

FLIMBO & FRIENDS

Flimbo & Friends

Flimbo & Friends is a brand focused on themed collectibles and mystery boxes, drawing inspiration from companies like Sanrio and Pop Mart. Each release is shaped around a distinct narrative or aesthetic concept, where original illustrations, character design, color palettes, and packaging come together to form a cohesive and recognizable artistic identity.

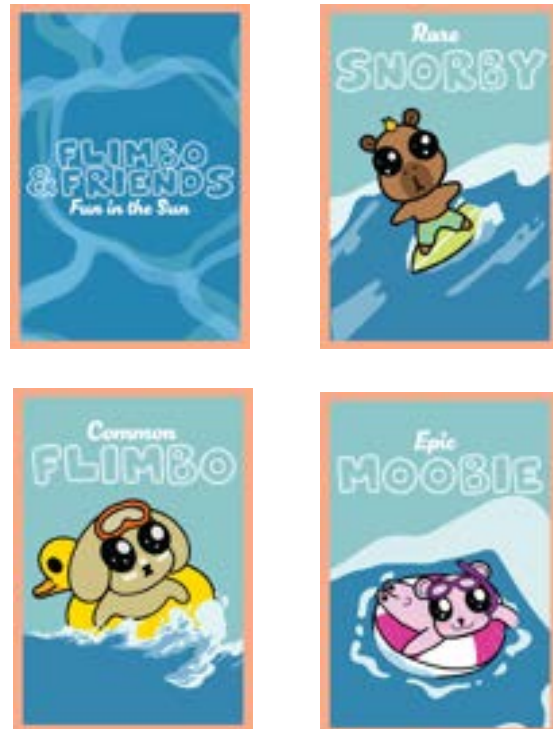
Box Mockup



Flat Design



Character Cards



Box Mockup



Flat Design



Character Cards



Box Mockup



Flat Design



Character Cards



Short n' Sweet MICRO POP

Album Lyric Book Redesign

This project consists of two lyric book inserts for vinyl albums. The first album is "Short n' Sweet" by Sabrina Carpenter. The design incorporates Carpenter's vintage aesthetic and romantic and nihilistic humor to create a newspaper style insert for her album. The second album is "Micropop" by Jack Stauber. The design for this insert uses handmade original characters inspired by the songs and animations from "Micropop".

Album Cover



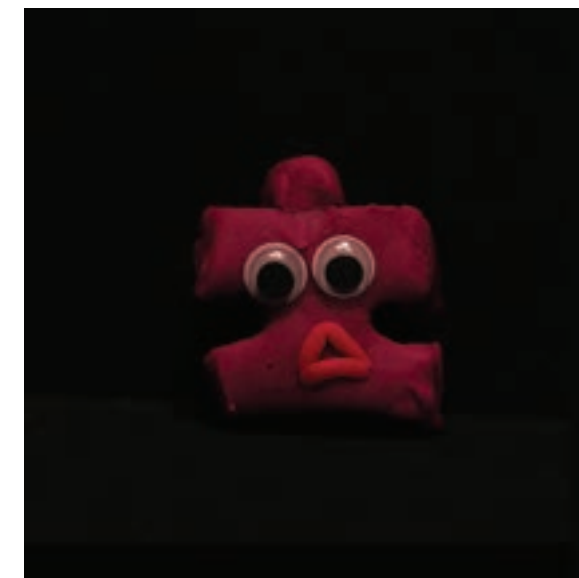
Lyric Book Pages



BABY HOTLINE

Baby hotline, please hold me close to you
Baby hotline, will you be in it too?
Baby hotline, close down to me to
But in your head there's a
Boundary, boundary, boundary line
Boundary, boundary
I wanted that your drinking up has
never opened
I never actually will die, and I hate leaving
because that the only let you cry
and I hate leaving
because I will go back outside and see her
why
Hang up and out it on hold (oh)
Babyline
By now is getting cold (oh-oh)
Babyline
Hang up and out it on hold (oh-oh)
Babyline

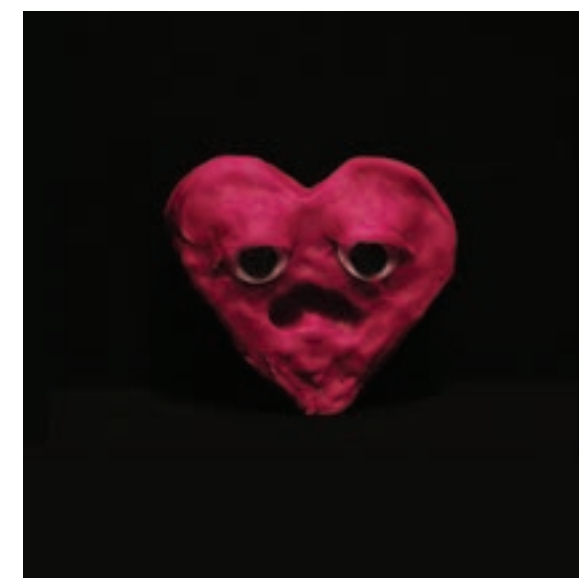
Oh-oh (oh) my eyes through
Baby hotline, please don't let me get out
No, please, what were you scared about?
The fact
Baby hotline, hold the line
No, please, I need her a
Boundary, boundary
And no boundary, boundary line
Boundary, and someone
I wanted that your drinking up has never
opened
I never actually will die, and I hate leaving
because that the only let you cry, and I hate
leaving
because I will go back outside and see her, why
Hang up and out it on hold (oh)
Babyline
By now is getting cold (oh-oh)
Babyline
Hang up and out it on hold (oh-oh)
Babyline



TWO TIME

We could leave the lights on, just for
you (oh-oh)
I think that I love you, you don't think
But everything we do, the way you
take your sweeties on
I'm not on the block again, do do do do do
to heaven up that I can't understand
Two time do do do do do, it's my friends
Problem that you can't defend, why
Hands up, feel okay do do do do do
where heart would I break today?
Two time do do do do do, it's my friends
Problem that you can't defend, why
Hands up, feel okay do do do do do
Oh-oh, was that your last piece of gold?
I know, and you can get in the hole too

Oh-oh, what can you say?
I never read the package anyway, oh-oh
I'm not on the block again, do do do do do
to heaven up that I can't understand
Two time do do do do do, it's my friends
Problem that you can't defend, why
Hands up, feel okay do do do do do
where heart would I break today?
Two time do do do do do, it's my friends
Problem that you can't defend, why
Hands up, feel okay do do do do do
Oh-oh, was that your last piece of gold?
I know, and you can get in the hole too



THERE'S SOMETHING HAPPENING TO ME

There's something happening in this
Can you tell?
There's something happening to me
Is it possible?
No, I don't know if I ever will be
The possibility
Oh, it's possible to love you
Because I'm scared
Sometimes you might actually see me when
you think that I'm dead, I'm really
Close up close, the line
I look so beautiful
Close up, oh, the line
Is feeling beautiful too
The way of love
Oh-oh, oh-oh, oh-oh
Look at all the beautiful hair you've got
I've been changing my things, such down on
that medicine
You're a master child, and I'm like Thomas
Sawyer
Oh-oh, oh-oh, oh-oh, oh-oh
Welcome to a new and cool me
There's someone that you love and you love you
and someone else, someone else, I want
Close up, I look so beautiful

Close up, is feeling beautiful too
Can you tell?
I don't need to worry about a that's a possible
dear oh, that's true
No, I don't need to worry, it's a really off by four
what have I been saying like and like what?
Why would you bother me if you don't love me?
You love me, understand
Your name is all for your name
And then, for learning
Close up, oh, the line
I look so beautiful
Close up, oh, the line
Is feeling beautiful too
Close up, I look so beautiful
Close up, is feeling beautiful
Oh-oh, oh-oh, oh-oh
He left a hole, though, and it read
Every time you catch me off my guard, it's like a
Reverend, little
Pierced me, taking off their wedding rings and
singing, I left it for
There's someone so good to me, and it used to sound
so good to me
It doesn't sound so good to me, it never sounded

The logo for Ember Music Fest is displayed in white, stylized, rounded typography against a solid pink background. The word "EMBER" is on the top line, and "MUSIC FEST" is on the bottom line. The letters are thick and have a hand-drawn, organic feel, with some characters having internal cutouts or unique shapes. For example, the 'E' in "EMBER" has a horizontal bar that is slightly curved, and the 'M' has a simple, blocky structure. The overall aesthetic is clean yet playful and organic.

