

**Pennsylvania Prints: A Tercentenary
Celebration from the Collection of
John C. O'Connor and Ralph M. Yeager**

Funded by a grant given in honor of Roy E. Morgan

**Pennsylvania Prints: A Tercentenary Celebration
from the Collection of John C. O'Connor and Ralph M. Yeager**

Sordoni Art Gallery
Wilkes College
January 9 - February 6, 1983

Gallery Talk
by John C. O'Connor and Ralph M. Yeager
"From the Collectors' Point of View"
Tuesday, January 11, 1983
7:30 p.m.
Reception Following

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Catalog for sale at the Gallery office.



It is with great pleasure that the Sordoni Art Gallery presents this selection of prints from the collection of two Pennsylvanians, John C. O'Connor and Ralph M. Yeager. Primarily lithographs, these views of Pennsylvanian cities and towns date from the mid-eighteenth century through the late nineteenth. They illustrate not only a visual history of the urban and rural development of the state, but also the evolution of a style mandated by a particular subject matter — that is, the literal, on-site recording of a particular town. Not merely a side-light to the exhibition is the technical process by which these prints were made, first through engraving and later by the more expeditious and versatile method of lithography, which by the mid-nineteenth century was experiencing something of a heyday.

The earliest work in the exhibition is a rare and very important hand-tinted engraving of Bethlehem by an amateur artist who was a grocer in that city. In this charmingly naive print, the landscape is punctuated with signs of eighteenth century life — a plowhand, farm animals in pasture, and the bucolic patterns made by neatly planted orchards.

Drama evocative of the French Romantics is the primary element in an artist's version of the great Johnstown fire and flood of 1889. Indicative of the scope of the market to fulfill the late nineteenth century appetite for good quality lithographs of historic sites and events, is the fact that this print was published and circulated by the Chicago-based firm of Kurz and Allison.

Similar, therefore, in subject matter only, this selection of prints holds something for the untrained in the arts as well as for the connoisseur. Perhaps most importantly, to quote the art historian Harold Dickson, is that beyond the abundance of antiquarian, sociohistorical, esthetic, art-technical, educational, and curiosity-stirring elements, there is the plain truth that this exhibition is great fun to look at.

