

WILKES-BARRE: SENSES ON SITE

May 13 through June 17, 1990

**Presented by the Sordoni Art
Gallery of Wilkes University**

Kevin O'Toole, Guest Curator

**Funded in part by a grant from the Pennsylvania
Council on the Arts, and with a special grant from
The Maslow Collection of Contemporary Art
for the Artists' Panel Discussion.**

WILKES-BARRE: SENSES ON SITE

Wilkes-Barre: Senses on Site is an exhibition of outdoor sculpture created specifically for certain locations in Wilkes-Barre by six nationally recognized artists. "Site specific" art is transitory in nature (lasting only as long as the exhibition dates) and is unique in its ability to address aesthetic and other concerns raised by the locations chosen. These installations frequently are constructed of natural, found, and inexpensive manufactured materials. Concurrent with the outdoor exhibition will be an indoor presentation at the Sordoni Art Gallery of previous works and working drawings by the participating artists.

EVENTS:

The Wilkes-Barre Transmissometer or The "Big W", a light piece by Matthew Tanteri May 17, 18 and 19, one hour after sunset until 11:00 p.m. Wilkes-Barre River Common between Market and South Streets

Circling the Square, an air performance piece by Stephen Poleski Saturday, May 19 at 12:00 noon over Public Square, Wilkes-Barre

Artists' Panel Discussion Saturday, May 19 at 3:00 p.m. in Room 101, Stark Learning Center, Wilkes University, 150 South River Street, Wilkes-Barre Supported by a special grant from The Maslow Collection of Contemporary Art, Wilkes-Barre

Ceremony in conjunction with That the waters of the earth can safely lead our passage through dark times, by John Bromberg Saturday, May 19 at dusk, Wilkes-Barre River common across from the Gallery

Companion indoor exhibition at the Sordoni Art Gallery, 150 South River Street, Wilkes-Barre special hours from 12:00 noon until 9:00 p.m. on May 17, 18, and 19

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MAP OF SITES:

Angelo Ciotti
Tintern Abbey
Take a seat and contemplate the impact of coal mining on our region.

John Bromberg
That the waters of the earth can safely lead our passage through dark times
Earth, sky, and water play a part in this spiritual piece.

Matthew Tanteri
The Wilkes-Barre Transmissometer or The "Big W"
A light installation which changes with the movements of clouds.

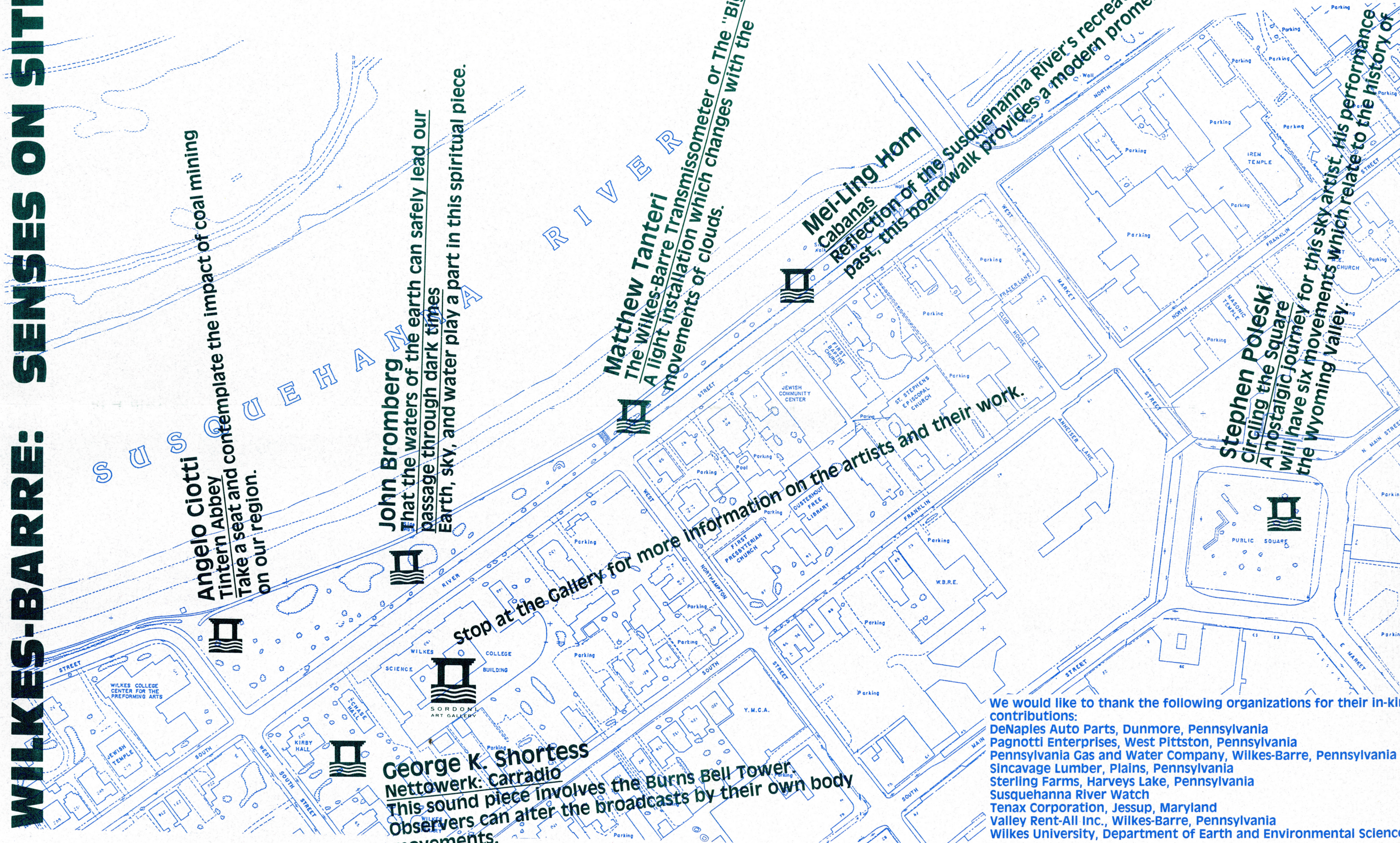
Mei-Ling Hom
Cabanas
Reflection of the Susquehanna River's recreational past, this boardwalk provides a modern promenade.

Stephen Poleski
Circling the Square
A nostalgic journey for this sky artist. His performance will have six movements which relate to the history of the Wyoming Valley.

George K. Shortess
Nettower: Carradio
This sound piece involves the Burns Bell Tower. Observers can alter the broadcasts by their own body movements.

Stop at the Gallery for more information on the artists and their work.

We would like to thank the following organizations for their in-kind contributions:
DeNaples Auto Parts, Dunmore, Pennsylvania
Pagnotti Enterprises, West Pittston, Pennsylvania
Pennsylvania Gas and Water Company, Wilkes-Barre, Pennsylvania
Sincavage Lumber, Plains, Pennsylvania
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Susquehanna River Watch
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Valley Rent-All Inc., Wilkes-Barre, Pennsylvania
Wilkes University, Department of Earth and Environmental Sciences





SORDONI ART GALLERY / 150 South River Street / Wilkes-Barre, Pennsylvania / 18766