



**FOUR
FROM
WILKES**

JON CARSMAN

MARK COHEN

STEVE POLESKIE

JOE STALLONE

Sordoni Art Gallery

JON CARSMAN

After graduating from Wilkes in 1966, Jon Carsman went on to take a master's of art education from New York University. Currently a painter and a printmaker, he lives and works in New York City.

Realistic in subject matter, Carsman's work is expressionistic in color and brushstroke. He works in acrylics on canvas and in watercolor to produce highly-colored, forceful images.

Carsman is represented in numerous public and private collections. Among the former are: the Metropolitan Museum of Art, New York; the Cleveland Museum of Art; and the Hirshhorn Museum and Sculpture Garden, Washington, D.C.

A selection of his one-man exhibitions include those held at: the Everson Museum, Syracuse, New York; Images Gallery, Toledo, Ohio; the Everhart Museum, Scranton; and the DeGraaf-Forsythe Gallery (Ann Arbor and Chicago).

In addition, his work has been represented in numerous group shows including: **Painting and Sculpture Today**, The Indianapolis Museum of Art (1976); **American Realism**, College of William and Mary, Williamsburg, Virginia (1977); **Collector's Choice**, Mississippi Museum of Art, Jackson (1979); and **Hassam and**



(illustrated: #10)

Speicher Purchase Fund Exhibition, American Academy of Arts and Letters, New York.

1. **Kentias Shadows**, 1978; Watercolor, 29 x 22. Private collection
2. **Nocturnal Trumpets**, 1978; Watercolor, 29 x 22. Private collection
3. **Trexler Corners**, 1974; Watercolor, 29 x 22. Private collection
4. **Autumn's Turn**, 1980; Watercolor, 29 x 22
5. **Tulip Beds**, 1982; Silkscreen
6. **Canna Fires**, 1982; Silkscreen
7. **Palm Gardens**, 1978; Watercolor, 29 x 22
8. **Hunlock's Creek**, 1978; Acrylic on canvas, 60 x 72
9. **Tahitian Fantasy**, 1980; Acrylic on canvas, 50 x 40
10. **Wilkes-Barre**, 1969; Acrylic on canvas, 24 x 30. Collection Sordoni Art Gallery. Gift of Mr. Arma Andon, New York

MARK COHEN

A 1965 graduate of Wilkes College, Mark Cohen has since made an impact on contemporary art photography. An innovator and a classicist at once, Cohen has influenced many other photographers.

The recipient of this year's Pennsylvania Governor's Award for Excellence in Photography, Cohen also has been twice awarded a Guggenheim Fellowship, and in 1975 he received a National Endowment for the Arts Fellowship.

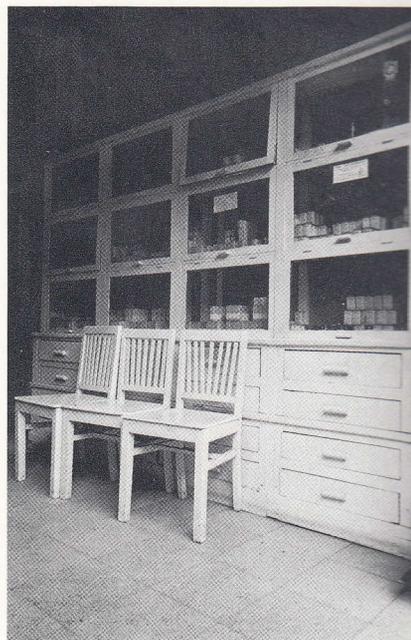
Cohen has had one-man exhibitions at The Museum of Modern Art (1973); Castelli Graphics, New York (1977); The Corcoran Gallery of Art, Washington, D.C. (1981); and recently, Marlborough Gallery, New York.

Selected group exhibitions include: **Photography in America**, Whitney Museum of Art (1974); **10 Photographes Contemporains**, Galerie Zabriskie, Paris (1977); **Mirrors and Windows: American Photography Since 1969**, The Museum of Modern Art (1978); **Twenty American Artists**, San Francisco Museum of Modern Art (1980); **Counterparts: Form and Emotion in Photographs**, The Metropolitan Museum of Art (1982); and **FLASH**, University of Hartford (1982).

Most of Cohen's photographs are taken in the Wilkes-Barre area; he has a studio at 32 West South Street.

