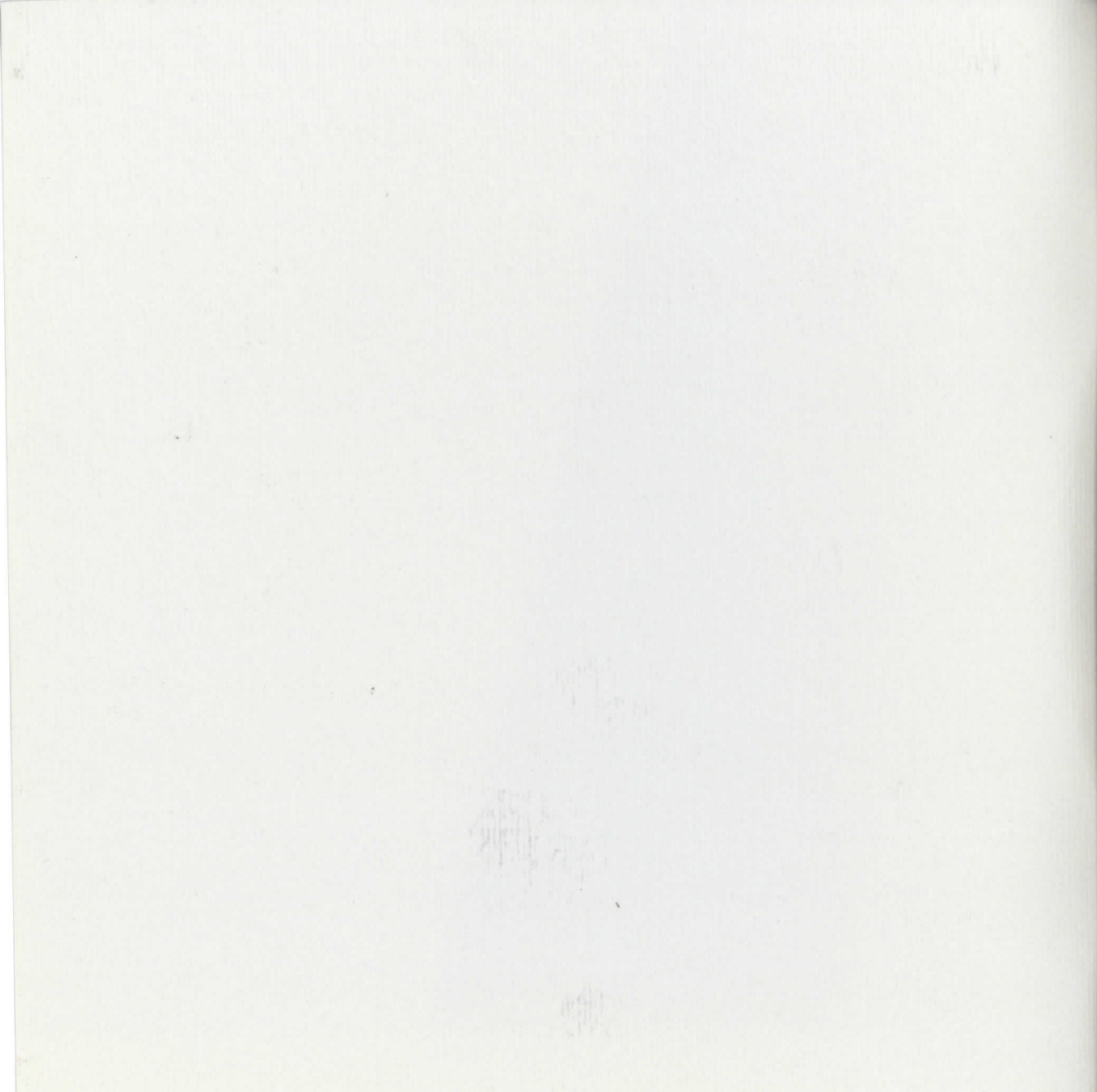


WILKES COLLEGE ARCHIVES  
Eugene Shodden Farley Library

nineteenth  
century  
european  
academic  
painting  
and  
sculpture

sordoni art gallery 1975



**Directors of the A. J. Sordoni Foundation Inc.**

A. J. Sordoni, III *President*

The Reverend Jule Ayers

M. M. Glahn

Thomas Kiley

Roy Morgan

Helen Mary Sekera



11. R. GOUBIE — An Alsatian Farmer with Wife, Daughter and Two Horses

The world of art in the nineteenth century underwent many changes as it was reshaped and reinforced by new concepts of the individuals against the static conventions of the past. After the French Revolution the personal right to free expression was undisputed. Artists were now able to turn their attention to the real life around them, sometimes full of poetic emotion, sometimes romantic in nature, but always concerned with the recording in paint the events of their times and the reactions to their environment. Paris in the nineteenth century was the center of culture, the art capital of the world. Its influences radiated out to many countries. Germany, England, Spain and the Americas all felt the strong impact and currents of the new-found directions of expression. It was in the early nineteenth century milieu that the artists struggled to make themselves seen and heard; thus we can trace the development and progress of modern art. The Sordoni Art Collection will serve as an invaluable source and aid to the understanding and appreciation of the artist's unending battle for personalized expression.

