
SEVEN SCULPTORS
SORDONI ART GALLERY
S C U L P T U R E
I N V I T A T I O N A L
August 24 through September 28, 1986

In selecting the sculpture for this invitational we did not set out to illustrate a particular thesis or give evidence of a certain trend. Rather we have assembled a selection of works by seven contemporary Pennsylvanian sculptors that, we feel, forms a coherent group.

While there are few general statements that can be made about the group as a whole, there are a number of ideas that relate the work of one sculptor to that of others in the group. All of the sculpture is constructivist in the broader sense of that term, being assembled rather than carved or modeled and cast. The material of choice is, with one exception, metal, most often steel and often painted. With one other possible exception, all of the work is non-referential. The most common concern is with relationships of form, highly structured and rational in some cases and more intuitive in others. Additional concerns include balance, both physical and visual, and theme and variation.

In any invitational exhibition there is, hopefully, a theme or underlying current to which the work of each artist contributes. Ideally the individual pieces will be better understood in light of the works with which they have been surrounded.

Kevin O'Toole
Guest Curator

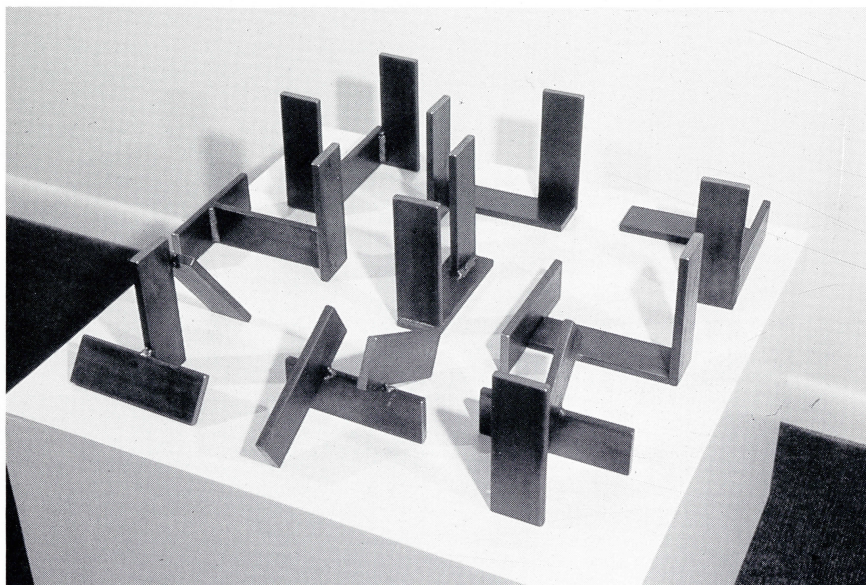


Michael's Fire, 1984

JOE MOONEY

1. *Lenape Sky*, 1985
Painted steel, 27 x 48 x 16 inches
2. *Michael's Fire*, 1984
Painted steel, 75 x 24 x 21 inches
3. *Wilkes Sky*, 1986
Painted steel, 36 x 30 inches
4. *Roark's Hair*, 1986
Painted steel, 22 x 22 x 22 inches

