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COMIC STRIP ART

FROM PRIVATE COLLECTIONS

DECEMBER 4 to 26

1976



HAL FOSTER, *Prince Valiant*

• Wilkes College • Wilkes-Barre, Pennsylvania 18703 • (717) 824-4651

Twentieth Century America has supported two special art forms that have been adopted by virtually all of the people: motion pictures and comic art. The daily experience of most of us includes the enjoyment of comic strips.

The newspaper industry has promoted daily comic strips by the tens of millions of copies each day and added special sections in color to Sunday editions. From animation sequences to complicated adventures and social serials, comic strips hold the attention of most newspaper readers.

Although the public enjoys comic strips every day, the average reader doesn't appreciate the creative talent and craft that goes into each panel. The cartoonist must develop story lines and sequences for the strip that will capture the interest and loyalty of the readers. These themes must be represented by drawings that are simple enough to be easily recognized by the juvenile audience, yet stylish enough for even the most sophisticated devotees.

Typically, the cartoonist serves as writer and artist, blending his skills and imagination to produce a significant and, often, topical art form — one that receives almost instantaneous distribution and widespread circulation.

The Sordoni Art Gallery, at Wilkes College, is pleased to display a sample of American Comic Strip Art. Headlining the show are major examples by Alex Raymond and Hal Foster. Raymond and Foster are generally considered to be the best of the comic art illustrators. Of local interest and significance, is an extremely rare daily strip by Ham Fisher. Fisher created the character of JOE PALOOKA while working in Wilkes-Barre and most of the scenes in the strip have Wyoming Valley as a background.

EXHIBITIONS

ANDERSON, CARL

Henry, 1937

Anonymous Loan

BRANNER, MARTIN

Winnie Winkle, 1922

Anonymous Loan

CAPP, AL

Lil Abner, 1943

Anonymous Loan

CONIFF, MILTON

Terry and The Pirates, 1946

Sordoni Collection

DE BECK, BILLY

Barney Google, 1931

Anonymous Loan

DIRKS, RUDOLPH

The Captain and The Kids, 1942

Anonymous Loan

DISNEY, WALT (FLOYD GOTTFREDSON)

Mickey Mouse, 1937

Anonymous Loan

FISHER, HAM

Joe Palooka, 1945

Arthur Wood, Jr. Collection

FOSTER, HAL

Prince Valiant, 1951

Frank Murphy Collection

FOSTER, HAL

Tarzan, 1936

Sordoni Collection

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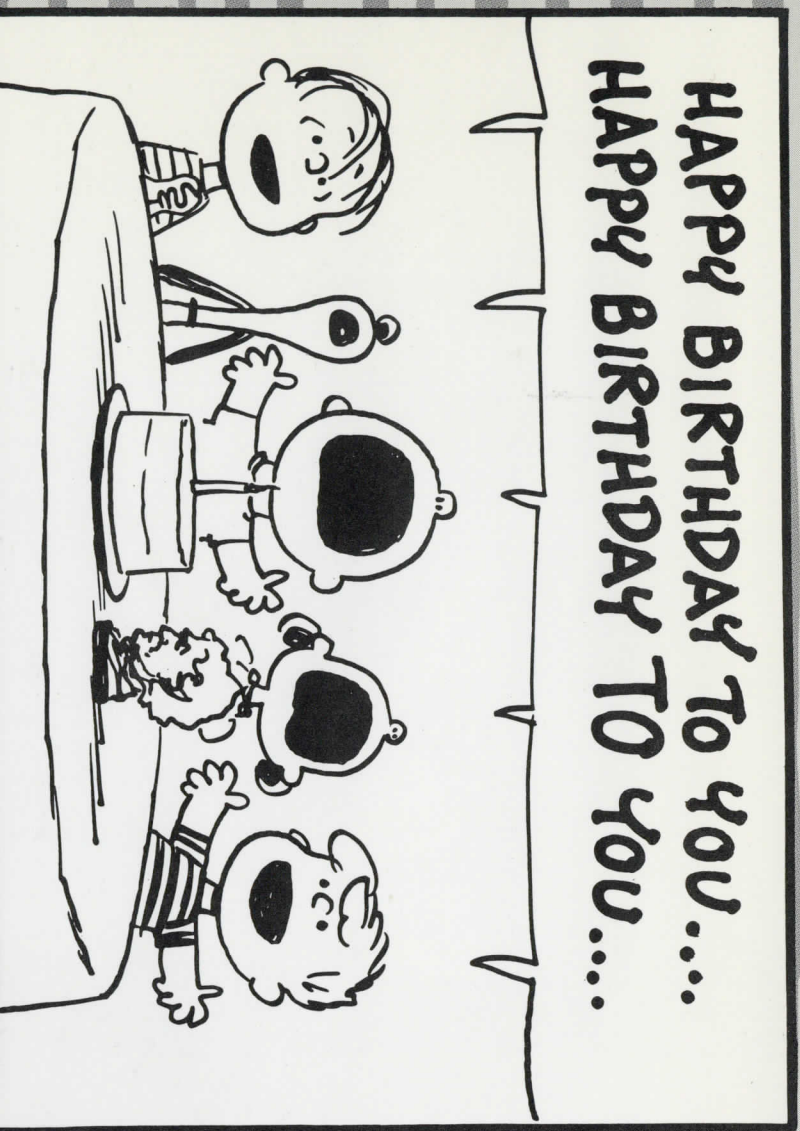
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Rose O'Neil, one of the few lady cartoonists, was also a native of Wilkes-Barre. Although better known for her illustrations and the KEWPIE DOLLS, O'Neil also accomplished fine comic strips like KEWPIEVILLE.