## The Sordoni Foundation Collection at Wilkes College

1. JOHANN BEORG MEYER  
VON BREMEN  
Country Girl Under a Tree  
Oil on canvas  
Signed and dated 1873  
5½ x 4 inches
2. HORACE VERNET  
The Battle of Wagram  
Oil on canvas  
Signed  
9 x 12 inches
3. OTTO KIRSCHNER  
Man Reading a Letter  
Oil on canvas  
Signed  
7 x 5½ inches
4. OTTO KIRSCHNER  
Man Smoking a Pipe  
Oil on canvas  
Signed  
7 x 5½ inches
5. OTTO KIRSCHNER  
Man with Beer Stein and Pipe  
Oil on canvas  
Signed  
9 x 7 inches
6. LOUIS GEORGE BRILLOUIN  
Huntsman in Louis IV Costume  
with Spear  
Oil on canvas  
Signed and dated 1866  
8¼ x 5½ inches
7. OTTO KIRSCHNER  
Man in Red Jacket with Pipe  
Oil on canvas  
Signed  
7 x 5¼ inches
8. W. ROESSLER  
Bavarian in Red Waistcoat with  
Feathered Hat  
Oil on panel  
Signed  
7 x 5¼ inches
9. GUSTAVE J. JACQUET  
Portrait of a Young Lady\*  
Oil on panel  
Signed  
12½ x 9 inches
10. H. BUERKEL  
Swiss Haymakers Loading a Hay Cart  
Oil on metal  
Signed and dated 1829  
19 x 18¾ inches
11. R. GOUBIE  
An Alsatian Farmer with Wife,  
Daughter and Two Horses\*  
Oil on canvas  
Signed and dated 1878  
15¾ x 12¼ inches
12. H. BUERKEL  
Landscape with Hay Wagons and  
Storm Clouds\*  
Oil on canvas  
Signed  
19½ x 13½ inches
13. ALBERTO PASINI  
Mounted Arabs at Mountain Pass,  
with Persons in Palanquins  
Oil on canvas  
Signed and dated 1887  
13¼ x 10¼ inches
14. CARL KRONBERGER  
Man in Red Waistcoat  
Oil on canvas  
Signed  
6 x 4½ inches
15. CARL KRONBERGER  
Old Lady with Spanish Comb  
Oil on canvas  
Signed  
6½ x 5½ inches
16. DE CARAVALLI  
Arab Woman Beggar  
Oil on canvas  
Signed  
12½ x 9¼ inches
17. JEAN GEORGES VIBERT  
His Eminence, the Poet  
Oil on panel  
Signed  
23½ x 17½ inches
18. JEAN GEORGES VIBERT  
A Missed Vocation  
Oil on panel  
Signed  
28 x 22½ inches
19. LOUIS JIMENEZ  
Queen of the Floral Games\*  
Oil on panel  
Signed and dated Paris, 1884  
34 x 49 inches
20. CHARLES H. DAVIS, N.A.  
Clouds and Hills  
Oil on canvas  
Signed  
41½ x 33½ inches

21. HENRY PEMBER SMITH  
Villa on a Venetian Canal  
Oil on canvas  
Signed  
23½ x 19½ inches
22. ENRICO DONIZELLI  
Interior with Geese and Children  
Oil on canvas  
Signed  
11¼ x 15¼ inches
23. W. KLEIN  
Man in Green Coat with Pipe  
Oil on canvas  
Signed  
10 x 4½ inches
24. JULIEN DUPRE  
Farmgirl, Rake and Water Jar\*  
Oil on panel  
Signed  
13½ x 10¼ inches
25. ALBERTO PASINI  
Courtyard of Three Dismounted  
Cossacks  
Oil on canvas  
Signed and dated  
18 x 14¼ inches
26. JEAN GEORGES VIBERT  
Eunuch in Courtyard, Watching Doves  
Oil on panel  
Signed  
25 x 16 inches
27. FRANZ MOORMANS  
Young Man Playing a Violin\*  
Oil on panel  
Signed  
15½ x 11¼ inches
28. C. RICCARD  
Two Men Fighting Over a  
Game of Cards  
Oil on panel  
Signed  
15½ x 11½ inches
29. W. ROESSLER  
Tyrolean in Feathered Hat  
Oil on canvas  
Signed  
7 x 5¼ inches
30. JOSE GALLEGOS  
The First Communion\*  
Oil on panel  
Signed and dated Rome, 1896  
47½ x 27½ inches
31. L. BACCI  
Old Man in Stocking Hat  
Teasing an Old Woman\*  
Oil on canvas  
Signed and dated Firenze, 1885  
27½ x 21½ inches
32. EUGENIO ZAMPIGHI  
Tyrolean Peasant Family Scene  
Oil on canvas  
Signed  
41 x 28 inches
33. ADOLPH SCHREYER  
Mounted and Dismounted Arabs  
by a Mosque\*  
Oil on canvas  
Signed  
39 x 27 inches
34. EDWIN LORD WEEKS  
The Water Jar Merchant, Rabat  
Oil on panel  
Signed and inscribed, Rabat  
24½ x 19¼ inches
35. G. COSENZA  
Fishing Boats on Blue Water\*  
Oil on panel  
Signed  
11 x 7 inches
36. G. COSENZA  
Fishing Boats on Blue Water  
Oil on panel  
Signed  
11 x 7 inches
37. NAPOLEON IN EGYPT  
By Jean Leon Gerome  
Height — 16⅞ inches
38. ARMORED BRONZE KNIGHT  
ON HORSE  
Both in full armor, on red velvet stand.  
Knight holding jousting spear.  
From Wolfe Collection.  
Height — 34 inches
39. INCENSE BURNER  
Oriental, with cock and  
chrysanthemum motif, gold  
embossed on metal.  
Height — 22 inches
40. WHITE MARBLE NUDE "PSYCHE"  
GALLERIA FRAT  
Height — 48 inches
41. WHITE MARBLE NUDE "PSYCHE"  
WITH CHERUB AT FEET  
Lapini Firenze, 1892  
Height — 50 inches
42. WHITE MARBLE BUST OF  
WOMAN,\* classic hairdress  
Wm. Couper, Florence, Italy  
Height — 21½ inches

