From this building will grow

**STRENGTH**

&

**CREATIVE POWER.**

And I hope that out of this will grow an

**IDEA OF CREATING**

here, in these quiet hills, a

**SPECTACULAR STORY**

of the

**PEOPLE**

who have built this place and

made it possible for us to be here.
WILKES UNIVERSITY

presents

A GALA EVENING OF MUSIC, THEATRE, & DANCE

celebrating

THE THIRTIETH ANNIVERSARY

of the

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

at the

EDWARD DARLING JR. THEATRE

Hosted by

JOEL FISCHMAN, '73
Vice-President of Entertainment
Bally's
Las Vegas, Nevada

RHEA POLITIS SIMMS, '78
President
Lewis and Freeman Realtors
Kingston, Pennsylvania

Chairmen

ALFRED S. GROH, '41
JAMES RUCK, '78

Dorothy Dickson Darre Center for the Performing Arts
Bruce Phair, '73, director

Saturday, October 14, 1995 8 PM
Here's a marvellous place for our rehearsal
This green plot shall be our stage.

_A Midsummer Night's Dream_
_Act III, Scene 1_

For thirty years the Dorothy Dickson Darte Center for the Performing Arts has inspired countless numbers of students participating in music, theatre, and dance to make the arts a significant part of their education and their lives. Discovery, exploration, confirmation, and fulfillment—students, faculty, alumni, and members of the community have encountered them all on both sides of the footlights in this "marvellous place" which is truly our "green plot." The performing arts encourage all of us to release our creative talents and interests so that we lead fuller lives, dream greater dreams, and play a greater part in the drama of life that stretches ahead of us.

James Ruck

THE CENTER FOR THE PERFORMING ARTS

presented to Wilkes College by

DOROTHY DICKSON DARTE

in loving memory of her father and mother,

Allan Hamilton Dickson & Kate Pettebone Dickson

1965
Teacher, actress, director. Raised in Wilkes-Barre and educated in its city schools and at Syracuse University, where she earned an undergraduate degree in speech and English and a master of arts degree with a major in drama. First teacher of speech and drama, as well as physical education, at Bucknell University Junior College from 1936 to 1946. Director of plays and programs of eurythmic dance at Chase Theatre. Founder of and advisor to the Thespians, the first drama club on the BUJC campus. Established the Wilkes-Barre Children's Theatre, a Saturday morning program, also housed on campus. Appointed Dean of Women, a position she held from 1942 to 1946. She became a friend and lifelong model to students with whom she continues to meet annually.

Active for many years in civic organizations, she has received numerous awards for her community service, including the Ernest Thompson Seton Award for Service to Campfire Girls, the American Association of University Professors Distinguished Service Award, and a Citation for Humanitarian Service, United Cerebral Palsy of Wyoming Valley.

Benefactress, philanthropist, and donor of student scholarships, Norma Sangiuliano Tyburski has been recognized by Wilkes University as the first woman Colonel (1992) and as a recipient of the Doctor of Humane Letters, Honoris Causa (1995).

Chase Theatre, predecessor to the Darke Center

DOROTHY DICKSON DARTE CENTER FOR THE PERFORMING ARTS

Is rededicated

in loving tribute to

KATHARINE DARTE DARLING

and her son

EDWARD DARLING JR.

1985
In naming the Dorothy Dickson Darke Theatre in memory of Edward Darling Jr., Wilkes University is acknowledging the significant role local family members have played in our past progress. Also, we are saying thank you to the next generation for their loyalty and commitment in helping us to better prepare young people for their future.

We wish to express our gratitude to all those who have enabled us to meet our challenges in fulfilling the educational mission of our founding families. We especially want to convey our appreciation to Dorothy Darling Mangelsdorf for so ably representing the younger-and-still-caring generation of Wilkes University alumni and family supporters. This theatre and tonight's program are a testimonial to the human spirit and to what we can accomplish as individuals and together.

Dr. Christopher N. Breiseth
President, Wilkes University

EDWARD DARLING JR.

THEATRE

Named at the
Thirtieth Anniversary Celebration
of the
DOROTHY DICKSON DARKE CENTER FOR THE PERFORMING ARTS

in tribute to

EDWARD DARLING JR.

and

with appreciation and grateful thanks to

his sister Dorothy

for their friendship and commitment

in the theatre’s formative years.