Ember Music Festival

Ember Music Fest is an indie music festival that focuses on a desert nature aesthetic, and takes inspiration from Woodstock and Lollapalooza's organic typographic style.

**MUSIC
FEST**

**Ember
Music
Festival**

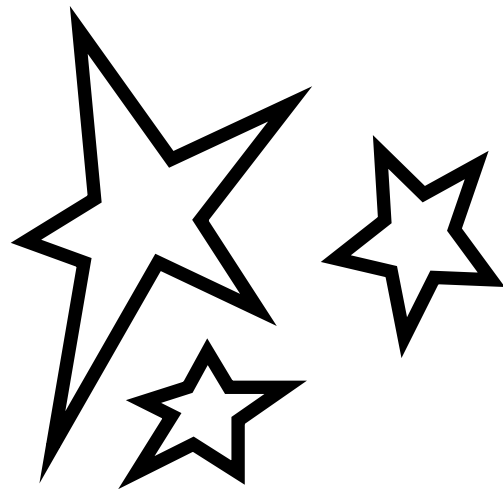
Music Fest

**ember
music
festival**

**ember
music
festival**

Lorem and
the Ipsums

Lorem and
the Ipsums



Poster



Billboard



Ticket



Wrist Band



Claude Monet

Claude Monet Exhibition Microsite

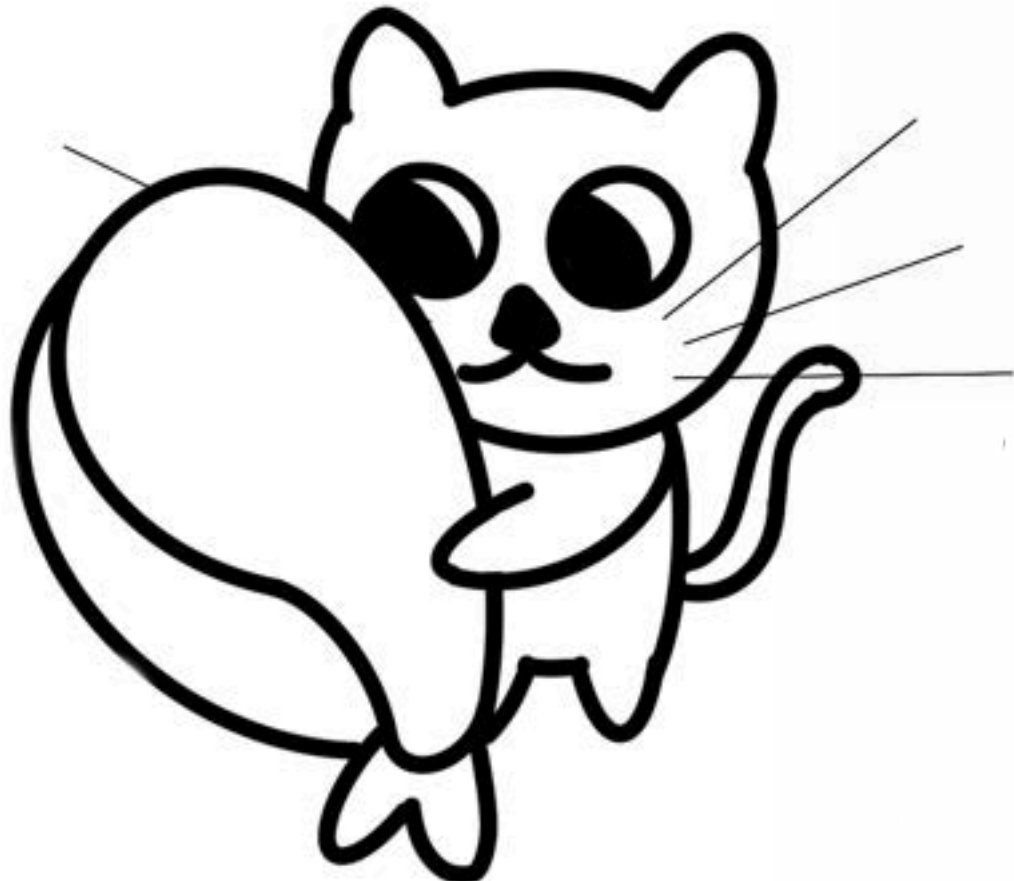
A website dedicated to a Claude Monet exhibition at a fiction gallery: The Riley Gallery. The purpose of this project was to combine web design with my knowledge of gallery branding and design.



Calico Sushi

Calico Sushi is a casual, kawaii-inspired sushi restaurant centered around a playful calico cat mascot. The branding leans into the association between cats and fish to create a cute, cohesive visual identity that feels unconventional to most sushi restaurant aesthetics.

Preliminary Work



Calico Sushi MENU



Appetizers

Mini Poke Cups Bite-sized poke served in cucumber slices	9
Crispy Rice Bites Crunchy rice squares with tuna and eel sauce.	8
Chicken Karaage Fried chicken bites with spicy mayo.	9
Crispy Gyoza Pan-fried dumplings with pork and cabbage	6

Sushi

California Roll crab, avocado, cucumber	7
Tempura Roll Shrimp tempura, avocado, eel sauce	7
Veggie Garden Roll Avocado, cucumber, carrot, sweet tofu	6
Spicy Tuna Roll Spicy tuna, scallions, sriracha mayo	7
Philadelphia Roll Smoked salmon, cream cheese, cucumber	7
Sakura Roll Salmon, cucumber, lemon slices, yuzu sauce	8

Avocado Roll avocado with sushi rice and nori	6
Tofu Roll Crispy tofu, cucumber, carrot, sesam	6
Cucumber Roll Cucumber, lightly seasoned rice	6
Sweet Potato Roll Tempura sweet potato, avocado, teriyaki	6

Bento

Vegetable Bento veggie tempura, rice, dipping sauce	10
Chicken Katsu Bento Crispy chicken, tonkatsu sauce, steamed rice	12
Spicy Pork Bento spicy pork stir-fry, steamed rice, vegetables	12




Dessert

Taiyaki Fish-shaped pastry stuffed with red bean or custard	3
Mochi Ice Cream Rice dough wrapped ice cream, vanilla or strawberry	3
Dorayaki Pancakes Fluffy mini pancakes filled with sweet red bean paste	6
Mango Sticky Rice Sweet rice with mango slices and coconut drizzle	3
Matcha Cheesecake cheesecake infused with matcha	6
Soft Serve Vanilla, Strawberry, or Matcha	3

Drinks

Soft Drinks Coke, Diet Coke, Sprite, Ginger Ale, and Lemonade	2
Sparkling Water Plain or lemon flavored	2
Calpico Soda Creamy yogurt-flavored soft drink	4
Iced Green Tea Sweet or Unsweetened	3
Boba Tea Sweet milk tea with tapioca pearls	4
Matcha Latte Creamy matcha blended with milk and honey.	5

Noodles

Sushi Bar Ramen Tonkotsu broth with pork, egg, and bamboo shoots	12
Garlic Butter Noodles noodles sautéed with garlic, soy, and sesame.	10
Poke Noodle Bowl Noodles topped with tuna, cucumber, and mango.	12
Sesame Soba Bowl Soba noodles with veggies, tofu, and sesame sauce.	10

