

PAINTINGS AT SORDONI ART GALLERY

**RECEPTION — SUNDAY, OCTOBER 10, 7 P.M.**

OCTOBER 11 - OCTOBER 31

DAILY 1-5 P.M., SAT., 10-5, SUN., 1-5 P.M.

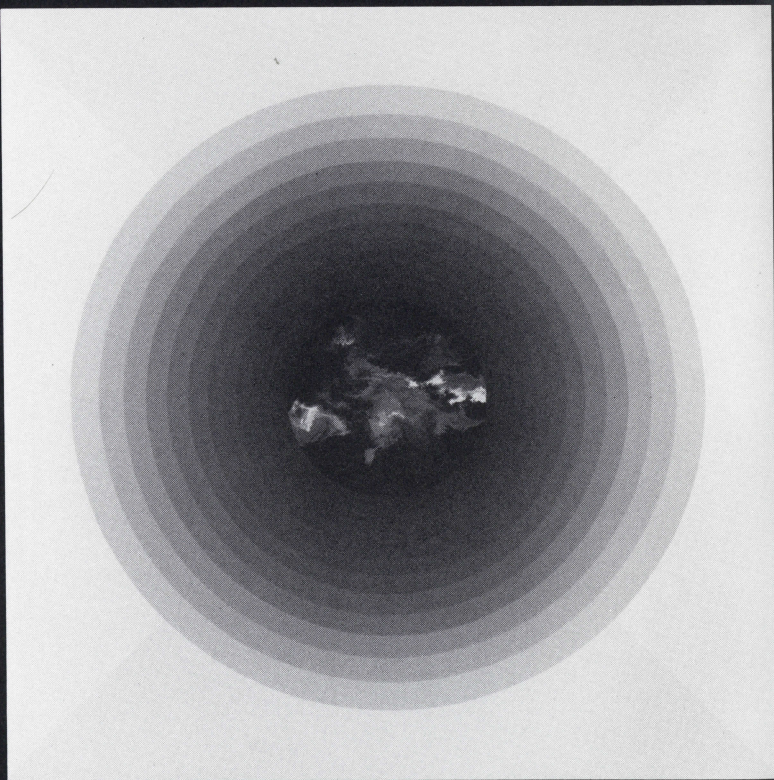


**BECKER**

**LOWING**

**LANSNER**

**BECKER**



**Gisela Beker** was born in Germany. She immigrated to the United States in 1956 and became a citizen in 1961. She studied from 1948-1950 at the Kunst-Institut in Rostock (East Germany) and continued in Dusseldorf (West Germany) under Rudolf Kroll from the Bauhaus-School.

### **Solo Shows**

**1973:** Bodley Gallery, New York; Women's Building, Los Angeles (Inauguration Opening).

**1974:** Museum of Art, Huntsville, Alabama; Tower Gallery, Southampton, N.Y.

**1975:** Arts and Science Center, Baton Rouge, La.; Wilkes College, Wilkes-Barre, Pa.; Tower Gallery, Southampton, N.Y.

**1976:** New York University, New York City (2 women); Everson Museum, Syracuse, N.Y.; Tower Gallery, Southampton, N.Y.; Wilkes College, Wilkes-Barre, Pa. (3 women).

### **Selected Group Shows:**

**1973:** Jersey City Museum, N.J.; National Academy, New York; State Capitol Museum, Olympia, Wash.; Alaska Art Association, Fairbanks, Alaska; Fairleigh Dickinson University, Teaneck, N.J.

**1974:** National Academy, New York; University of Portland, Portland, Ore.; Central Wyoming Museum of Art, Casper, Wyo.; Northeastern Oklahoma A&M College, Okla.; St. Scholastica Education Center, Fort Smith, Ark.; The Rosenberg Library, Galveston, Texas; Museum of Modern Art, Paris, France; Tower Gallery, Southampton, N.Y.; International Festival de Peinture, Paris, France; 20th Salon de Thouars, Thouars, France; Marathon Museum, Wausau, Wis.; New York Academy of Science, New York; The Hoyt Institute of Fine Arts, New Castle, Pa.

**1975:** Alderson Broaddus College, Philippi, W.Va.; St. Mary's College, St. Mary's City, Md.; Spring Arbor College, Mich.; National Academy, New York, La Salle College Union, Philadelphia, Pa.; Lake Superior State College, Sault Ste., Pa.; Pensacola Art Center, Pensacola, Fla.; Art Center, Richmond, Ind.

**1976:** Jesse Besser Museum, Alpena, Mich.; Central Wyoming Museum of Art, Casper, Wyo.; The Bronx Museum of Art, New York City, "The Year of the Women"; University of Wisconsin, Green Bay, Wis.; Oklahoma Art Center, Oklahoma City, Okla.; Charles and Emma Frye Museum, Seattle, Wash.; Watkins Institute, Nashville, Tenn.; Tower Gallery, Beker, F. Porter, L. Rivers.