Since the final size and coloring (if any) is accomplished in the printing process, all of the art work is being shown in its purest, most original form, i.e., fully inked, cleaned and corrected exactly as the publisher receives it from the artist.



GEORGE HERRIMAN, *Krazy Kat*



CHARLES SHULTZ, *Peanuts*

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Prince Valiant, 1951
Frank Murphy Collection
- FOSTER, HAL**
Tarzan, 1936
Sordoni Collection
- FRAZETTA, FRANK**
Johnny Comet, 1952
Sordoni Collection
- GARY, JIM**
King of The Royal Mounted, 1940
Sordoni Collection
- GOULD, CHESTER**
Dick Tracy, 1955
Sordoni Collection
- GOULD, WILL**
Red Barry, 1935
Sordoni Collection
- HARMON, FRED**
Red Ryder, 1942
Sordoni Collection
- HATLO, JIMMY**
Little Lodie, 1948
Anonymous Loan
- HERRIMAN, GEORGE**
Krazy Kat, 1928
Anonymous Loan
- HOGARTH, BURNE**
Tarzan, 1948
Frank Murphy Collection
- JOHNSON, FERD**
Moon Mullins, 1941
Anonymous Loan
- KELLY, WALT**
Pogo, 1972
Anonymous Loan
- LYNDE, STAN**
Rick O'Shay, 1974
Frank Murphy Collection
- MC MANUS, GEORGE**
Rosie's Beau
Bringing Up Father, 1928
Anonymous Loan
- MURPHY, JIMMY**
Toots and Casper, 1929
Anonymous Loan
- O'NEILL, ROSE**
Kewpieville, 1935
Joseph Parente Collection
- RAYMOND, ALEX**
Jungle Jim
Flash Gordon, 1935
Russ Cochran, Graphic Gallery
- RAYMOND, ALEX**
Secret Agent X-9, 1934
Sordoni Collection
- SALINAS, JOSE LUIS**
Cisco Kid, 1952
Anonymous Loan
- SEGAR, ELZIE**
Thimble Theatre, 1932
Anonymous Loan
- SHULTZ, CHARLES**
Peanuts, 1962
Anonymous Loan
- STERRETT, CLIFF**
Polly and Her Pals, 1937
Anonymous Loan

WHILE HER SOLDIERS BATTLE KHAN'S
MERCILESS FIRE, TWO PHANTOM HANDS
DRAG THE SCREAMING, STRUGGLING
WITCH QUEEN BACK ALONG THE
CORRIDOR!



Alex Raymond
1953

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