Sides

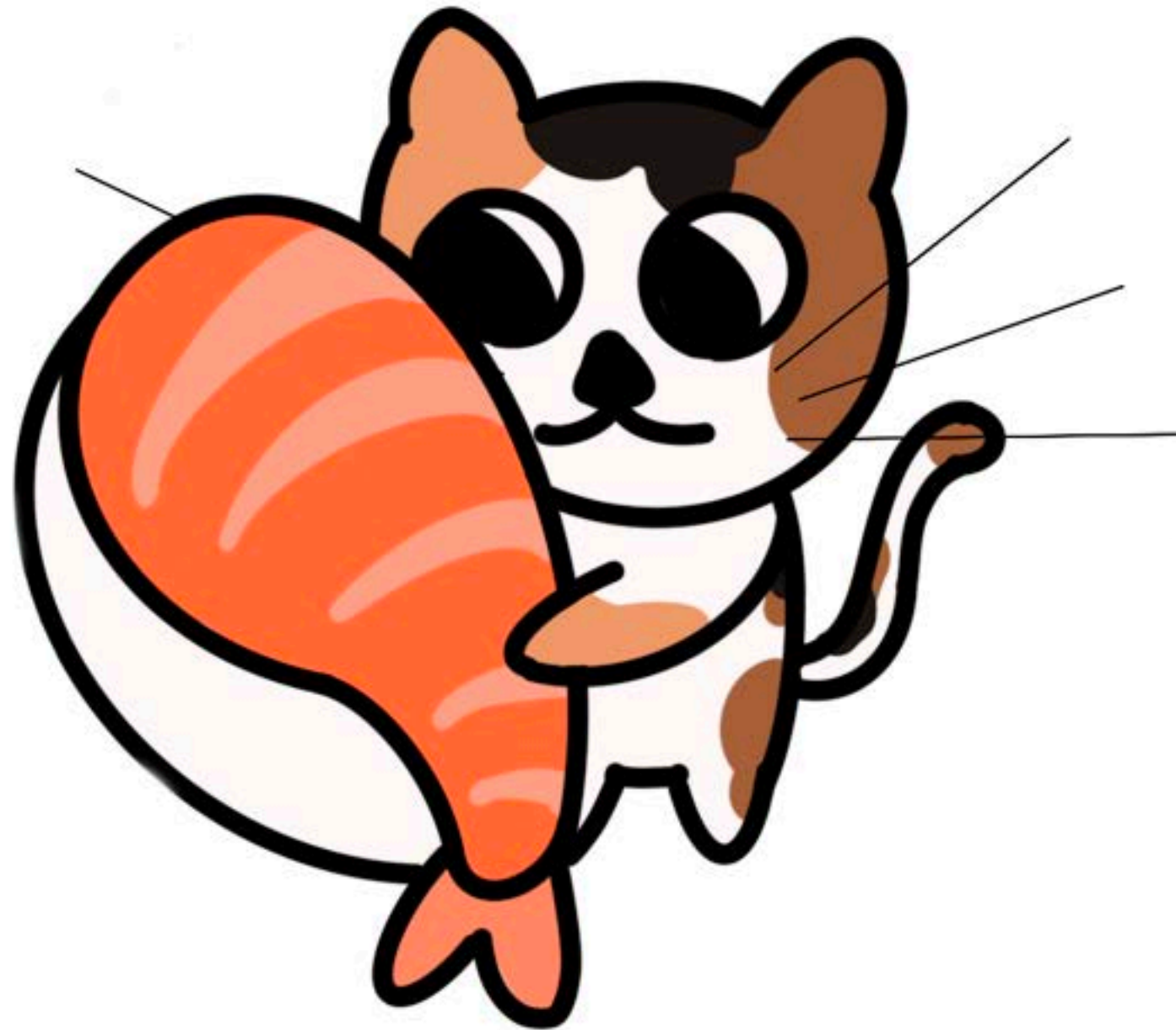
Edamame Steamed soybeans with sea salt	3
Vegetable Tempura Lightly fried assorted vegetables.	4
Shrimp Tempura Crispy shrimp served with dipping sauce.	6
Miso Soup Traditional broth with tofu, seaweed, and scallions	3
Seaweed Salad Marinated seaweed with sesame seeds.	3
Side Salad Crisp greens with house ginger dressing.	3



Take-Out Containers



Animation Stills



[Link to Animations](#)



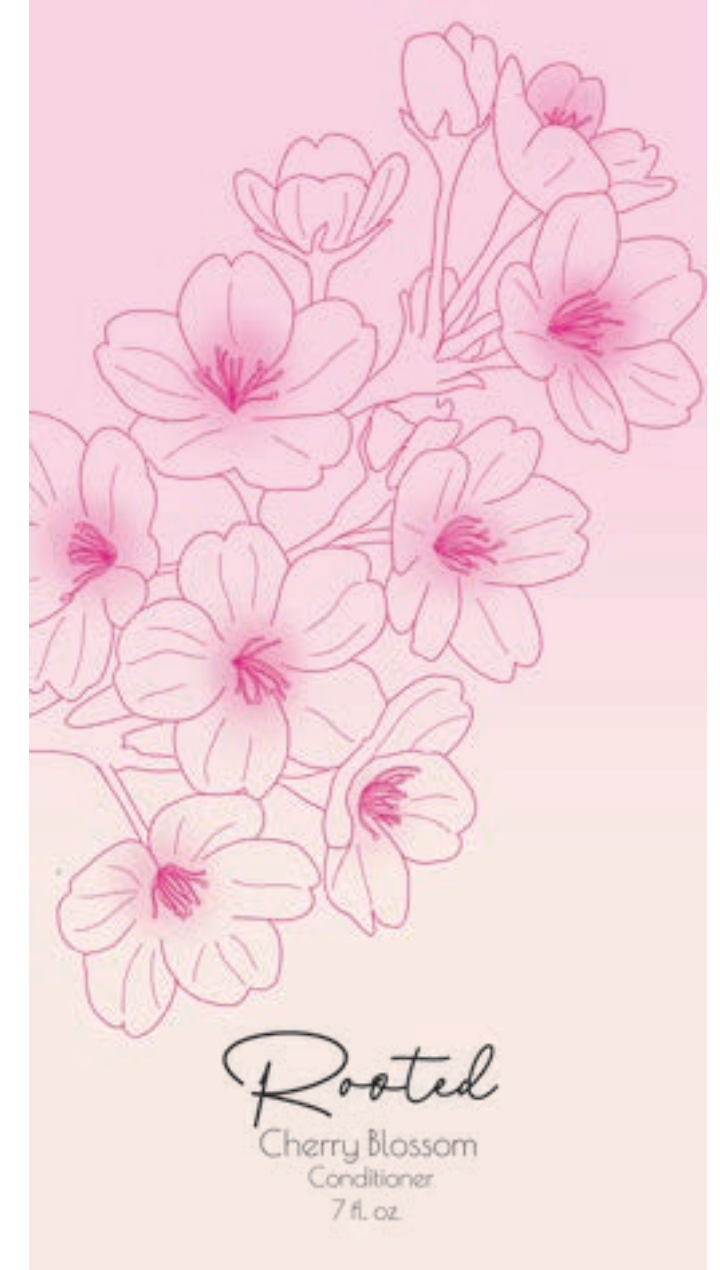
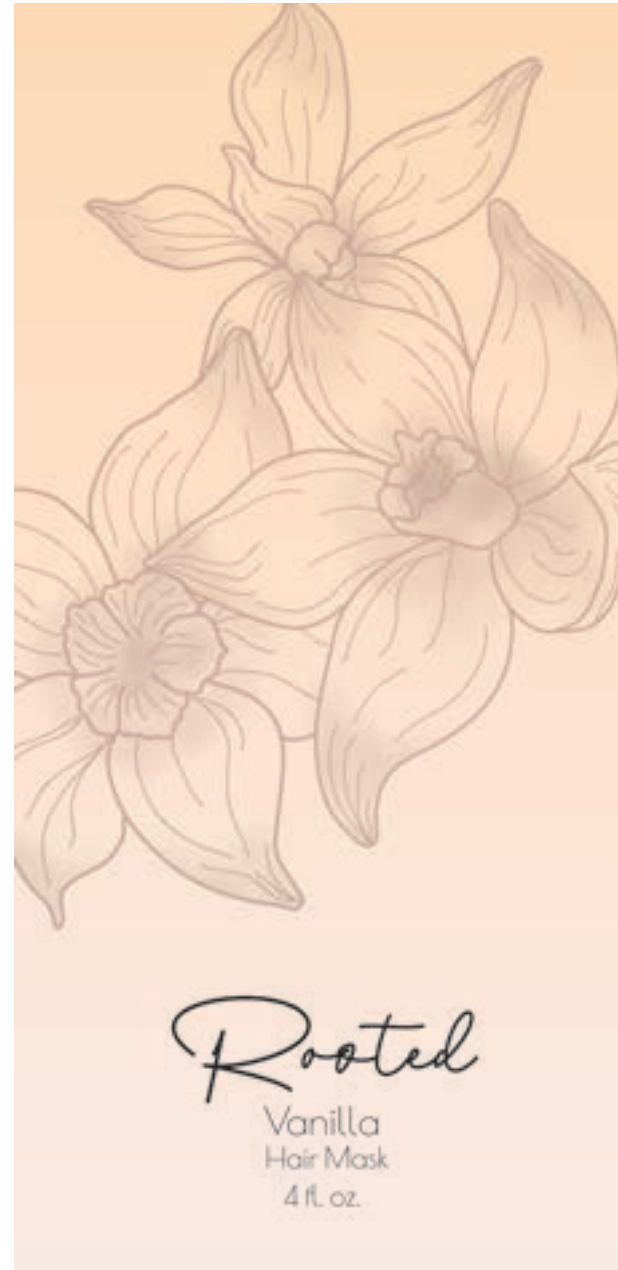