The gift of this facility to Wilkes and to the community continues to inspire artistic performances and serve the highest and noblest aspirations of all people.

1995
ALFRED S. GROH

Alfred S. Groh, a native of Wilkes-Barre, is a graduate of Elmer L. Meyers High School and Bucknell University Junior College, '41. He completed his undergraduate degree at Syracuse University in eighteen months, with a major in English and drama, enabling him to enter the Army Air Force in March 1943. Stationed at Foggia, Italy, he was an engineer-gunner flying B-17s with the 15th Air Force. During his service career he flew sixty missions in the Mediterranean Theatre of Operations which earned him Certificates of Valor in recognition of courageous service in aerial combat.

In 1947 Al joined the Wilkes College faculty, succeeding Norma Sangiuliano as the director of theatre. During his early career he traveled to Columbia University, where in 1950 he earned a master of arts degree with a concentration in literature and drama. Throughout his forty years as a member of the English Department he taught classes in public speaking, contemporary American novel, introduction to theatre arts, Elizabethan drama, American drama, and directing.

His stage productions, numbering over eighty, have been presented at Chase Theatre, Irem Temple, and the Dorothy Dickson Darte Center for the Performing Arts, where he was Director of Cultural Activities as well as Director of Theatre until his retirement in 1987, when he was named professor emeritus and appointed Special Assistant for Cultural Affairs. The Kiwanis Club of Wilkes-Barre elected him to honorary membership in recognition of his directing sixteen Wilkes/Kiwanis plays and musicals from 1954 to 1976.

As librettist, he wrote the book and directed the 1949 Wilkes College all-male Letterman's musical All in Fun, and in 1957 he wrote the libretto for Man Against the Sky, a one-act music drama with music by William Crowder, '55, performed in celebration of the 25th anniversary of Wilkes College. His collection of poems, Winter Songs, was set to music by Rosendo Santos and premiered by the New Jersey Children's Choir in 1993.

In 1967 Al established the Wilkes College Summer Theatre Workshop, a program which until 1976 provided high-school students an opportunity to hone their talents and earned high-school drama coaches graduate credit through Lehigh University. Al's involvement in the community includes membership in the Martin Luther King Jr. Committee for Social Justice, the Cultural Task Force, the Greater Wilkes-Barre Chamber of Commerce; the Luzerne County Unity Coalition Project; and the Cultural Arts Committee of the Hoyt Library.

Al Groh is the only board member representing colleges and universities appointed to the executive committee of the Pennsylvania High School Speech League.

The Fine Arts Fiesta was founded by Annette Evans and Al Groh in 1956. He continues to serve as advisor to this oldest arts festival in Pennsylvania, held annually on Public Square.

As an editor, he assisted Eleanor Coates Farley with Wilkes president Eugene S. Farley in assembling her poems Fair-Looking Journal of a Farm, printed in 1968. In 1975 he helped select and edit Dr. Farley's writings published as Essays of an Educator.

Al is a writer, a poet, and a nurturer of plants. He is a tender to all that is living. His books of poems—Recollections of Childhood, Miracle of Creation, and Poems for a Child's Future—reflect his kindness, integrity and generosity of spirit.

Teachers, director, poet, friend—Alfred Groh has taught legions of students an approach to theatre and an approach to life.
PROGRAM

Alleluia Wilkes University Chorus
        Randall Thompson
        Alan Baker, conductor

The Wilkes College Chorus under the direction of Richard Chapline performed this composition at the dedication in 1965. The single word alleluia expresses the joy and rapture of the human spirit.

Dich, treue Halle Richard Wagner
from Tannhäuser
           Christine Donahue, '74, soprano
           Ronald Stabinsky, '75, piano

A winner of the Metropolitan Opera National Council Auditions and the Luciano Pavarotti/Opera Company of Philadelphia International Competition, Christine Donahue has performed with the New York City Opera, the Cleveland Opera, and the Houston Grand Opera, among other companies. This aria is Elizabeth's rapturous greeting to her beloved hall of song.