1. **Mitten on Hedge**, 1975; Color photograph, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
2. **Restaurant/Alligator**, 1981; Gelatin silver print, 17 $\frac{5}{8}$ x 11 $\frac{3}{4}$
3. **Three White Chairs/Pharmacy**, 1981; Gelatin silver print, 17 $\frac{5}{8}$ x 11 $\frac{3}{4}$
4. **Red Roses/Orange Truck**, 1977; Color photograph, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
5. **Fish Platter**, 1980; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
6. **Four Pigeons**, 1971; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
7. **Boy Running/Brick Wall**, 1976; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
8. **Young Girl Holding Dog**, 1974; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
9. **Snow Falling in Alley**, 1977; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
10. **Eye/Ear/Sky**, 1980; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
11. **Apple Blossoms and Rain Falling in Puddle**, 1978; Gelatin silver print, 11 $\frac{3}{4}$ x 17 $\frac{5}{8}$
12. **Woman/V.A./Bldg.**, 1982; Gelatin silver print, 17 $\frac{5}{8}$ x 11 $\frac{3}{4}$

Mark Cohen's work appears with the courtesy of Marlborough Gallery, New York



(illustrated: #3)

STEVE POLESKIE

Steve Poleskie, a 1959 graduate of Wilkes, teaches art at Cornell University in Ithaca, New York. He has traveled extensively, lecturing, exhibiting and performing. He is represented in collections including: the Museum of Modern Art; the Metropolitan Museum of Art; the Whitney Museum of American Art; the Walker Art Center, Minneapolis; and the Herbert F. Johnson Museum, Ithaca.

"The works in this show are preparatory sketches for aerobatic sky art pieces I executed at the State University of New York, Brockport and Purchase campuses.

"Prior to doing a sky art piece I fly over the site and photograph it. I am looking at its aesthetic potential as well as for possible hazards to the aircraft operation.

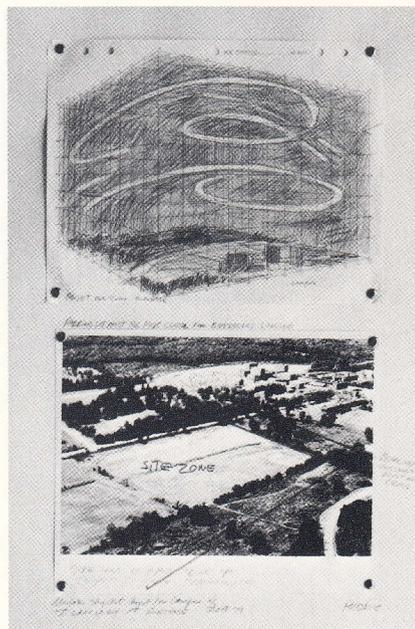
"I then return to the studio and make dozens of sketches for possible pieces. I must take into consideration such things as the wind, the position of the sun in relation to where the main body of spectators will be and a safe landing area should something go wrong with the airplane. Of these sketches only four or six may be actually executed and even these may be modified on the spot to suit the prevailing conditions.

"The aircraft trails smoke to aid in the tracking. The pieces are never seen as a whole but only as a process of creation for as soon as a line is put down in smoke it is erased by the wind and remains only in one's memory."

Steve Poleskie
Ithaca, New York
August, 1982

All works are drawings and
photographs on paper,
22 $\frac{3}{8}$ x 15.

1. Brockport — 4, 1980
2. Brockport — 36, 1980
3. Purchase — 11, 1979
4. Brockport — 8, 1980
5. Brockport — 9, 1980
6. Purchase — 16, 1979
7. Purchase — 25, 1979
8. Purchase — 34, 1979
9. Purchase — 14, 1979
10. Purchase — 5, 1979
11. Purchase — 12, 1979
12. Purchase — 3, 1979



(illustrated: #7)

FOUR FROM WILKES: CARSMAN, COHEN, POLESKIE AND STALLONE

September 19 -
October 24, 1982

**Sordoni Art Gallery
Wilkes College
150 South River Street
Wilkes-Barre, PA 18766**

All dimensions are in inches; height precedes width.

Works included are for sale unless otherwise indicated.
Inquire at the Gallery office.

1982 - 1983

EXHIBITION SCHEDULE

Oct. 30 - Nov. 28	Alumni Triennial
Dec. 5 - Jan. 2	Wilkes Art Faculty
Jan. 9 - Feb. 6	Pennsylvania Prints
Feb. 12 - Mar. 6	Scholastic Art Awards Regional
Mar. 20 - Apr. 24	1933 Revisited: American Masters of the Early Thirties
May 1 - May 29	Bucknell University Art Faculty
June 17 - July 3	Domestic Violence Service Center Women's Invitational

FOUR FROM WILKES

CARSMAN

COHEN

POLESKIE

STALLONE

**SORDONI ART GALLERY
WILKES COLLEGE**

150 S. RIVER ST., WILKES-BARRE, PA 18766

**"FOUR FROM WILKES:
CARSMAN, COHEN, POLESKIE, STALLONE"**

September 19 to
October 24, 1982

Reception:
September 20
5-7 p.m.