Rooted

Rooted

Rooted is a natural plant based haircare brand that connects roots to roots. It uses light pastel minimalist design and illustration that correlates it to its minimal ingredients highlighting the brands natural and holistic approach to haircare.

Flat Design



Mockup





Sordoni Art Gallery Design Team

I was apart of the student design team at the Sordoni Art Gallery on campus. As part of the design team, I created marketing and promotional materials following an existing brand created by the design fellow for the gallery or current exhibition.

Newsletter Magazine

Sordoni Art Gallery Staff

Heather Sincavage, M.F.A.
Director

Melissa Carestia, M.S.
Assistant Director

Jacqueline Kurovsky
Office Assistant

Gallery Attendants

Nora Ahmetaj
Design Team

Valerie Barrows
Social Media Team

Camilla De Los Santos
Social Media Team

Luis Delgado
Social Media Team

Dylan Kiwak
Design Team

Alshareef Millirons
Events Team

Melissa Reyes
Events Team

Emily Romaoskey
Design Team

Hannah Thompson
Social Media Team

Colin Uter
Social Media Team

Madison Westawski,
Social Media Team

Advisory Commission

Jean Adams
Greg Cant, Ph. D.
Melissa Carestia
Virginia C. Davis
Patricia M. Lacy
Allison Maslow
Bill Miller
Paul Riggs, Ph. D.
Eric Ruggiero, M.F.A.
Heather Sincavage, M.F.A.
Susan Shoemaker
Jamie Smith
Andrew J. Sordoni, III
David Ward, Ph. D.
Mia Weaver
Joel Zitofsky

SORDONI ART GALLERY
WILKES UNIVERSITY

INSIDE LOOK

What's in the gallery? Mar 24 - May 15, 2026

Why Am I Sad

Why Am I Sad explores mental health and depression through still life photography. An estimated 280 million people worldwide live with depression; this exhibition shares the personal narrative of one of them—Dana Stirling. As a child of immigrants, she grew up navigating dual identities, often feeling like an outsider in both cultures. This sense of displacement fostered deep isolation and emotional unrest. Photography became her refuge, a way to express what words could not, even as sadness lingered within each frame. Through vivid still life imagery, *Why Am I Sad* examines beauty and melancholy while reflecting on cultural identity, inherited mental health struggles, and self-discovery. Each photograph mirrors complex human emotions and echoes her mother's battle with clinical depression, revealing resilience, vulnerability, and an ongoing search for understanding.

Formal/ Informal

Formal/ Informal: Innovations in Portraiture explores the definition of portraiture, comparing that formal term to the compositions created by photographers. During the 19th century, formal studio or posed portraits flourished as a way to capture a vision of a person, whether known or unknown to the photographer. The artist, in turn utilized their craft to tell the story of the sitter. Images from the 20th and 21st century evolved into both formal and informal views of people, as their environs began to play as much of a role in their portrait as their face did. The result is a collection of portraits that could be serious, playful, have social or political ramifications, or whose purpose is to celebrate the people, famous or infamous, ultimately telling the story of our society as a whole.

Upcoming at the Gallery

Thurs., March 26 at 5 PM: Art in Context Artist Lecture: Dana Stirling. Brief reception to follow with free wine/beer bar.

Sat. April 11 from noon to 2 PM: Artventurers: Prints & Portraits

Wed. April 15 at 5:15 PM: *Art in Context Screening: Fink (2024) featuring talkback with Martha Posner and Jamie Cabreza.

*Registration required! Please email melissa.carestia@wilkes.edu

SORDONI ART GALLERY
WILKES UNIVERSITY

Gallery Hours:
Tuesday - Friday: 10 AM - 5 PM
Saturday and Sunday: 12 - 5 PM

Closed Mondays & University Holidays

Located at 141 S. Main Street
in downtown Wilkes-Barre
Visitor Parking available

Call: 570-408-4325
Loc: Wilkes.edu/sordoniartgallery
Follow: @sordoniartgallery

Luncheon Invitation

SORDONI ART GALLERY
WILKES UNIVERSITY

YOU'RE INVITED TO OUR DIRECTOR'S LUNCHEON

With your Art Lover, Director's Circle, or Lifetime membership, you and a guest are cordially invited to join our Director's Luncheon. This private event includes a complimentary lunch in the gallery with gallery director, Heather Sincavage, followed by a brief tour of the current exhibition.

When: Friday, April 17, from noon to 2 pm
Where: Sordoni Art Gallery, 141 South Main St., Wilkes-Barre

Please R.S.V.P. by Friday, April 10, by emailing melissa.carestia@wilkes.edu or calling 570-408-5815

Art Hero Trading Cards

ART HEROES

ART HEROES

Holidays at the Gallery

The holidays at the gallery were jolly and filled with good cheer. We held an end-of-the-semester cookie decorating event complete with a hot chocolate bar for Wilkes students to unwind during finals.

The annual members holiday party's theme was There's a Light, celebrating the winter solstice. The solstice reminds us that even in the deepest dark, light is already on its way back. Members were able to mix-and-mingle while enjoying a variety of tapas from NVD and celestial-themed macarons from Three Tiers Bakery. The evening concluded with a director's tour of Migrations by Helen Zughaib.

We wrapped up the season by showing appreciation to our student staff. Our staff holiday party gave our student staff a night to relax after a semester full of hard work.

Volunteer/SAG

Do you like art? Want to get involved in your community? Want to meet new people and have new experiences? Join us at the Sordoni Art Gallery!

We are looking for volunteers to help us with:

- Kids Workshops
- Special Events & Receptions
- Outreach Events

As a volunteer you can receive early access to exhibitions, membership benefits, and a SAG t-shirt! No prior experience required - training is provided.