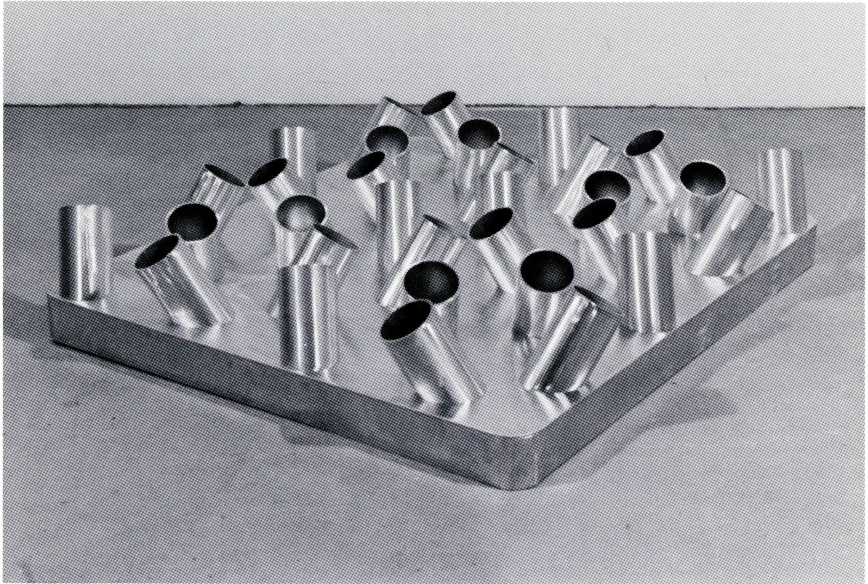
Nine Times #3, 1984



STEPHEN PORTER

1. *Nine Times #3*, 1984
Steel, 7 x 28 x 28 inches

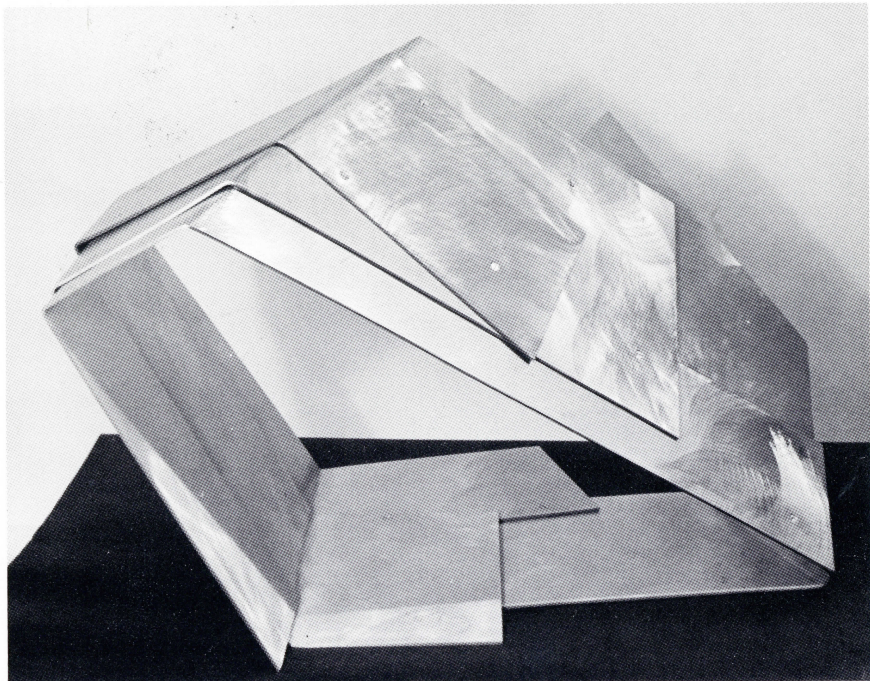
Swarm, 1985



HERBERT SIMON

1. *45° Revolve*, 1984
Aluminum, 52 x 52 x 9 inches
2. *Swarm*, 1985
Aluminum, 49 $\frac{1}{2}$ x 56 x 11 $\frac{1}{2}$ inches
3. *Emergence*, 1985-86
Aluminum, 92 x 42 x 9 $\frac{5}{8}$ inches

