Requirements
The Theatre Arts major is a diverse and balanced program that encourages many kinds of theatre artists: dancers who act, directors who design, actors who play music, and stage technicians who sing. The program combines the liberal arts core curriculum with the required 45 credits of Theatre Arts classes and 39 credits of electives. Theatre Arts majors may opt to use their electives to double major in another field or follow a course sequence in the following concentrations: Acting & Directing, Design & Tech, and Dance.

Dance Concentration
DAN-120 Tap Dance (3)
DAN-210 Modern Dance I (3)
DAN-230 Jazz Dance I (3)
DAN-250 Classical Ballet I (3)
DAN-320 Dance Composition (3)
Dance Elective (3)

Recommended Course Sequence

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
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<tr>
<td><strong>First Semester</strong></td>
<td>ENG-101 Composition</td>
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<td>FYF-101 First-Year Foundations</td>
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<td>THE-121 Stagecraft I</td>
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<td>THE-132 Voice &amp; Diction I</td>
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<td>THE-190 Theatre Laboratory</td>
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<td><strong>Second Semester</strong></td>
<td>Distribution Requirements</td>
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<td></td>
<td>DAN-250 Classical Ballet</td>
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<td>ENG-120 Intro to Literature and Culture</td>
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<td>THE-131 Acting I</td>
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<td>THE-190 Theatre Laboratory</td>
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<td><strong>Third Semester</strong></td>
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<td>DAN-230 Jazz Dance I</td>
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<td>Elective</td>
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<td>THE-190 Theatre Laboratory</td>
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<td></td>
<td>THE-232 Acting II</td>
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<tr>
<td><strong>Total Credits</strong></td>
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</table>
THE. THEATRE ARTS

THE-100. APPROACH TO THEATRE
Credits: 3
Attention will be directed to the importance of the dramatic imagination in reading and viewing plays, with the objective of developing a critical appreciation of the theatre. Lecture, discussion, demonstration, films, college, and professional theatre performances.

THE-121. STAGECRAFT I
Credits: 3
An exploration of the many physical facets of theatrical production by introducing the student to the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-131. ACTING I
Credits: 3
Basic acting techniques. Creating a variety of characters for the stage through the use of vocal interpretation, physical movement, improvisation, and theatre games.

THE-132. VOICE AND DICTION I
Credits: 3
Applied course introducing voice and speech training that combines practical vocal exercises with a method of analyzing and correcting speech problems. The expectation of the course is improvement in the voice and speech work of the individual student, as well as increased body awareness.

THE-190. THEATRE LABORATORY
Credits: 1-3
The production aspect of theatre including rehearsals, performances, scene shop, costume shop, lighting shop, propshop, stage management and box office. Required of Theatre Arts and Musical Theatre majors every semester. Click here for course fees.

THE-191. -291-391-491 DEPARTMENT PRACTICUM IN THEATRE PRODUCTION
Credits: 1-3
Credits can be awarded for a major contribution to Theatre Program productions. Approval required from the Director of Theatre.

THE-198. -298-398-498 TOPICS
Credits: 1-3
A study of topics of special interest not extensively treated in regularly offered courses.

THE-211. THEATRE HISTORY I
Credits: 3
A survey of the historical development and background of theatrical art from ancient times through the seventeenth century.

THE-214. SCRIPT ANALYSIS
Credits: 3
An approach to dramatic literature for the theatre artist to read, interpret, and analyze dramatic texts for production and performance values.
THE-216. DESIGN FOR THE THEATRE  
Credits: 3  
This class will explore through lecture and practical exercises the skills and concepts needed to produce scenic, lighting, and costume designs for the theatre.

THE-220. STAGECRAFT II  
Credits: 3  
Advanced exploration of the many physical facets of theatrical production in order to refine the process of translating the concept of a design into physical actuality and of adapting a production to the requirements of a stage. Class and workshop.

THE-224. RENDERING FOR THE THEATRE  
Credits: 3  
An introduction to drawing skills, rendering and visual communication for theatre.

THE-225. HISTORIC SCENIC STYLES  
Credits: 3  
A survey of art through design projects for the theatre.

THE-226. SCENIC PAINTING  
Credits: 3  
An introduction to scene painting techniques, methods, approaches and applications used by the scenic artist.

