

Two from Germany:
JULIA LOHMANN and MANFRED MÜLLER
April 1 - May 6, 1990

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April 1 - May 6, 1990
Inge Markarian, Guest Curator



Sordoni Art Gallery
Wilkes University

Please join us to meet the artists
Saturday, March 31
Preview reception
6:00 - 8:00 p.m.

150 South River Street
Wilkes-Barre, PA 18766
717 824 4651 Ext. 4325

JULIA LOHMANN



Blue-Orange, 1987
Oil, tempera and industrial silk paper on cloth, 51 x 31 inches

- 1951 Born in Dorsten, West Germany
- 1971-78 Studied at the Art Academy, Düsseldorf with Joseph Beuys and E. Heerich
- 1985 Scholarship Award for Fine Arts from Northrhine, Westphalia
Art award from the city of Düsseldorf
- 1988 Scholarship award from The Foundation Skulpturenpark, Seestern
- 1987/88 Commissioned mural for The Subway Station at Heinrich-Heine-Allee in Düsseldorf
Commissioned mural for The Post Office of the city of Giessen
Commissioned mural for The Gustav-Heinemann House, Academy of Justice in Recklinghausen
- 1989 Recipient of the Rubens Prize awarded every five years by the city of Siegen
Appointed Professor at The Art Academy of Düsseldorf
Früh Art Prize, Kunsthalle, Cologne

One Person Exhibitions

- 1982/84/86 The Schmela Gallery, Düsseldorf
- 1982/83 The Art Association, Bochum
- 1983 The Art History Institute, Bonn
- 1984 The Hardenberg Castle Museum, Velbert
The Municipal Art Gallery, Esslingen
- 1985 The Janine Mautsch Gallery, Cologne
The Schmela Gallery, Cologne
- 1987 The Art Association, Oerlinghausen
The Wilma Tolksdorf Gallery, Hamburg
The National and City Art Collections New Gallery, Kassel
- 1988 The Waschsalon Gallery, Frankfurt
Ka Ma kan, The Schmela Gallery, Düsseldorf
- 1989 The Municipal Art Gallery, Siegen
- 1990 Art Ort, Gladbeck

Selected Group Exhibitions

- 1987 *Fusion*, Theatre Art Gallery, Los Angeles
- 1989 *Bon Angeles*, The Municipal Art Museum, Bonn
Bon Angeles, The Santa Monica Museum of Art, Los Angeles

MANFRED MÜLLER



O.T., 1989
Grey paper and mixed colors, 63 x 63 inches

- 1950 Born in Düsseldorf, West Germany
- 1967-70 Apprenticed as technical draftsman
- 1971 Diploma — Werkkunstschule, Düsseldorf
- 1976-81 Studied at the Art Academy, Düsseldorf
Master student of Professor E. Heerich
- 1980 Scholarship of Northrhine, Westphalia
Cité des Arts, Paris
Founding of Studio 25 Rather Strasse
- 1983 Scholarship Award for Fine Arts, Düsseldorf
- 1984 Scholarship from The German Industrial Association

One Person Exhibitions

- 1983 Municipal Gallery, Düsseldorf
- 1984 *Moving Scenes*, Municipal Museum, Düsseldorf
- 1985 *Sculptures*, Joellenbeck Gallery, Cologne
Waiting on the Leeward Side, Wilhelm
Lehmbruck Museum, Duisburg
Foerderkoje, Art Market in Cologne
- 1987 *Paperworks*, IBM Gallery, Düsseldorf
The Fochem Gallery, Krefeld
- 1989 The Joellenbeck Gallery, Cologne

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Bon Angeles, The Santa Monica Museum of Art,
Los Angeles



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WILKES
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