Judith H. O'Toole
Director

CHECK LIST OF THE EXHIBITION

1. **SOUTH VIEW OF ALLENTOWN**
Lithograph
Artist: G. Grunewald
Printer: Childs and Inman
2. **AMERICAN AUTUMN, Starrucca, Erie R.R.**
Lithograph 1865
Artist: Jasper F. Cropsey
Printer: William Dreser
Publisher: T. Sinclair's Chromolithography
3. **ATHENS, BRADFORD COUNTY, PENNSYLVANIA 1881**
Lithograph
Artist: John Moray
Printer: Thomas Hunter
Publisher: John Moray
4. **BELLEFONTE, PENNSYLVANIA 1878**
View from Half Moon Hill
Lithograph
Artist: W. W. Denslow
Printers: Traubel for Thomas Hunter
Publisher: C. J. Corbin and Company
5. **YOUNG LADIES SEMINARY AND CHURCH, BETHLEHEM**
Lithograph
Artist: G. Grunewald
Printer and Publisher: P. S. Duval, Philadelphia
6. **VIEW OF BETHLEHEM**
Engraving 1757
Artist: N. Garrison
Printer: J. Noul
Publisher: Robert Sayer
7. **BRANDONVILLE, EAST UNION TOWNSHIP, PENNSYLVANIA**
Lithograph
Printer and Publisher: Charles Hart, New York
8. **CUMBERLAND VALLEY**
From Bridgeport Heights opposite Harrisburg
Lithograph c. 1865
Artist: Fanny F. Palmer
Publisher: Currier and Ives
9. **DANVILLE, PENNSYLVANIA**
As seen from Blue Hill
Lithograph
Printer: P. S. Duval, Philadelphia
Publisher: E. W. Conklin, Danville
10. **DELAWARE WATER GAP AND GLASS WORKS**
Engraving
Artist: Thomas Birch
Printer: Strickland
11. **EASTON, PENNSYLVANIA IN 1876**
Lithograph
Artist: W. W. Denslow
Publisher: Peter Fritz
12. **EXPLOSION OF THE ALFRED THOMAS at Easton, Pennsylvania, March 6, 1860**
Lithograph 1861
Artist: James Queen
Printer and Publisher: P. S. Duval
13. **VIEW OF FRANKLIN, PENNSYLVANIA 1901**
Lithograph
Artist: T. M. Fowler
Publisher: T. M. Fowler and James B. Moyer
14. **BIRTHPLACE OF ROBERT FULTON**
Lithograph 1854
Artist: John H. Sherwin
Printer: L. N. Rosenthal's, Philadelphia
15. **GIRARD COLLEGE**
Lithograph
Published by W. Smith, Philadelphia
- 16-17. **GREAT ELM TREE OF SHACKAMAXON**
Engraving c. 1830
Artist: George Lehman
Printer: George Lehman
18. **AN ATTEMPT TO BURN JOHN HARRIS**
Lithograph c. 1839
Artist: William Reeder
Printer: Ralph Trembly
Publisher: J. T. Bowen, Philadelphia
19. **HARRISBURG, PENNSYLVANIA**
Lithograph c. 1865
Artist: Fanny F. Palmer
Publisher: Currier and Ives
20. **NORTH AMERICAN SCENERY HARRISBURG FROM THE SOUTHWEST**
Lithograph 1846
Printer: E. Jones and G. W. Newman
21. **NORTH AMERICAN SCENERY THE SUSQUEHANNA NEAR HARRISBURG**
Lithograph 1846
Printer: E. Jones and G. W. Newman
22. **HOLLIDAYSBURG FROM CHIMNEY ROCKS**
Lithograph c. 1853
Artist: E. Schellhorn
Printer: Wegner and Braun
23. **HONESDALE, PENNSYLVANIA 1882**
Lithograph
Artist: C. L. Fussell
Publisher: Philadelphia Publishing House
24. **HUNTINGDON, PENNSYLVANIA 1878**
Lithograph 1878
Artist: W. W. Denslow
Printer: Traubel for Thomas Hunter
Publisher: C. J. Corbin
25. **JERSEY SHORE LOOKING SOUTHWEST 1854**
Lithograph
Artist: J. B. Bachelder
Printer: W. H. Reese, Philadelphia
Wagner & McGuigan
26. **JOHNSTOWN, PENNSYLVANIA**
Watercolor 1846
By E. Whitefield
1816-1892
27. **THE GREAT CONEMAUGH VALLEY DISASTER FLOOD AND FIRE AT JOHNSTOWN, PENNSYLVANIA 1889**
Lithograph 1890
Printer: Kurz and Allison, Chicago
28. **LAFAYETTE COLLEGE**
Lithograph
Artist: G. A. Rudd
Publisher: M. J. Riegel, Easton, Pennsylvania
29. **SOUTHWEST VIEW OF LANCASTER**
Lithograph c. 1845
Artist: James Benade
Printer and Publisher: P. S. Duval
30. **LEWISBURG, PENNSYLVANIA, 1884**
Lithograph
Artist: T. M. Fowler
Publisher: O. H. Bailey and Company, Boston
31. **UNIVERSITY AT LEWISBURG Union County, Pennsylvania**
Lithograph c. 1855
Printer and Publisher: P. S. Duval
32. **LOCK HAVEN, PENNSYLVANIA 1872**
Lithograph
Artist: H. H. Bailey
Printer: Strobridge and Company, Cincinnati, Ohio
33. **STATE NORMAL SCHOOL MANSFIELD, PENNSYLVANIA**
Lithograph