To register for this training and to receive more information about volunteering, email Melissa Carestia at melissa.carestia@wilkes.edu

Become A Member!

As a member, not only will you receive a host of benefits, but your support will enable us to provide free creative arts programming and events to the surrounding community for yet another year.

With your membership, you will be able to explore the gallery with preview access, attend special members-only events, and you will be the first to know what's happening next at the Sordoni Art Gallery.

The programs and events that you've seen throughout Inside Look would not be possible without your support. Your membership helps us provide free and low-cost programming to the community at large, bringing new experiences to a broad audience.

Help support our mission by continuing to be part of our family of supporters dedicated to providing quality arts programming to Wilkes University students and the surrounding community.

Gift A Membership Today!

As you might know, membership to the Sordoni Art Gallery offers many benefits as well as supports free programming to the community all year long.

Gift a membership to someone today so they can also experience the local art community and beyond, all while supporting our mission.

I SUPPORT THE SORDONI ART GALLERY

INDIVIDUAL \$20 FAMILY \$30 ART LOVER \$50 DIRECTOR'S CIRCLE \$100 LIFETIME \$5000

I would also like to contribute _____ to the Student Following Fund. (check one or more if it best describes you)

NAME _____ CITY _____ STATE _____ ZIP _____

ADDRESS _____ PHONE NUMBER _____ CLASS YEAR _____ EMAIL _____

I've received a card in the past (please specify) _____

I've received a card in the past (please specify) _____

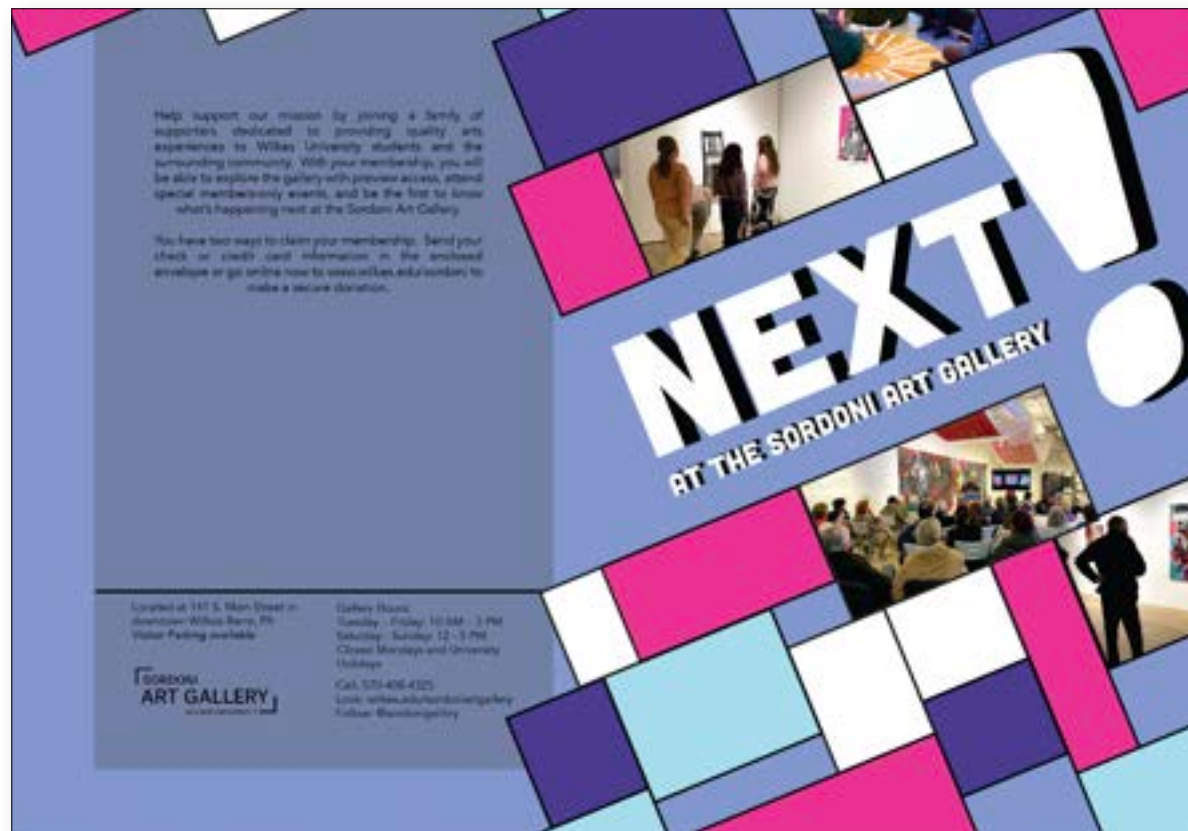
REMITTANCE INFORMATION (we do not give info to other cardholders)

Cash Check Credit Card (please specify) _____

PLEASE CHARGE TO MY CREDIT CARD ENCLOSED IS MY GIFT OF \$ _____

EXP. DATE _____ CARD NUMBER _____ SIGNATURE _____

"Next" Bifold



Invitation Concept



Artist Tarot Cards

Pride Stickers



Posters

Sordoni Session!

Collage & Carnival


BOOKMARKS
FOODS

Nov. 4 5-7pm

**Sordoni Art Gallery
inside the Karambelas
Media Center**

**FREE for
Student
Members***

***Students can sign up
for Membership at event**



Archive

Everyday Archiving: Your Wilkes Wrapped

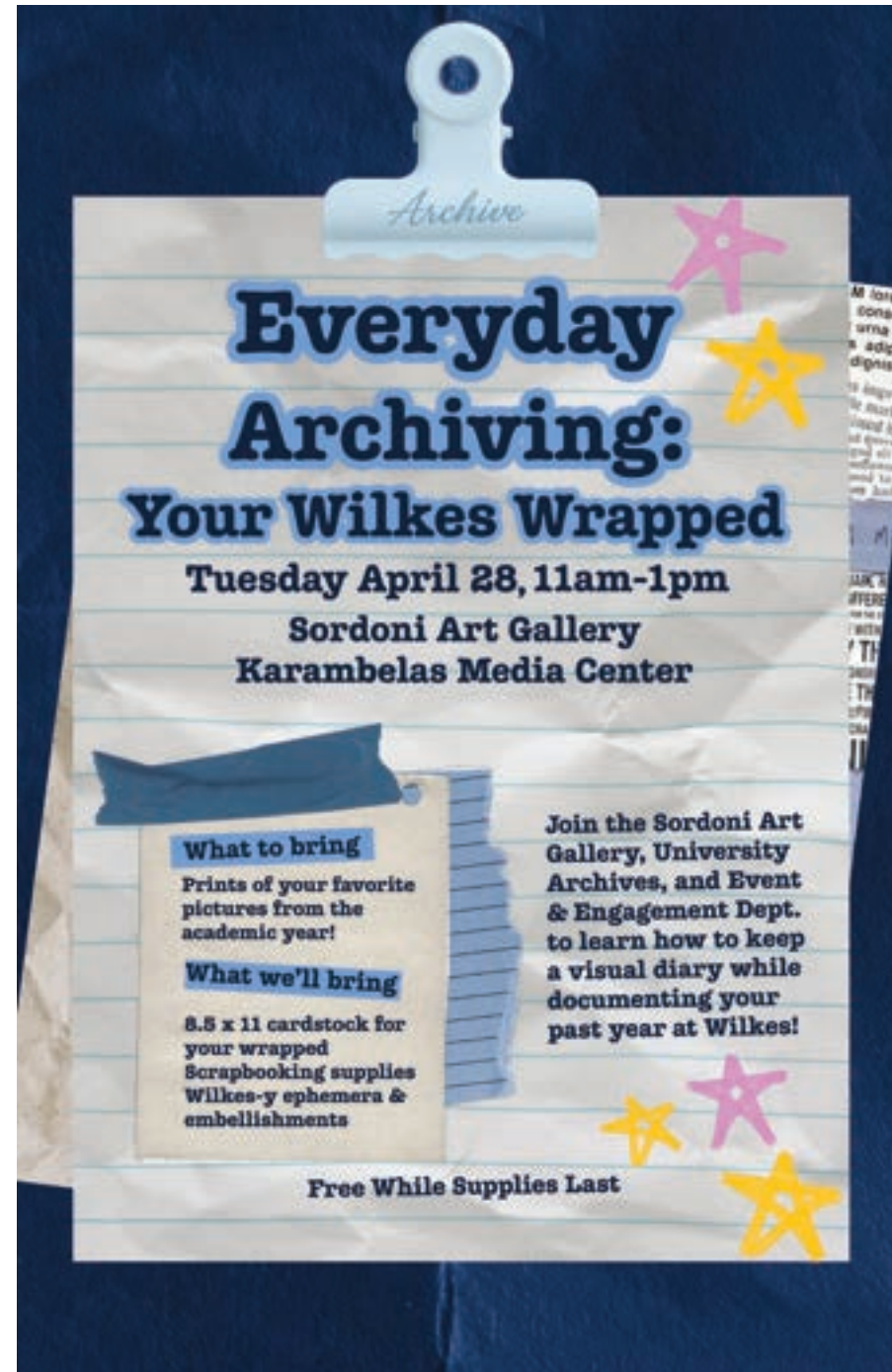
Tuesday April 28, 11am-1pm
**Sordoni Art Gallery
Karambelas Media Center**