**1977:** Louisville School of Art, Anchorage, Ky.; Cayuga Museum of History and Art, Auburn, N.Y.

### **Awards:**

**1973:** First Prize, Grumbacher Award, New York; Award Certificate for First in Show from National Society of Painters, New York.

**1974:** Gold Medal, "Palme d'Or," from the International Exhibition, Paris, France.

**1975:** Lester Gross Award, American Society of Contemporary Artists; Grand Prix Humanitaire de France, Silver Medal, at the International Exhibition, Paris, France.

**Museum Collection:** Everson Museum, Syracuse, N.Y.; Palm Springs Museum, Palm Springs, Calif.; Long Beach Museum, Long Beach, Calif.; Museum of Art, Huntsville, Ala.; Arts and Science Center, Baton Rouge, La.; Phoenix Art Museums, Phoenix, Ariz.; Museum of Art, Lodz, Poland (Sztuki).

**Publications:** Pictures on Exhibit (1973, 1975), Arts Magazine (1973, 1974, 1975), Art International (1974), ARTISTS/USA (1975), The World Who's Who of Women (1975), South West Art (1974), International Directory of Arts (1975), L'Art Contemporain et L'Art Fantastique by Vallobra, Belgium (1975), Who's Who in American Art (1976), Art Gallery Magazine (1976).

# LANSNER



**FAY LANSNER:** Born in Philadelphia, Pa. **Studies:** Tyler School of Fine Arts, 1945-47; Art Students League, 1947-48; Hans Hofmann School, 1948-50; Leger, France, 1950.

**ONE—WOMAN SHOWS:** Galerie 8, Paris, France (1951); Le Gerrec, Paris, France (1952); Hansa Gallery, New York, N.Y. (1954, 1956, 1958); Chapel Art Gallery, Hood College, Baltimore, Md. (1961); David Herbert Gallery, New York, N.Y. (Drawings) (1961); Zabriskie Gallery, New York, N.Y. (3-man show) (1961); Kornblee Gallery, New York, N.Y. (1964); James David Gallery, Coral Gables, Fla. (1965); Kornblee Gallery, New York, N.Y. (1966); Benson Gallery, Bridgehampton, L.I., N.Y. (1970, 1972, 1976).

**SELECTED GROUP EXHIBITIONS:** Life Drawings by Abstract Artists — Davis Gallery, New York, N.Y.; Southampton Museum, Southampton, L.I., N.Y.; Portraits — Zabriskie Gallery, New York, N.Y.; Portraits — Tibor de Nagy Gallery, New York, N.Y. (1965). One Hundred American Drawings; The Emerging Figure — Contemporary Art Museum, Houston, Texas; Philip Bruno Collection — Krannert Art Museum, Urbana, Ill., Tennessee Fine Art Center, Nashville, Tenn.; Out of Doors — Kornblee Gallery, New York, N.Y.; Still Life, 20th Century Americans — Davis Gallery, New York, N.Y.; Portraits — Zabriskie Gallery, New York, N.Y.; Recent American Drawings — Louis Alexander Gallery, New York, N.Y.; Figures — Kornblee Gallery, New York, N.Y. (1961-63). West Side Artists — Riverside Museum, New York, N.Y.; Washington Square Gallery, New York, N.Y. (1962-65). The Landscape — Visual Arts Center, School of Visual Arts, New York, N.Y. Art on Paper — Weatherspoon Art Gallery, University of North Carolina, Greensboro, N.C. Contemporary Drawings — Loeb Student Center, New York University, New York, N.Y. Inform and Interpret — American Federation of Arts Traveling Show (1965-66). Washington Gallery of Contemporary Art, Washington, D.C.; Corcoran Gallery, Washington, D.C.; Albright Knox Museum, Buffalo, N.Y. (1967). Group — Rose Fried Gallery, New York, N.Y.; Museum of Modern Art, New York — Lending Service (1969). 17th Brooklyn Museum Print Annual — Brooklyn Museum, N.Y. (1970). La Demeure Tapestry, Paris, France; Women in the Arts — Stamford Museum, Stamford, Conn.; How a Screen Print is Made, American Federation of Arts, Museum Section, Guild Hall, Easthampton, L.I., N.Y. (1972). Women Choose Women, New York Cultural Center, New York, N.Y. (1973); 9 Painters — Fordham University, Lincoln Center, New York, N.Y. (1973); Arras Gallery — Tapestries (1973). University of North Dakota; 14

Painters — May, '73, Grand Forks, N.D. Cite Des Arts, Paris, France. Suzy Langlois, Art Mural, Tapestries. Ashawagh Hall, Springs, L.I., N.Y.; Brooklyn Museum, N.Y. Color Light, Image — New York, N.Y.