Printer: Gies and Company, Buffalo, New York
34. **MAUCH CHUNK**
From the opposite Side of the Lehigh
Watercolor, 1846
Artist: John Collins
35. **MINERSVILLE, PENNSYLVANIA 1889**
Lithograph
Artist, Printed and Published by: T. M. Fowler, Morrisville, Pennsylvania
36. **MONTOUR IRON WORKS, DANVILLE, PENNSYLVANIA**
Lithograph
Artist: James Queen
Printer: F. V. Lahr
Publisher: P. S. Duval and Company
37. **CHURCH AND YOUNG GENTLEMEN'S ACADEMY AT NAZARETH, PENNSYLVANIA**
Lithograph
Printer and Publisher: T. Sinclair, Philadelphia
38. **NORTHUMBERLAND, PENNSYLVANIA**
Lithograph 1853
Artist: R. B. McKay
Printer: James I. Glasgow
Publisher: James Taggers and Son, Northumberland
39. **WILLIAM PENN'S TREATY WITH THE INDIANS**
Engraving, 1775
Artist: John Hall (after a painting by Benjamin West)
40. **PENNSYLVANIA STATE COLLEGE, 1878**
Lithograph 1878
Artist: W. W. Denslow
Printer: Thomas Hunter
Publisher: C. J. Corbin
41. **INDEPENDENCE HALL, PHILADELPHIA 1876**
Lithograph
Artist: Theodore Poleni
Publisher: Thomas Hunter, Philadelphia
42. **STATE I: BIRD'S EYE VIEW OF PHILADELPHIA 1850**
Lithograph 1850
Artist: J. Bachman
Printer: Sarony and Major, New York
Publisher: Williams and Stevens
43. **PITTSBURGH AND ALLEGHENY from Coal Hill, 1849**
Lithograph
Artist: B. F. Smith, Jr.
Printer: G. Warren Smith, Tappan and Bradford
Publisher: G. W. Smith and Company
44. **PORT BARNETT 1878**
The Property of James Humphrey and Sons, Pine Creek Township, Jefferson County
45. **VIEW OF POTTSVILLE, PENNSYLVANIA**
Lithograph c. 1855
Artist: Augustus Kollner
Printer: A. Kollner
Publisher: F. Altstadt
46. **PRESQUE ISLE BAY, ERIE AND HARBOR 1855**
Lithograph
Artist: P. F. Goist, Warren, Ohio
Publisher: Everts, Ensign, and Everts, Philadelphia
47. **PROCESSION OF VICTUALLERS**
Aquatint
Artist: J. L. Krimmel
Printer: J. Yeager
Publisher: Charles Woodward, Jr.
48. **A VIEW OF READING**
Lithograph 1837
Artist: F. A. Holtzswart
Printer: Lehman and Duval
Publisher: Lehman and Duval, Philadelphia
49. **THE ROCKVILLE BRIDGE**
Lithograph c. 1860
Herline and Hensel, Philadelphia
50. **SHENANDOAH, PENNSYLVANIA 1889**
Lithograph
Artist: T. M. Fowler
Publisher: T. M. Fowler and James B. Moyer
51. **SUNBURY, NORTHUMBERLAND COUNTY**
Lithograph c. 1850
Artist: Mrs. Donnell
Printer and Publisher: P. S. Duval and Company, Philadelphia
52. **SUSQUEHANNA, PENNSYLVANIA 1882**
Lithograph
Artist: W. W. Denslow
Publisher: Philadelphia Publishing House
53. **FLAT-BOATING ON THE SUSQUEHANNA**
Engraving c. 1880
Initialed A. N. W.
54. **VIEW ON THE SUSQUEHANNA**
Aquatint
Artist: J. L. Merton
Publisher: Strickland
55. **TOWANDA, BRADFORD COUNTY 1867**
Lithograph
Artist: John Moray
Publisher: P. S. Duval and Sons, Philadelphia
56. **NORTH AMERICAN SCENERY FALLS ON THE LACKAWANNA NEAR TUNKHANNOCK**
Lithograph 1846
Printer: F. Michelin, New York
57. **VALLEY FORGE, PENNSYLVANIA 1890**
Lithograph
Artist: T. M. Fowler
Printer: A. E. Downs
Publisher: James B. Moyer
58. **WEST BRANCH CAMPMEETING Clinton County, Exterior View**
Lithograph c. 1872
Artist: W. W. Rease, Philadelphia
59. **WEST PITTSTON, PENNSYLVANIA, WYOMING VALLEY**
Lithograph 1885
Artist: H. H. Rowley
Printer: C. H. Vogt and Son
Publisher: H. H. Rowley
60. **VIEW OF WILLIAMSPORT 1854**
Lithograph
Artist: J. B. Bachelder
Printed and Published by: P. S. Duval, Philadelphia
61. **VIEW ON THE WISAHICCON**
Aquatint 1820
Artist: Joshua Shaw
Printer: John Hill
Publisher: M. Carey and Son, Philadelphia
62. **VALLEY OF THE WYOMING From Prospect Rock**
Lithograph 1864
Artist: Eugene Adams
Printer: Endicott and Company
Publisher: Eugene J. Adams
63. **VIEW OF YORK, PENNSYLVANIA 1852**
Lithograph 1852
Artist: Williams
Printer: E. Sachs and Company
Publisher: J. T. Williams



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