



How to Identify Original Prints

Thursday, November 14, 1991 from 7:00-9:00 p.m.

A demonstration and lecture by Sharon Bowar, Assistant Professor in the Department of Art, Wilkes University will include various processes in printmaking and the difference between original prints and reproductions.

This event is free but registration is required due to limited enrollment. Call the gallery office at 824-4651, extension 4325 for a reservation.

In Concert:

Jean Anastasia, *Guitar*

and **Nancy Sanderson**, *Flute*

Saturday, November 23, 1991 at 8:00 p.m.

Performing works by

**Beaser, Debussy, Henkle, Milhaud, Ravel,
Schumann and Villa-Lobos**

in a program inspired by the songs of France,
Spain and America.

Gallery hours are daily noon until five and Thursday evenings
until nine. For more information call the gallery office at
(717) 824-4651, extension 4325.

Cover: **Florence F. Putterman**, *Island Series*, handcolored
monotype, 22 x 30 inches.

Current American Printmaking: SAGA

November 10 through December 8, 1991
Sordoni Art Gallery, Wilkes University

Please join us for a reception to honor the artists
Sunday, November 10, 1991
3:00 to 5:00 p.m.

Linda Adato
Michael Arike
Kathleen Caraccio
Susan Carter-Carter
Michael Di Cerbo
Gail Cohen Edelman
Liz Exler
Kathleen Gallagher
Stanley Kaplan
Shiou-Ping Liao
Martin Levine
Richard Pantell
Merle Perlmutter
Florence Putterman
Shelly Thorstensen
Emily Trueblood
Steven Yamin

We would like to thank Michael Di Cerbo of the Society of American Graphic Artists for his assistance in organizing this exhibition.



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