\* ILLUSTRATION

9. GUSTAVE J. JACQUET — Portrait of a Young Lady



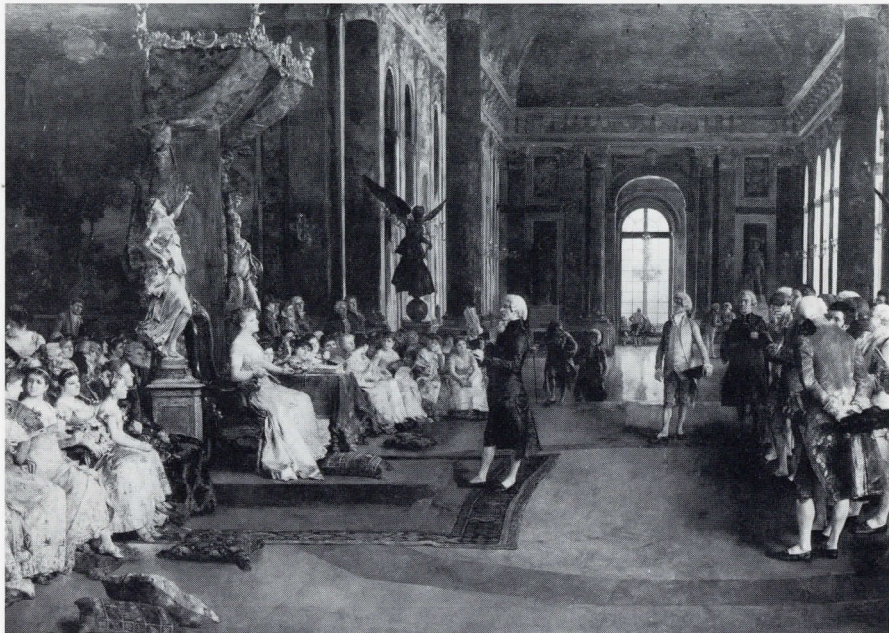





12. H. BUERKEL — Landscape with Hay Wagons and Storm Clouds




19. LOUIS JIMENEZ — Queen of the Floral Games





24. JULIEN DUPRE — Farmgirl, Rake and Water Jar





27. FRANZ MOORMANS — Young Man Playing a Violin











31. L. BACCI — Old Man in Stocking Hat Teasing an Old Woman





33. ADOLPH SCHREYER — Mounted and Dismounted Arabs by a Mosque





42. WHITE MARBLE BUST OF WOMAN, Classic hairdress



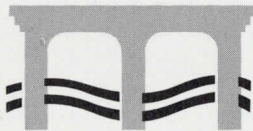




The Sordoni Art Gallery was given to Wilkes College by the Andrew J. Sordoni Foundation, Inc. to encourage the appreciation of art. It is dedicated to displaying and preserving the works of art to enrich and expand the cultural development in the community.

Currently, the Gallery is the home of part of the family's collection of nineteenth century academic European paintings and sculpture. Our exhibitions are for the benefit of the students and the community. The donors hope the Gallery is a source of pleasure and inspiration for everyone.

We are deeply appreciative of the foresightedness of these generous individuals for this substantial gift; we want now to share it with you.



**SORDONI ART GALLERY**

STARK LEARNING CENTER • 150 SOUTH RIVER STREET  
WILKES COLLEGE • WILKES-BARRE, PENNSYLVANIA 18703