

Two From Wilkes-Barre: Fulton and Ramsey

June 24 through July 22, 1984
Sordoni Art Gallery, Wilkes College
(Opening reception Saturday, June 23, 4-6 p.m.)



John Ramsey, *Lakeside Inn*, 1983 (Catalog number 23)

John Ramsey

John Ramsey — a life-long resident of Wilkes-Barre, graduated from St. Mary's High School in the class of 1929. A retired surveyor and draftsman, Ramsey is self-taught as an artist, working on paper with pencil and watercolor to create intricately detailed scenes. His subjects combine history and imagination and are often drawn from sources such as vintage postcards and old photo albums.

Ramsey's small paintings have been related to Naive Folk Art and they are indeed unaffected in their ingenuous and unpretentious simplicity. His landscapes show his interest in outdoor life and indicate the influence of his favorite American artists, Theodore Robinson and William Merritt Chase. The many familiar scenes from the Wyoming Valley reveal Ramsey's deep love of the region and his collage-like technique exhibits the fanciful wit and charm of a story-teller.

A member of the Wyoming Valley Art League, Ramsey has exhibited his work locally for several years.

Checklist. (All dimensions in inches; height precedes width.)

All works for sale unless otherwise indicated. Inquire at gallery office.

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| 1. The Train , 1979
Watercolor and Pencil, 12 x 16 | 19. Public Square Promenade , 1983
Watercolor and Pencil, 8 x 10 |
| 2. Kankakee , 1979
Watercolor and Pencil, 8 x 10 | 20. Lake Silkworth , 1980
Watercolor and Pencil, 8 x 10 |
| 3. Public Square at Dusk , 1979
Watercolor and Pencil, 7½ x 9¾ | 21. Angels over Wilkes-Barre , 1984
Watercolor and Pencil, 8 x 12 |
| 4. San Souci Park , 1979
Watercolor and Pencil, 8 x 10 | 22. Civil War Era Children , 1982
Watercolor and Pencil, 8 x 10 |
| 5. Nesbitt Park Egg Hunt , 1978
Watercolor and Pencil, 8 x 10 | 23. Lakeside Inn , 1983
Watercolor and Pencil, 8 x 10 |
| 6. The Courthouse about 1919 , 1979
Watercolor and Pencil, 8 x 10 | 24. Mt. Yeager Road , 1984
Watercolor and Pencil, 7¾ x 11¾ |
| 7. Dorrance Colliery Fire , 1980
Watercolor and Pencil, 8 x 10 | 25. Public Square, Winter , 1984
Watercolor and Pencil, 8 x 12 |
| 8. Streetcar at Park Entrance , 1980
Watercolor and Pencil, 8 x 10 | 26. Road Race, Giants' Despair , 1984
Watercolor and Pencil, 8 x 12 |
| 9. Babe Ruth at Sandlot , 1980
Watercolor and Pencil, 7¼ x 11¾ | 27. Lake Carey and Flow Pond , 1952
Watercolor and Pencil, 8¾ x 6¾
Collection Annie and Peter Bohlin |
| 10. Militia Depart Wilkes-Barre , 1980
Watercolor and Pencil, 8 x 10 | 28. Bear Creek Lake , 1977
Watercolor and Pencil, 6¼ x 8¾
Collection Annie and Peter Bohlin |
| 11. Henry Thoreau at Walden , 1981
Watercolor and Pencil, 7¾ x 11¾ | 29. River Bathing at Wilkes-Barre , 1977
Watercolor and Pencil, 6½ x 8¾
Collection Annie and Peter Bohlin |
| 12. Pocono Mountains , 1981
Watercolor and Pencil, 8½ x 10½ | 30. Ruth and Gehrig at St. Cloud , 1979
Watercolor and Pencil, 9 x 7
Collection Annie and Peter Bohlin |
| 13. Harvey's Lake Storm , 1981
Watercolor and Pencil, 8 x 10 | 31. Advanced Landing Ground, Normandy , 1978
Watercolor and Pencil, 8 x 10
Collection Annie and Peter Bohlin |
| 14. Racehorse Weathervane , 1982
Watercolor and Pencil, 8 x 10 | 32. Lindbergh in the Valley , 1978
Watercolor and Pencil, 8 x 10
Collection Annie and Peter Bohlin |
| 15. Breaker Boys , 1983
Watercolor and Pencil, 8 x 10 | 33. View Toward Town , 1978
Watercolor and Pencil, 7½ x 9½
Collection Annie and Peter Bohlin |
| 16. Waiting at the Station , 1983
Watercolor and Pencil, 8 x 10 | |
| 17. Beauty Contest , 1983
Watercolor and Pencil, 8 x 12 | |
| 18. Downtown , 1983
Watercolor and Pencil, 7¾ x 12 | |