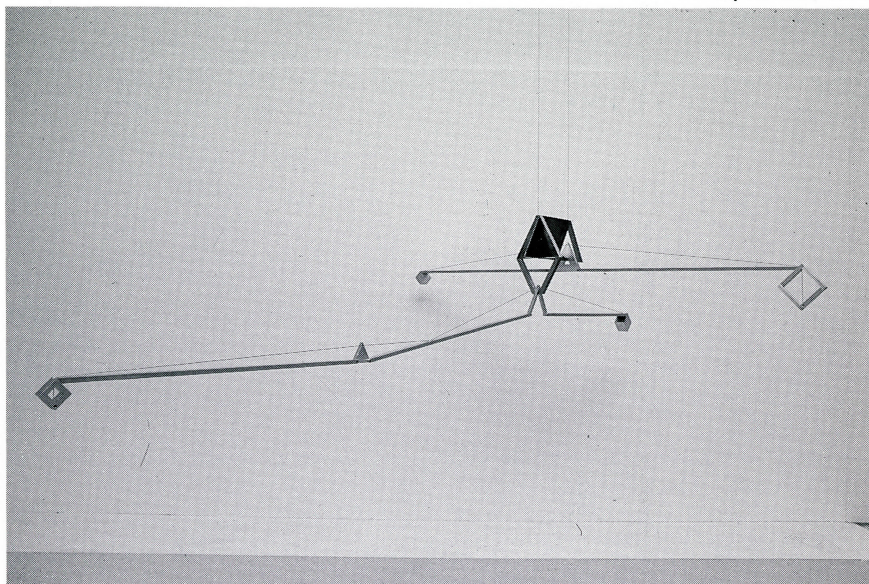
Aluminum Folds, 1975



LEON SITARCHUK

1. *Rhythmic*, 1980
Cor-Ten, 5 feet
2. *Crescent*, 1985
Painted Cor-Ten 4 $\frac{1}{2}$ x 2 feet
3. *Aluminum Folds*, 1975
Aluminum, 2 feet 6 inches x 20 inches x 20 inches

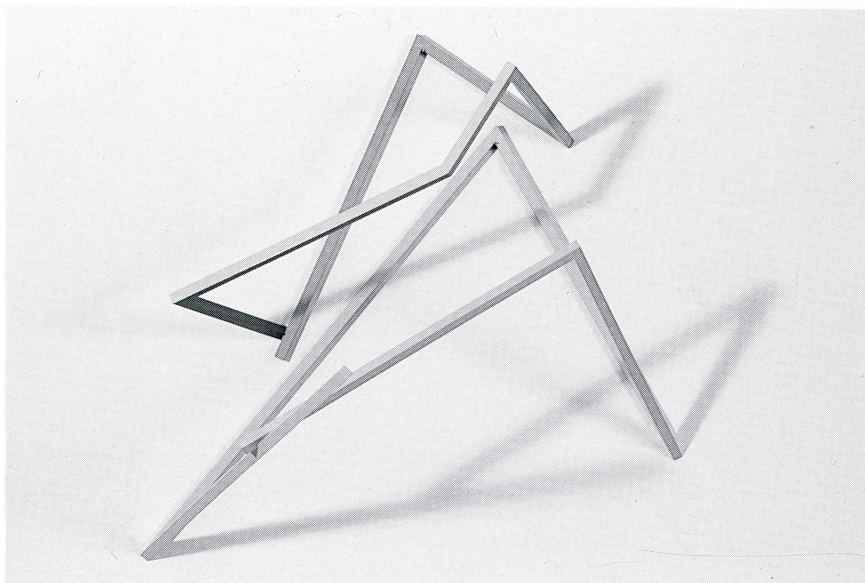
Squarular, 1985



PETER GRIMORD

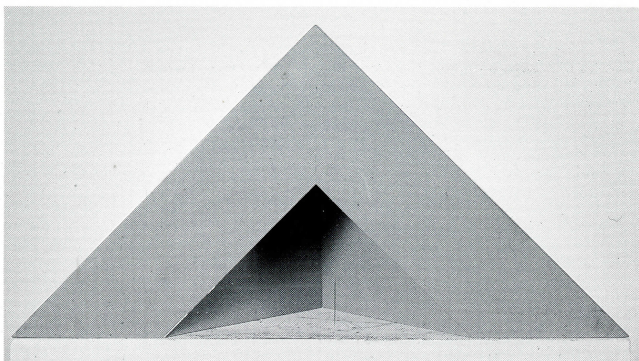
1. *Squarular*, 1985
Aluminum/brass/steel, 12 x 54 x 40 inches
2. *Terra*, 1986
Aluminum/brass/steel, 6 x 22 x 7 inches
3. *Trex*, 1985
Aluminum/brass/steel, 11½ x 65 x 3 inches
4. *Geom*, 1985
Aluminum/brass/steel, 11 x 52 x 1 inches