**SELECTED BIBLIOGRAPHY:** Tomkins, Tad, "Purest Pleasure," Newsweek, Reproduction; Smith, Thomas McCauley, "Twenty-Five Years of Change," Art in the USA, Summer-Fall, 1965; Guest, Barbara, "Fay Lansner: Deliberate Contraries," Art News, Dec. 1963, 4 Reproductions; Rosenberg, Harold, "Hofmann Students," Art News Annual, Dec. 1963, Reproduction; Reno, Doris, "Lansner Paintings Show Unique Use of the Figure," Miami Post Herald, Fla., Reproduction; Drexler, Roslyn, New York Times, "Women on Their Own," Dec. 1972; Sandler, Irving, "Hofmann - Pedagogical Master," Art in America, April 1973, Reproductions. **Books:** A Dictionary of Contemporary American Artists, Paul Cummings, Who's Who in American Art, and Who's Who of American Women, 1971, 1972, 1973, and 1975.

**PUBLIC COLLECTIONS:** Art Collection, New York University, New York, N.Y.; Weatherspoon Art Museum, University of North Carolina, Greensboro, N.C.; Newsweek, New York, N.Y.; University of Newark Art Museum, Newark, N.J.; Kenton Corporation, New York, N.Y.; Ciba-Geigy Corporation, Ardsley, N.Y.; Cite Des Arts, Paris, France; Neuberger Museum, Lehigh University, Bethlehem, Pa.

**PRIVATE COLLECTIONS:** Pierre Schneider, Paris, France; Richard Mellon, Pittsburgh, Pa.; Elliott Erwitt, New York, N.Y.; Elizabeth Graham, Mary Abbott, Rose Slivka, David Herbert, Bouginerie L'Institute, Paris, France, Harold Rosenberg, Christine Ferniot, Jacques Kaplan, Zou Wou Ki, Adrian Maeght, Richard Bellamy, Isabel Arnold, Thomas B. Hess, Liane Beebe, Paul Magriel, Barbara Guest, Mr. and Mrs. Paul Marc Henry, Mrs. Arnaud de Borchgrave, Pierre Levai, Fernand Mourlot, Ambassador and Mrs. Ferydoun Hoveyda, Gordon Manning.

# LOVING



**WYN LOVING:** Birth Date: 10-27-37. Address: Woody Point, Newfoundland, Canada (New York, c/o Judy Eigen, 210 East 73rd, N.Y., N.Y.)

**PRESENT OCCUPATION: Artist in Residence**, for Memorial Extension Services, Newfoundland, Canada. Also: **Animator**, Community Learning Center Project, Memorial University Extension Services (Experimental Program in Video Communications). **Advisor**, Bonne Bay Youth Craft Cooperative. **Instruction of Painting**, Department of Adult Education, Newfoundland, Canada.

**1972-1974:** '72-'74 **Instruction:** Guggenheim Museum Children's Program. Learning to Read Through the Arts. '74 **Art Consultant and Coordinator**, Center City Art Exhibition, sponsored by the City of New York, and the Durst Organization. '74 **Art Consultant**, City of New York, Ninth Avenue Festival.

**1968-1969:** Art Assistant, Class Oldenberg.

**1965-1967:** Assistant Professor of Art History; Instructor, Eastern Michigan University, Ypsilanti, Michigan.

**1965:** Teaching Fellow, University of Michigan School of Architecture & Design, Ann Arbor, Michigan.

**1959:** Bachelor of Science in Design, University of Michigan, Ann Arbor, Michigan.

**1957:** University of Guanajuato, San Miguel, Mexico.

**HONORARIES:** Tau Sigma Delta, 1958; Phi Kappa Phi, 1958; Orien E. Scott Freshman Award, 1956.

**Exhibitions:** 1975: Newfoundland Womens Exhibition, Traveling Exhibition, sponsored by the Arts & Culture Center, St. Johns, Newfoundland; 1967: University of North Carolina, Durham, North Carolina, Two-Man Show; 1966: Three-Man Show, Lantern Gallery, Ann Arbor, Michigan; 1966: Ball State Drawing Show; 1966: One-Man Show, Packham Gallery, Ann Arbor, Michigan; 1950: One-Man Show, Saginaw Museum, Saginaw, Michigan.

**Collections:** Saginaw Museum, Flint Museum, Alan B. Slifka, New York; David Horowitz, New York; Mr. & Mrs. Jon Stone, New York; many U.S. and European collections.



**SORDONI ART GALLERY**

STARK LEARNING CENTER · 150 SOUTH RIVER STREET  
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