"The Audition" Neil Simon
from The Good Doctor
          Girl — Rebecca Schmitt, '84
          Voice — John Dormalski, '89

This scene from the 1983 production directed by Michael O'Neill is a composite of two major theatre voices: Anton Chekhov and Neil Simon. In turn-of-the-century Russia, the character Nina embodies the tenacity of human will in an audition for Chekhov as she reads from The Three Sisters.

Quintet for Piano and Strings in E-flat Major, Op. 44
Robert Schumann
        Allegro, ma non troppo
        The DaPonte Quartet with Thomas Hryniew, '63, pianist
        Gabriel Gordon, violin
        Ferdinand Levy, violin
        Mark Preston, viola
        Myles Jordan, cello

Schumann's brilliance and virtuosity as a composer are displayed in this famous piano quintet. Pianist Thomas Hryniew, a faculty member of the Wilkes University Department of Music, Theatre, and Dance, won the Gold Medal at the 1967 Genoa Competition. Formed in Philadelphia in 1991 and named after Mozart's librettist, the DaPonte String Quartet is known for its powerful sound and vivid, cleanly etched performances.

Far from the Home I Love
from Fiddler on the Roof
Music by Jerry Bock
        Lyrics by Sheldon Harnick
        Hodel — Christine Donahue, '74

This song from the 1974 Wilkes College production directed by Alfred S. Grob and sponsored by the K wreck Club of Wilkes-Barre reveals Hodel's anguish over leaving her family in Anatevka to join her husband, Perchik, who has been arrested and sent to Siberia.

Russian Divertissement
Choreography by Peter Degnan
from Swan Lake, Act III
          Adrienne Tinney, '94
          Music by Peter Ilich Tchaikovsky

For more than one hundred years, Swan Lake has captivated dancers and enthralled audiences throughout the world. In this variation a Russian princess hopes to persuade Prince Siegfried to select her as his bride.

Excerpt from Rhinoceros
Daisy — Victoria Moss Gallagher, '77
        Berenger — Larry Vorhis, '79

The theatre of the absurd, while always fascinating, is not always easily understood. In this excerpt from the 1977 production of the farcical satire directed by Joseph Salzburg, '35, Ionesco's hatred of the oppression and bestiality of the Nazi police state is expressed in his picture of the progressive transformation of man into rhinoceros in a little French town.
Everybody Ought to Have a Maid
Music & lyrics by Stephen Sondheim
from _A Funny Thing Happened on the Way to the Forum_
Book by Burt Shevelove and Larry Gelbart
Senex — John Domzalski, '89
Pseudolus — Brian Dorse, '88
Hysterium — Gene Wachowski, '85
Marcus Lycus — Michael Williams, '84

Enjoy a healthy glimpse of hysterical, not historical, Rome in this musical number from the 1965 production directed by Michael O'Neill. Here now are four Roman "gentlemen" singing praises of domestic service and lustily agreeing that everybody ought to have a maid.

Remarks
James Ruck, '78
Director of Choral Activities, Northvale (NJ) Public Schools

Sonata
Leonard Bernstein

Andantino

Riffs
The Olivia-Peloquin Duo
Robert Olivia, '86, clarinet
Marc Peloquin, piano

While a student at Wilkes, Robert Olivia studied with William Gasbarro and jazz clarinetist Bob Wilber. Mr. Olivia's recordings of the Debussy Premiere Rhapsody and the Artick Shaw Concerto for Clarinet with Jazz Band and Orchestra can be found on Skybow Records. Marc Peloquin serves on the piano faculty of New York's 92nd Street Y, Bloomingdale Music School, and Brooklyn Conservatory of Music. The duo were the 1992 winners of the Artists International Competition in New York City and have recorded for Centaur Records.

INTERMISSION

See Me
Music & lyrics by Frank Loesser
from _Guys and Dolls_
Miss Adelaide — Rita Singer Bolles, '71
Nathan Detroit — Michael Gallagher, '72

Nathan Detroit, a somewhat compulsive gambler and host to the "oldest established permanent floating crap game in New York," has been engaged for fourteen years to Miss Adelaide, a woman who earns a living as a night-club canary. Miss Adelaide complains to Nathan that she is fed up with his constant postponing of the nuptials. Nathan, always a gambler, responds to her complaining with a simple reply. This musical fable of Broadway was a Wilkes/Kiwanis production directed by Alfred S. Groh in 1970.

