FICTION
Instructor: Francisco Tutella
Saturdays, 1 to 3 p.m. • Sept. 12, 19, 26, Oct. 3 and 10
Learn the foundations of fiction writing. Whether you’re a new
or established writer, expand your knowledge of the craft.
In-class writing exercises and group workshops are designed
to help improve work in a casual, supportive, and respectful
environment.

POETRY
Instructor: Dawn Leas
Tuesdays, 6 to 8 p.m. • Sept. 15, 22, 29, Oct. 6 and 13
Enjoy this introduction to poetry. Explore structure and
language both visually and aurally through reading and
discussing several American poets. Participants will also
write and workshop original work.

SCREENWRITING
Instructor: Dr. Bonnie Culver
Wednesdays, 6 to 8 p.m. • Sept. 16, 23, Oct. 7, 14, and 21
(No meeting on Sept. 30)
Have an idea for a film, but don’t know where to start?
This class will give you the basics of writing a screenplay,
from formatting to structure to building great characters
and using setting. Explore the world and craft as seen and
used by the screenwriter.

CREATIVE NONFICTION
Instructor: Sam Chiarelli
Thursdays, 6 to 8 p.m. • Sept. 17, 24, Oct. 1, 8, and 15
Explore personal interests to learn the foundations of
creative nonfiction writing. In-class writing exercises and
group workshops will help new and established writers
expand their knowledge of the craft. Workshop members
will also be given instruction on how to create a platform
for their work and how to cultivate productive habits for a
life of writing.

These five-week, non-credit workshops are open to the public and are appropriate for adults of any age or educational level. Registration is $45 for each five-week series. Workshops are sponsored by the Wilkes University master of arts/master of fine arts degree in Creative Writing. Visit wilkes.edu/creativewriting.

Workshops will be held on campus:
Kirby Hall, Room 103
202 S. River St.
Parking behind 84 West South St., Wilkes-Barre

Register online at wilkes.augusoft.net. Questions? Call us at (570) 408-4547.