



MARK COHEN, PHOTOGRAPHER

The 57 photographs exhibited in the Sordani Art Gallery were taken by Mark Cohen on a National Endowment for the Arts Grant during the summer of 1975. Most of the pictures were taken in London, a few in Salisbury and Brighton. All of the prints were made on Kodak Polycontrast Rapid F paper in 8"x10", 11"x14" and 16"x20" sheet sizes. The photographs in the catalogue were selected from the original prints shown at the Visual Studies Workshop in Rochester, New York, in 1976.

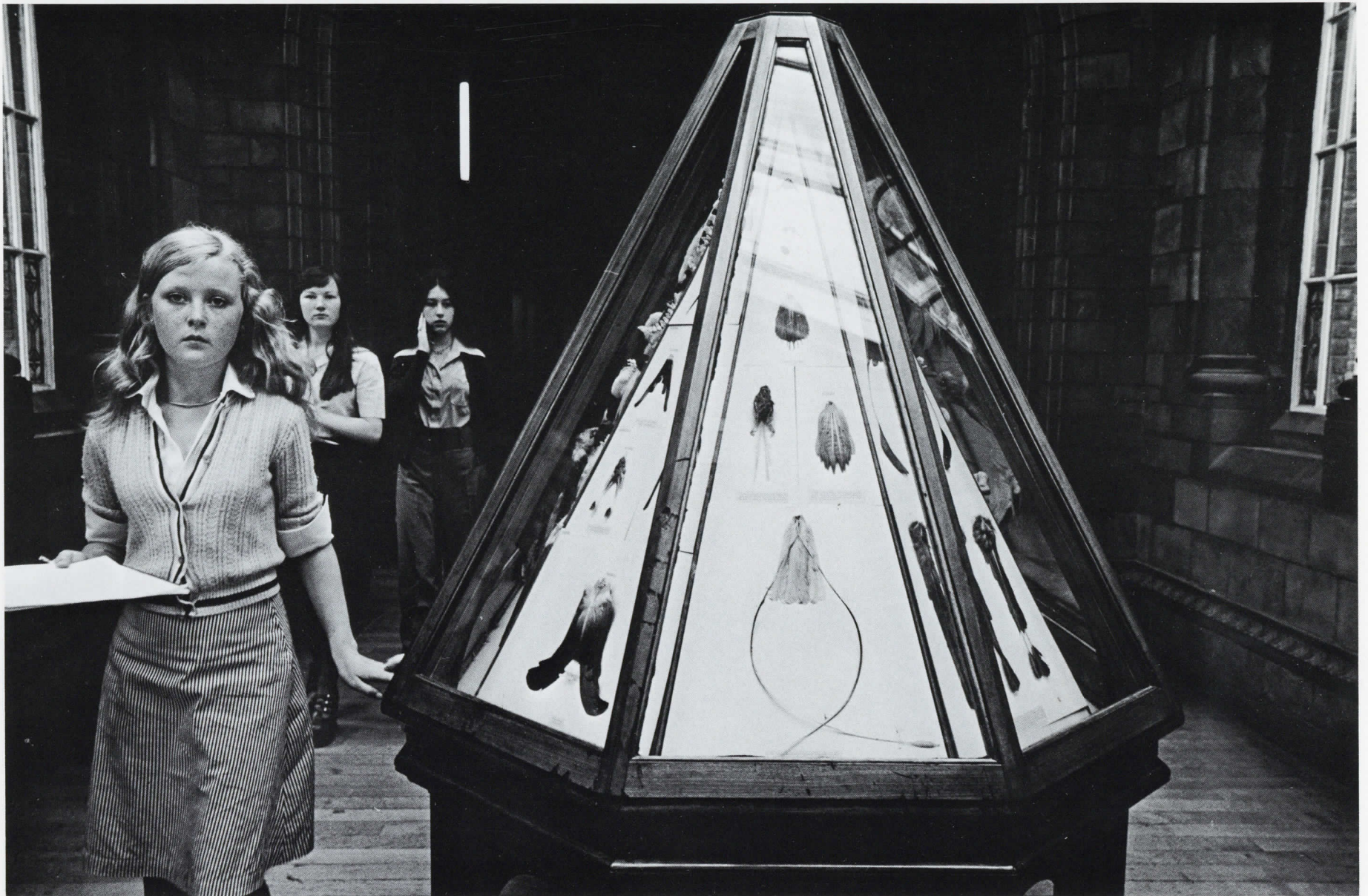
**MARK COHEN, PHOTOGRAPHER
SEPTEMBER 10-OCTOBER 2, 1977**



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**ALDERSHOT
ARMY DISPLAY 1975**

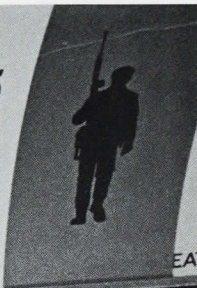
RUSHMOOR ARENA

FRIDAY 27, SATURDAY 28, SUNDAY 29 JUNE

9.30 a.m. — 7.30 p.m. (Arena Display 2 p.m.)