What to bring
Prints of your favorite
pictures from the
academic year!

What we'll bring
8.5 x 11 cardstock for
your wrapped
Scrapbooking supplies
Wilkes-y ephemera &
embellishments

Join the Sordoni Art
Gallery, University
Archives, and Event
& Engagement Dept.
to learn how to keep
a visual diary while
documenting your
past year at Wilkes!

Free While Supplies Last



SORDONI

DIY PICTURE FRAMES

**APRIL 21
11AM-1PM**

**SORDONI ART GALLERY
KARAMBELAS MEDIA CENTER**

**THIS EVENT
IS FOR
STUDENT
MEMBERS***

***MEMBERSHIP
IS FREE.
SIGN UP AT
THE EVENT!**

session



Social Media



SUPPORT THE STUDENT DESIGN FELLOWSHIP

Our office is an incubator full of creativity. If you have received our postcards, seen our banners, follow our social media, or taken home our catalogs, you have experienced the output of our talented student staff.

Memories & Inspiration
JANUARY 11, 2021 - JANUARY 6, 2025

In recent years, the Sordoni Art Gallery established a Student Fellowship Fund to support specialized projects of the gallery. This allows our students the professional experience to interact with artists and vendors while gaining valuable lines on their resume.

YOU CAN HELP SUPPORT STUDENT SCHOLARSHIP TODAY!

by making a gift at wilkes.edu/sordoniartgallery

A collage of images including a man and woman talking, a poster for 'Memories & Inspiration', and two women looking at a book.

SOMA Arts Districts Mural



HELEN
ZUGHAIB

MIG
RAT
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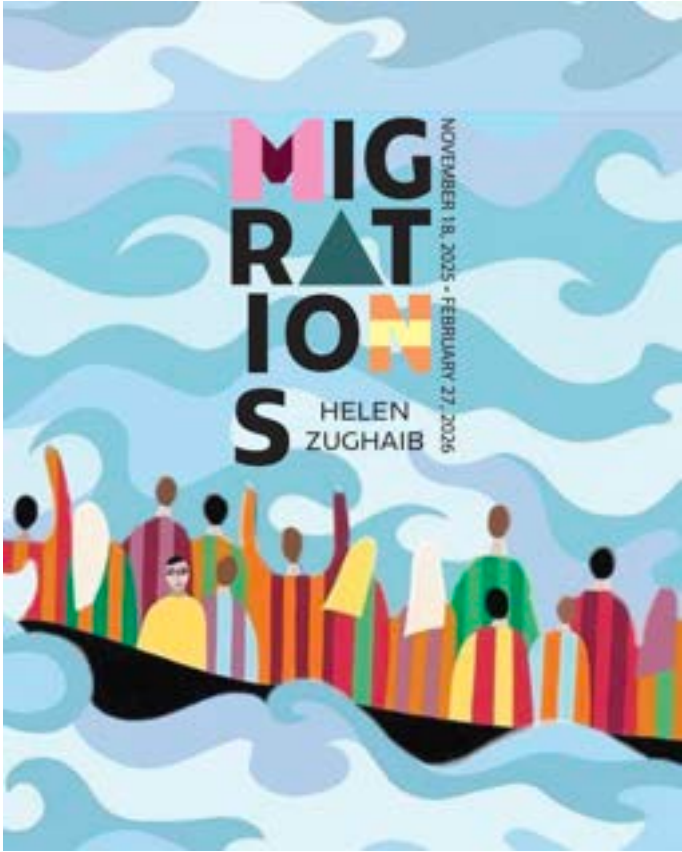
S Oct 28, 2025
Feb 27, 2026

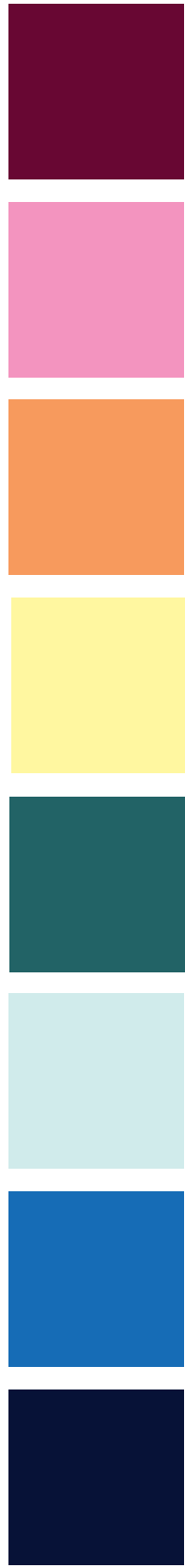
Sordoni Art Gallery Internship

For my internship I worked with the Sordoni Art Gallery as Student Curator and Research Assistant. During my internship, I researched an artist and her work, wrote an essay for the exhibition catalog, designed exhibition branding and a catalog, of which 150 were distributed to gallery patrons, the campus, and community.

MIGRA TIONS MIGRA TIONS MIGRA TIONS

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HELEN
ZUGHAIB

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S Oct 28, 2025
Feb 27, 2026

S Helen
Zughaib

▲ B C D E F G H I J K L M N
● P Q R S T U V W X Y Z

Title Wall

Wall Text



Visual Narratives of Migration: Helen Zughaib's Syrian Migration Series

Helen Zughaib, a Lebanese-born, Arab American artist based in Washington, D.C., has dedicated her career to fostering dialogue between cultures through art. Working primarily in gouache and ink, she draws on the traditions of Arab folk art and illuminated manuscripts, blending them with modern narrative painting. Her work is held in collections including the White House, the Library of Congress, and the Arab American National Museum.