Betsy Fulton — a native of the Wilkes-Barre area, completed a BFA in printmaking at the Tyler School of Art in Philadelphia. She was then associated with the Dallmann Printmaking Workshop where etchings and lithographs were pulled for artists in New York City and Philadelphia. In 1974 Fulton accepted a teaching assistantship at the Tyler School of Art in Rome, Italy. She is currently Project Director of The Institute for Human Resources and Services in Wilkes-Barre.

The importance of line in Fulton's work is in part a consequence of her background. Recent paintings in casein show the printmaker's technique of building layer upon layer of colored lines, at once creating a sense of structural mass and a richly activated surface. The painstaking process is a method of channeling the creative energy of the artist.

Fulton's subjects are often children, among their playthings or in closely cropped portraits, who show signs of being already very grown up. Other images spring from nature and reveal a search for strength in things as unpretentious as rocks. In any form, her work evokes a physical sensation of feeling causing no viewer to walk by unaffected.

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| 1-7. Rock Drawings , 1980
<i>Ebony Pencil</i> , 22 x 19 ¹ / ₂
(6. Collection Margaret Bakker)
(7. Private Collection) | 21. Study of Amanda , 1984
<i>Color Pencil</i> , 24 x 28 ¹ / ₂ |
| 8-11. Studies of a Child , 1973
<i>Lithograph</i> , 22 x 29 ¹ / ₄ | 22. Study of Christine and Amanda , 1984
<i>Color Pencil</i> , 24 x 28 ¹ / ₂ |
| 12. Julie , 1973
<i>Lithograph</i> , 22 ¹³ / ₁₆ x 22 ¹³ / ₁₆ | 23. I See You , 1981
<i>Casein</i> , 18 x 13 ³ / ₄ |
| 13. Christine , 1973
<i>Lithograph</i> , 21 ¹ / ₂ x 21 | 24. Christine and Amanda , 1982
<i>Casein</i> , 15 ¹³ / ₁₆ x 19 ⁷ / ₈ |
| 14. Self-Portrait , 1975
<i>Color Litho</i> , 21 x 21 | 25. Sunspots , 1983
<i>Casein</i> , 17 ⁹ / ₁₆ x 22 ¹ / ₁₆ |
| 15. Self-Portrait , 1976
<i>Color Litho</i> , 21 ¹ / ₂ x 28 ³ / ₄ | 26. A Child's Day , 1981
<i>Casein</i> , 16 x 13 ³ / ₄ |
| 16. Self-Portrait , 1973
<i>Lithograph</i> , 29 x 36 ¹ / ₂ | 27. Sarah , 1980
<i>Watercolor</i> , 25 ¹ / ₂ x 38 |
| 17. Self-Portrait , 1973
<i>Lithograph</i> , 29 x 36 ¹ / ₂ | 28. Sarah and Butterfly , 1979
<i>Mixed Media</i> , 41 x 33
Collection Mr. and Mrs. Robert Malony, Jr. |
| 18. Rooftops , 1976
<i>Color Litho</i> , 33 x 29 | 29. & 30. Reflections on a Calm Summer , 1974
<i>Watercolor</i> , 30 x 22
Collection Mr. and Mrs. John Wega |
| 19. Study of Two Children , 1982
<i>Silverpoint</i> , 29 x 23 | 31. Self-Portrait , 1974
<i>Etching</i> , 25 ¹ / ₂ x 30 |
| 20. Study of Christine and Amanda , 1983
<i>Pencil</i> , 24 x 28 ¹ / ₂
Private Collection | |

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