Greetings
Anthony J. Shipula II, '78
Director of Alumni in Admissions, Wilkes University

Excerpt from _The Madwoman of Chaillot_
Jean Giraudoux
Mme. Constance, the Madwoman of Passy — Agnes Cummings, '75
Mlle. Gabrielle, the Madwoman of St. Sulpice — Deborah Dunkley, '74
Countess Aurelia, the Madwoman of Chaillot — Elizabeth Slaughter, '68

Presented in 1966 under the direction of Alfred S. Groh, Giraudoux's play is the stuff that dreams are made of; the dreams of a good-humored, intelligent dreamer with wit and a social conscience. Giraudoux's madwoman, of the Chaillot quarter in Paris, is encouraged by her poor friends and neighbors to identify and dispose of evil with grace and humor in a spirit of harmless make-believe.

One Last Glide
Choreography by Adrienne Tinney
with assistance from Keith Nichols, '94/Music by George Winston
Adrienne Tinney, '94

Adrienne Tinney is a member of the American Heritage Dance Company in New York City and is a scholarship student at the New York Theatre Ballet.

Wooing Scene
William Shakespeare
from _The Taming of the Shrew, Act II, Scene 1_
Petruchio — Brian Dorse, '88
Katharina — Christine Brunnock, '91

Petruchio is determined to overcome Katharina's obstinacy and stubbornness despite advice and warnings from her father. This scene was included in _What You Will!—Scenes from Shakespeare (and Others)_ written and directed by Michael O'Neill and presented as the 1985 Wilkes Summer Shakespeare production and at the Darte Center in 1987.
This is the house
Where Shakespeare and Chekhov play
And when they're in town
Where Arthur Miller and Philip Barry stay
And John Keats and Robert Edmond Jones
Define tomorrow's future every day
Where tomorrow's future is already on its way.

What begins as a thought
On the printed page
 Becomes a script
For a life on the stage
 That becomes a show
Performed or read
And begins again
In someone's head.

On the stage
A character never dies
And comes to life again and again
Before an audience's eyes...
A majestic creation
The arts immortalize.

This is the house
Where poets and artists stay
And actors, musicians, and dancers
Define tomorrow's future today
And where tomorrow's future is already on its way.

This is the house
When I am gone
Images of magnificence
Build upon.
THE BEGINNINGS

Dorothy Dickson Darte Center for the Performing Arts

Ground breaking was August II, 1964.

Dr. Eugene S. Farley, president of Wilkes College; Alfred Groh, director of theatre; and Annette Evans and Dorothy Dickson Darte, members of the Board of Trustees, brought a dream and commitment to fruition. Mrs. Darte, whose generous gift made possible the performing arts center and in 1969 the adjoining music building, preferred to remain an anonymous donor. After Mrs. Darte's death in 1969, Katharine Darling gave permission for the building to bear her mother's name.

The building was erected by Sordoni Construction Company on the property deeded to Wilkes by the Wyoming Valley Society for Arts and Sciences.

Formally dedicated on Tuesday, October 26, 1965, the Dorothy Dickson Darte Center for the Performing Arts today celebrates thirty years as a creative facility, whose scale and size have enabled students to operate all equipment and participate in every phase of theatre productions. A 34-foot-deep stage with a 38-foot proscenium opening and a 9-foot extended thrust stage that serves as an orchestra pit when lowered provide for showing films and for offering and televising plays, dances, lectures, concerts, and recitals. A large carpeted lounge contains crystal chandeliers imported from Sweden and a medieval tapestry imprinted on linen made in West Germany especially for the Center. Leigh Allen, brother of Mrs. Gertrude Dore, then Dean of Women at Wilkes, was the interior designer. Mr. Allen, who was the fashion consultant for the Lever Brothers Building in New York, contributed his services free of charge.

Paul Green, Pulitzer Prize-winning playwright, delivered the principal address at the dedication ceremony. Donald Oenslager, the New York stage designer who served as consultant to local architects Lacy & Atherton, spoke at the dedication dinner at the Hotel Sterling following the program at the Darte Center. When Oenslager retired, Klaus Holm, Oenslager's assistant, joined the Wilkes theatre faculty in 1969 as scene designer and technical director.