Wall Piece D-1, 1984

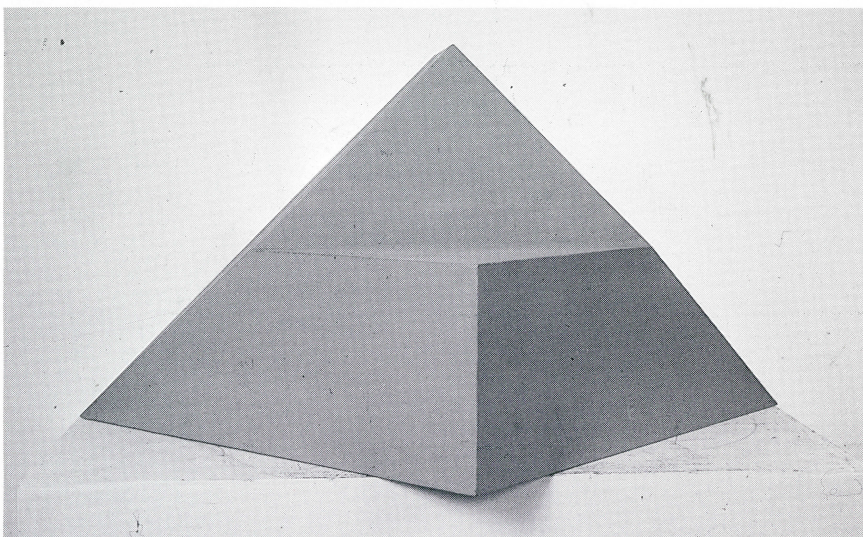


JEROME HERSHEY

1. **Modular Hanging Construction - Yellow**, 1986
Alkyd on poplar, 30 x 36 x 18 inches
2. **Modular Hanging Construction - Blue**, 1986
Alkyd on poplar, 24 x 24 x 24 inches
3. **Untitled**, 1986
Latex on poplar, 18 x 28 x 11 inches
4. **Wall Piece D-1**, 1984
Enamel on poplar, 26 x 24 x 19 inches



Lips, 1985



ROBINSON FREDENTHAL

1. *Lips*, 1985
Painted carbon steel zinc seel, 24 x 48 x 24 inches
2. *Bainbridge Model*, 1985
Painted carbon steel zinc seel, 16 x 24 x 6 inches
3. *Junior Blockhead*
Painted carbon steel zinc seel, 27 x 12 $\frac{1}{2}$ x 12 inches
4. *Artist's Proof*, 1973
Welded and painted steel, 48 x 16 x 16 inches



SORDONI
ART GALLERY
WILKES COLLEGE

150 South River Street
Wilkes-Barre, Pennsylvania 18706
(717) 824-4651

SEVEN SCULPTORS — ROBINSON FREDENTHAL —

PETER GRIMORD — JEROME HERSHEY — JOSEPH

MOONEY—STEPHEN PORTER—HERBERT SIMON —

LEON SITARCHUK — SORDONI ART GALLERY



SORDONI
ART GALLERY
WILKES COLLEGE

INVITATIONAL SCULPTURE EXHIBITION

Please join us for an opening reception
to meet the artists

**Saturday, September 6, 1986
4:00-6:00 p.m.**

150 South River Street
Wilkes-Barre, PA 18766
(717) 824-4651

The exhibition will continue through September 27.