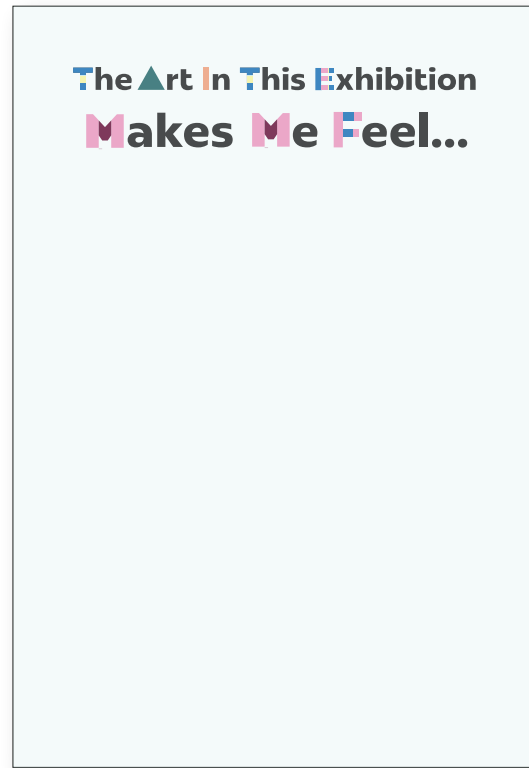
Drawing on Jacob Lawrence's landmark Migration Series (1941), which chronicled the Great Migration of African Americans, Zughaib continues his legacy of visual storytelling to reflect on modern experiences of exile. Her work documents the destruction of war while emphasizing the resilience of those who sustain culture, memory, and community in the face of displacement.

This exhibition centers on Zughaib's Syrian Migration Series. Here, the artist turns her attention to one of the most pressing humanitarian crises of the 21st century. Across 58 panels, Zughaib humanizes the stories behind headlines and statistics. She traces the journeys of families displaced by the Arab Spring and the Syrian Civil War, using bold color, patterned surfaces, and simplified forms to weave a narrative of loss, resilience, and hope.

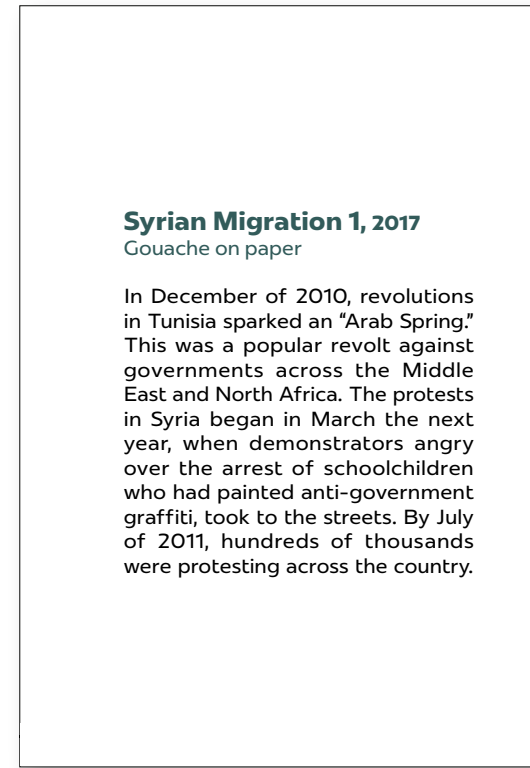
At the Sordoni Art Gallery, this exhibition continues our mission to present art as a catalyst for dialogue, reflection, and deeper understanding of the world around us. This exhibition encourages us not only to reflect on the past and present but also to imagine a more compassionate and inclusive future.



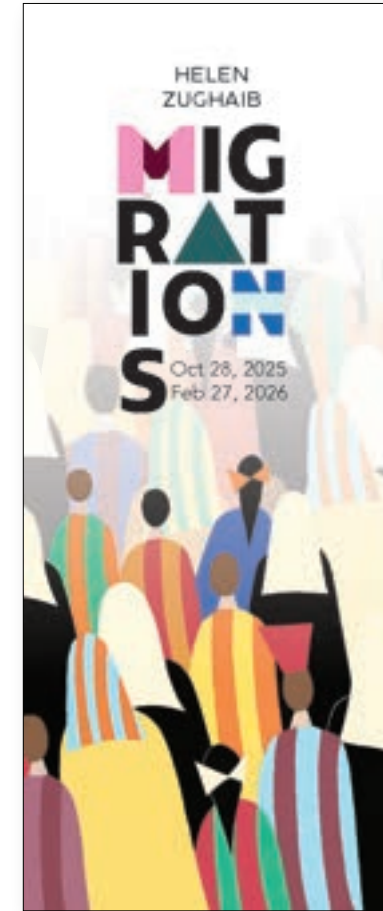
Response Cards



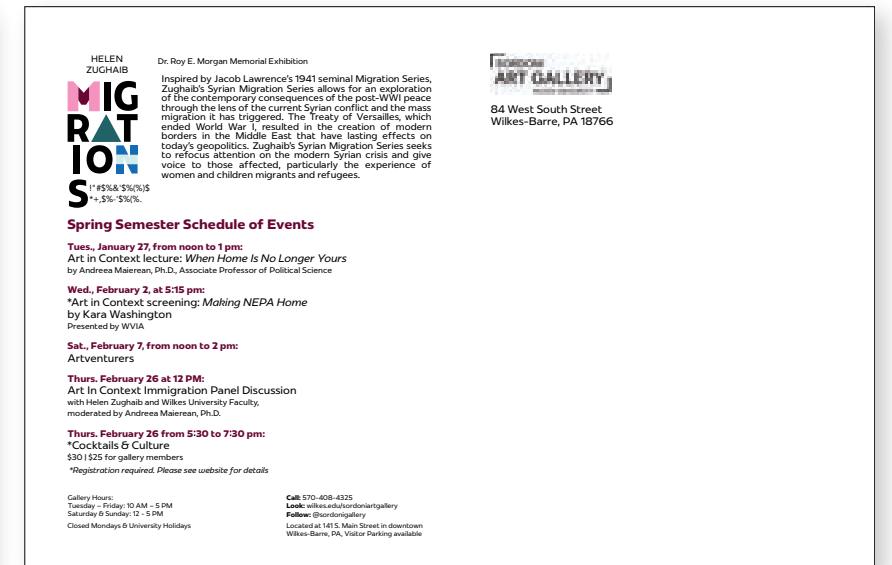
Object Label



Banners



Post Card



Sordoni Art Gallery Staff

Heather Sincavage, M.F.A.
Director

Melissa Carestia, M.S.
Assistant Director

Jacqueline Kurovsky
Office Assistant

Lara Mullen
SAG Student Design Fellow

Gallery Attendants

Nora Ahmetaj
Design Team

Valerie Barrows
Social Media Team

Grace Carrick
Design Team

Luis Delgado
Social Media Team

Camila De Los Santos
Events Team

Dylan Kiwak
Design Team, Social Media Team

Melissa Reyes
Events Team

Emily Romanoskey
Design Team

Hannah Thompson
Social Media Team

Colin Uter
Social Media Team

Advisory Commission

Jean Adams

Greg Cant, Ph. D.

Melissa Carestia

Virginia C. Davis

Patricia M. Lacy

Allison Maslow

Paul Riggs, Ph. D.

Eric Ruggiero, M.F.A.

Heather Sincavage, M.F.A.

Susan Shoemaker

Andrew J. Sordoni, III

David Ward, Ph. D.

Mia Weaver

Joel Zitofsky

SORDONI ART GALLERY
WILKES UNIVERSITY

INSIDE LOOK

FALL 2025 | PAGE 1

What's in the gallery?

HELEN ZUGHAIB
MIGRATION
Oct 28, 2025
Feb 27, 2026

Curator: Heather Sincavage
Student Curator: Emily Romanoskey
Dr. Roy E. Morgan Memorial Exhibition

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Drawing on Jacob Lawrence's landmark *Migration Series* (1941), which chronicled the Great Migration of African Americans, Zughaib continues his legacy



Upcoming at the Gallery

Wed., October 29 at 5 pm: Art in Context Lecture: Unfinished Journeys with Helen Zughaib. Brief reception to follow with free wine/beer bar.