CAR PARK and ADMISSION FREE

In aid of The Army Benevolent Fund



EAT











Mark Cohen

Born Wilkes-Barre, Pennsylvania, 1943.

Began photographing 1956.

Attended Penn State University, 1961-1963.

Attended Wilkes College, 1963-1966.

Began Mark Cohen Studio as photography business in 1967.

Taught King's College, Wilkes-Barre, 1968-1972.

Taught Wilkes College, 1973-1977.

Taught Princeton University, 1975.

Received John Simon Guggenheim Memorial Foundation Fellowships, 1971, 1976.

Received an individual fellowship in photography from The National Endowment for the Arts, Washington, D.C., 1975.

Lives Wilkes-Barre, Pennsylvania.

Selected Individual Exhibitions

1962 Penn State University, University Park, Pa.

1973 The Museum of Modern Art, New York City.

1974 International Museum of Photography at George Eastman House, Rochester, New York.
Light Gallery, New York City.

1975 The Art Institute of Chicago, Chicago, Illinois.
Light Gallery, New York City.

1976 Iowa University Art Gallery, Iowa City, Iowa.
Visual Studies Workshop, Rochester, New York.

1977 Castelli Graphics, New York City.

Selected Group Exhibitions

1968 "Vision and Expression", George Eastman House, Rochester, New York.

1970 "New Photographers", The Museum of Modern Art, New York City.

1971 "New Acquisitions", The Museum of Modern Art, New York City.

1973 "Continuum 60's", George Eastman House, Rochester, New York.

"Documentary Photography", Tyler School of Art, Philadelphia, Pa.

"Sharp Focus Realism", Pace Gallery, New York City.

1975 "Documenta" Milan, Italy.

"Photography in America", Whitney Museum of American Art, New York City.

1976 "Peculiar to Photography", University of New Mexico Art Museum, Albuquerque, New Mexico.

"Through Other Eyes", Arts Council of Great Britain, London, United Kingdom.

1977 "10 Photographs Contemporains", Galerie Zabriskie, Paris.

"Unposed Portraits", Whitney Museum of American Art, New York City.

Public Collections

The Museum of Modern Art, New York City.

International Museum of Photography at George Eastman House, Rochester, New York.

Fogg Museum, Cambridge, Massachusetts.

National Gallery of Canada.

Arts Council of Great Britain.

University of New Mexico Art Museum.

Art Institute of Chicago.

Seagram Collection, New York City.

National Gallery of Victoria, Melbourne, Australia.

Emily Lowe Gallery, Hofstra University, New York.

Chase Manhattan Art Program, New York.

Listed Publications

Coleman, A. D. "From Repetitious to Monotonous and Distorted", *New York Times*, Jan. 27, 1974, Sect. 2, p. 29.

Collins, James. (Review), *Artforum*, Vol. 12, No. 6, March 1974, p. 76.

Doty, Robert, Editor, *Photography in America*, Random House, New York, 1975, intro. by Minor White. illus. p. 244.

Frackman, Noel. (Review), *Arts Magazine*, Vol. 51, No. 8., April 1977. illus. p. 29.

Grundberg, Andy (Review), *Art in America*, Vol. 64, No. 2, March 1976, p. 113, illus. p. 114.

Longwell, Dennis, "Mark Cohen's Works", *Camera Mainichi*, No. 252, October 1974, illus. pp. 143-149.

Lyons, Nathan, Editor, *Vision and Expression*, Horizon Press, New York, 1968, illus. p. 56.

Maddow, Ben, Editor, *Faces*, Chanticleer Press, New York, 1977, pp. 378-379.

Perkowski, Chester, "Mark Cohen", *Leica Photography*, Vol. 18, No. 1, 1965, pp. 4-10.

Poli, Kenneth, "Persistence of Vision", *Popular Photography*, Vol. 80, No. 4, April 1977, illus. pp. 104-111.

Rubinfiel, Leo, (Review), *Artforum*, Vol. 15, No. 8, April 1977, p. 69, illus. p. 68.

Turner, Peter, Editor, *Creative Camera Yearbook*, Coo Press, London, 1976, "Mark Cohen", pp. 124-135.

Thornton, Gene, "They Must Mean Something", *The New York Times*, April 1, 1973, Sect. 2, p. 18.

Thornton, Gene, "How Display Selection May Distort Artistic Intent", *The New York Times*, Feb. 13, 1977, Sect. 2, p. 33.

WILKES COLLEGE ARCHIVES
Eugene Shedden Farley Library