The week of October 12, 1965, Cue 'n Curtain moved from Chase Theatre to its new home. On Sunday, October 31, the Wilkes-Barre Ballet Guild performed "Dedication," an original ballet especially created by Joanna Mieszkowska in honor of the opening of the Darte Center and inspired by the November 1964 Wilkes/Kiwanis production of The Sound of Music; the Committee for the Polish Room at Wilkes College presented a concert by violinist Stephen Hero on November 1; on November 20 the first theatre performance was Edward Albee's The Zoo Story, a Jewish Community Center production with David Fendrick, Wilkes alumnus and faculty member; and on December 1 the Wilkes production of Albee's The Death of Bessie Smith opened with the freshman All-American soccer player from Zambia, Edwin Manda. Camelot, with seven performances in November 1966, was the first Kiwanis-sponsored musical held on campus since the series began in 1954 with Girl Crazy at Inem Temple.

The Darte Center, like other property in Wyoming Valley, suffered damage in the flood of 1972. Eight rows of seats were under water. Cylinders and gears in the hydraulic lift were badly rusted. Furniture, carpeting, 249 seats, the preset panel, and lighting dimmers had to be replaced. Costumes and photographs were lost. Although stripped of some or its glanz, the building withstood the water and mud in majestic fashion.

Wilkes University theatre, in the spirit of the liberal arts tradition, emphasizes the humanities as preparation for a career in the teaching or entertainment professions. The philosophy of the University defines as well the character of the Center: to make educational benefits and opportunities available to all students who can profit from them and to cooperate with community leaders to enhance the social, economic, and cultural life of the region.

With the naming of the theatre in tribute to Edward Darling Jr., who died September 9, 1977, at the age of twenty-five, grandson of Dorothy Dickson Darte, Wilkes University is honoring a younger generation's commitment to an established family tradition of service to others. As production assistant on the staff of the 1976 Summer Theatre Workshop for high-school students and teachers, Eddy participated in a program that helped the campus and the community forge yet another cooperative cultural link in the relationship between town and gown.
WILKES UNIVERSITY WIND ENSEMBLE

Flute
Amy Beadsworth, '98
Kelly Keating, '97
Michael Trosan, '99
Stacey Appel
Donna Vistneski
Jamie Pupalia, '99
Richard Schwartz, '76

Bass clarinet
Nancy Orcutt, '70
Bassoon
Mary Rose Dymond, '98
Bradley Walter
Saxophone
Dawn Heffler, '98
Nicole Moraski
Jason Vutnoski
Del Lucent
Michael Komorek

Oboe
Bradley Walsh, '98
MaryAnn Kasko, '93

Euphonium
G. Geoffrey Miller
Matthew Lengyel, '99
Tuba
William Wrubel, '96
Daniel Reed

Clarinet
Louis Bianco, '97
Jill Mariekas, '77
Jessica Martz, '77
Brian Coates, '96
Melissa Rasnick, '98
LeaAnn Dewey, '98
Kelly Degnan, '99
Daniel Levin
Kerry Lynn Gregory, '98
Joy Holeman, '99
Rhonda Evans, '99
Chad Wetzel, '99
Tanner Spadafore, '99
Laura Taylor, '99
Ted Tetlow, '99
Mike Trosan, '99

French horn
Ronald Stabinsky, '95
Earl Orcutt, '69
Don Bailey
Jeffery Kairo
Trumpet
Lev Garbar, '96
Brian Reese, '98
Thomas Stitzer, '77
Adam Carter, '99
The Wind Ensemble is pleased
to welcome alumni not listed
in tonight's program.
ALMA MATER

Wilkes, our Alma Mater,
We pledge our hearts to thee,
Honor, faith, and courage,
Truth and loyalty,
In our work and in our pleasure,
Guide us as a friend;
We shall always love thee,
Loyal to the end.

Thou shalt lead us onward
In search of finer things.
May we find the wisdom
That thy spirit brings.
May our deeds of love and service
Ever swell they fame—
Wilkes, we stand to greet thee!
Glory to thy name.