Wed., November 12 at 5 pm: Art in Context Screening: Persepolis (2007)

Sat., November 22, from noon to 2 pm: Artventurers: What is a Home? Paper Collage

Wed., December 3, from 5 to 7 pm: Member's Holiday Party

*Registration required. Please email melissa.carestia@wilkes.edu

SORDONI ART GALLERY
WILKES UNIVERSITY

Gallery Hours:
Tuesday – Friday: 10 AM – 5 PM
Saturday and Sunday: 12 – 5 PM
Call: 570-408-4325
Closed Mondays & University Holidays

Located at 141 S. Main Street in downtown Wilkes-Barre
Visitor Parking available
Call: 570-408-4325
Look: wilkes.edu/sordoniartgallery
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A Different Kind of Classroom
The mission of the Sordoni Art Gallery is to encourage an appreciation of the arts and an understanding of its role in society through direct engagement with art. Our main focus is to present high-quality exhibitions, related programming, and publications in a wide range of media, topics, cultures, and time periods.

Upcoming Events @SAG
Wed., October 29 at 5 pm: Art in Context Lecture: Art in Context: Unfinished Journeys with Helen Zughaib. Brief reception to follow with free wine/beer bar.
Wed., November 12 at 5 pm: Art in Context Screening: Persepolis (2007)
Sat., November 22, from noon to 2 pm: Artventurers: What is a Home? Paper Collage
Please visit www.wilkes.edu/artgallery for more information including our Spring 2026 events.

HELEN ZUGHAIB
MIGRATION
Oct 28, 2025
Feb 27, 2026

SORDONI ART GALLERY
WILKES UNIVERSITY
141 S. Main Street, Wilkes-Barre, PA 18201
570-408-4325
www.wilkes.edu/artgallery

Welcome to the Sordoni Art Gallery

We invite you to ask questions, speak loudly, and be creative.

Artist Self Portrait

Draw a picture of yourself:

What do you expect to see in the gallery today?

A Note for Parents: The Sordoni Art Gallery is an educational space. Generally, Sordoni Art Gallery exhibitions may contain nudity. We advise you that you preview the exhibition or contact Melissa.Carestia@wilkes.edu with any questions or concerns regarding what is displayed in the gallery.

FALL 2025 | PAGE 6

INSIDE LOOK

FALL 2025 | PAGE 7

INSIDE LOOK

The Whispering Event Recap

September marked the opening of our pop-up exhibition **The Whispering: Screen Performance Exhibition**. Featuring artists from several countries, this exhibition embraces uncertainty and invites contemplation—an intimate communion with the unseen currents that move through bodies, places, and time. During the **Opening Reception**, the Scranton Fringe Festival joined us to promote this year's festival. We launched our new family program, **Sordoni Gallery Artventurers**. Families created their own performance videos. They started by creating a storyboard of their performance, used different backgrounds while recording, and then edited it together for a final film. Miss Elaine from the Osterhout Free Library provided storytime. We hosted an **Art in Context Film Screening** of Marina Abramovic: The Artist Is Present (2012). The film follows Abramovic, who refers to herself as the "grandmother of performance art," as she prepares for a retrospective of her work at The Museum

of Modern Art. Our **Last Look Brunch**, complete with a director's tour by Heather Sincavage, rounded out the exhibition. A light brunch featuring Burnt Norton's Autumn menu was served. During the exhibition we also participated in outreach events and promoted the gallery to a new class of students. The gallery hosted a booth at **Wilkes-Barre's Multicultural Parade & Festival**. Festival goers created banners. On campus, our student staff promoted the gallery and student membership at **Club Day**. New student members received a shirt that they can bring to our first **Sordoni Session** to tie-dye. Student staff participated in a training about managing disruptive behaviors with the Director of Counseling at Wilkes University. Lastly, we celebrated the **gallery's anniversary** in the Karambelas Media Center with free cupcakes on the Karambelas Gateway!



Migration

Helen Zughaib's Syrian Migration Series shares the human side of the modern Syrian conflict and the mass migration it has caused.

Migration is when people or animals move from their home to a new place to live.

Why do you think people migrate?

Home

Zughaib was born in Beirut, Lebanon. During her childhood, she relocated to different parts of the Middle East and Europe, due to the civil war in Lebanon. She later moved to the United States to study art at Syracuse University. She became an **immigrant**, a person who moves to a new country to live there permanently, of the United States. Now, Washington, D.C. is where she calls home.

Draw what home mean to you?

Pattern

Growing up in the Middle East, Zughaib was surrounded by bright colors and patterns in art or textiles, like rugs and tapestries. A **pattern** is a collection of things (colors, shapes, numbers, sounds, movement) that repeats in a predictable order.

Much of Lebanese art uses geometric and floral designs inspired by Islamic and Ottoman cultures.

Using shapes and lines, can you create your own geometric pattern?

Color

Zughaib uses **color**, what we see when our eyes process the light that bounces off objects, as a tool to help people look at the art. Since her subject of war and migration can be hard to think about, the bright colors help the viewer to hear her message.

Can you match the vocabulary word to its definition?

When people or animals move from their home to a new place to live: **Immigrant**

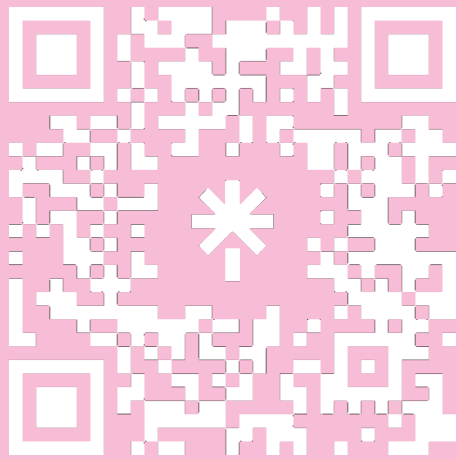
A person who moves to a new country to live there permanently: **Immigrant**

A collection of things that repeats in a predictable order: **Pattern**

What we see when our eyes process the light that bounces off objects: **Color**



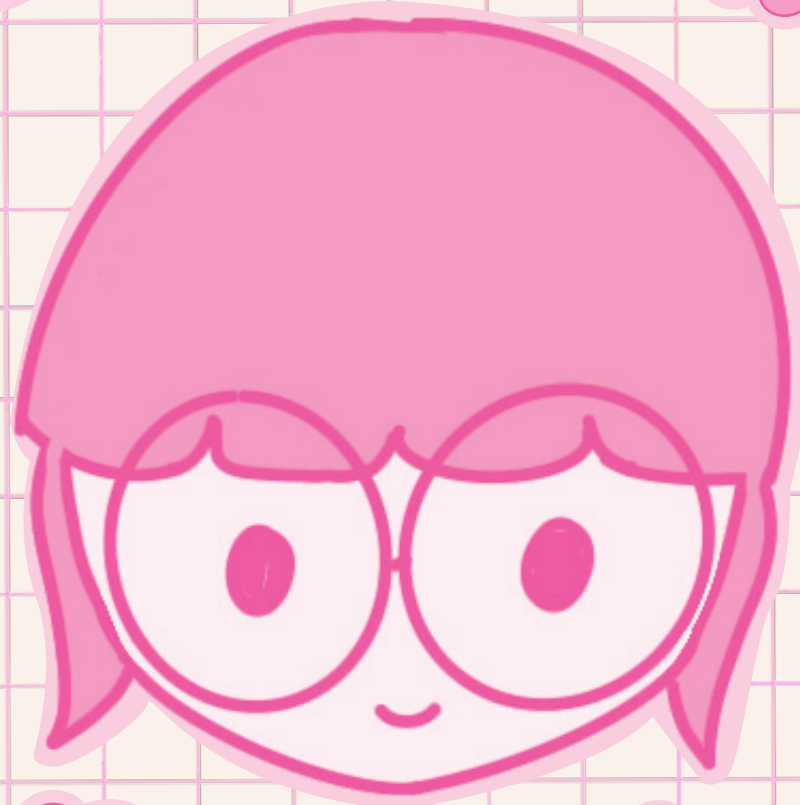
Thank You!



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Emily Romo



Portfolio