon Liebetrau
<i>Projection/Sound Run</i>	Maddison Meier
<i>Flys.....</i>	Maddie Rex, Evan Cole,
<i>Costume Run.....</i>	Mya Banegas, Rylan Rojas
<i>Spot One</i>	Olivia Schanbacher Aster Rowland

Sets/Paint/Lights Crew

Samantha Ugkla
 Samantha Gashi
 Jahel Duran-Diaz
 Kasey Karoll
 Kaiden Harris
 Alivia Serkosky
 Ijahnae Giddings
 Evan Cole

Props/Social Media Crew

Rylee Gaskill
 Raven Whitefawn

Sets/Paint/Lights Crew

Olivia Schanbacher
 Olivia Scarborough
 Jack Flynn
 Rachel Kern
 Caleb Gething
 Madeline Meier
 Shanice Rojas
 Isaiah Brown

Costume Crew

Jay'na Johnson
 Savannah Evanski
 Aariyana Gould
 Mya Banegas