THE-232. ACTING II  
Credits: 3  
An introduction to the major theories, aims, and styles of acting through performing various roles and monologues in selected dramatic scenes.

Pre-Requisites  

THE-233. VOICE AND DICTION II  
Credits: 3  
Applied course that continues the refinement of vocal expressiveness and interpretation exploring colloquial and complex texts for purposes of oral communication of the written texts.

THE-234. DIRECTING I  
Credits: 3  
An introduction to the principles of directing, including play selection, composition, casting, blocking, and rehearsing. Class and workshop.

Pre-Requisites  
THE-131 or departmental permission.

THE-311. THEATRE HISTORY II  
Credits: 3  
A survey of the historical development and background of theatrical art from the eighteenth century to the present.

THE-321. SCENIC DESIGN  
Credits: 3  
Introduces through practical exercises concept development and skills needed to produce scenic designs for the theatre.

THE-322. LIGHTING DESIGN  
Credits: 3  
An introduction to designing lighting for theatre. Emphasis on the development of visual skills, idea development (script and image), and notation. Production work is required.

THE-331. ACTING III  
Credits: 3  
Attention to special problems in acting in terms of classical style. Continued self-discovery through improvisation, kinesthetic awareness, and other basic acting techniques learned in THE-232 are expanded upon.

Pre-Requisites  

THE-334. DIRECTING II  
Credits: 3  
A study of special problems in directing. Students will prepare a prompt book, critique productions, and direct a one-act play.

Pre-Requisites  
THE-234.

THE-394. THE BUSINESS OF THEATRE/AUDITIONS  
Credits: 1-3  
Discussion of information and preparation to navigate the theatrical and entertainment industries.

THE-395. -396 INDEPENDENT RESEARCH  
Credits: 1-3  
Independent study and research for advanced students in theatre under the direction of a faculty member. A research paper at a more substantial level beyond a term paper is required.

Pre-Requisites  
Approval of the department chairperson.

THE-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student’s academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student’s discipline. (See the Cooperative Education section of this bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.

THE-431. ACTING IV  
Credits: 3  
Scene study, analysis, and development of acting theories for a sophisticated preparation of audition material and rehearsal technique for the working actor.

Pre-Requisites  
THE-131, 132, 232, 331, or permission of the instructor.

THE-493. SENIOR CAPSTONE  
Credits: 1-3  
Individual performance project intended to inspire students to take on responsibility for self-governance and, through effort, create a meaningful expression of their aesthetic.
DAN. DANCE

DAN-100. DANCE APPRECIATION: COMPREHENSIVE DANCE FORMS
Credits: 3
This course provides a general introduction to classical ballet, modern dance and jazz dance. It is designed to provide a structured, personal engagement in dance whose objective is the acquisition, at each individual student's pace, of the qualities of grace, physical stamina, muscular and ligament flexibility, and movement musicality.

DAN-120. TAP DANCE
Credits: 3
In this course, students will acquire and develop tap dance technique through drills and exercises, and will develop an appreciation of the rich history of tap dance in America through lectures, videos, demonstrations and readings.

DAN-210. MODERN DANCE I
Credits: 3
This course provides the student with the fundamentals of modern dance based on the methodology of Lester Horton. It is designed to provide an experimentation structure and professionally-informed exploration of the art of modern dance. Its objective is the acquisition, at each individual student's pace, of the qualities of grace, physical stamina, muscular alignment, flexibility, and movement musicality. This course also introduces fundamentals of contemporary dance allowing the student to investigate how this genre of dance has pulled elements of movement from classical, modern and jazz styles.

DAN-211. MODERN DANCE II
Credits: 3
This course is the sequel to DAN-210, providing the truly committed student with the opportunity, at an intermediate level, for an even more substantive and diversified participatory engagement in modern and contemporary dance. It engages the student-dancer in highly individualized movements based on personalized, multi-faceted, and changing artistic standards.

Pre-Requisites
DAN-210 or permission of instructor.

DAN-220. ADVANCED TAP
Credits: 3
In this course, students will acquire and develop advanced tap dance technique through drills and exercises, and will develop an appreciation of the rich history of tap dance in America through lectures, videos, demonstrations and readings.

Pre-Requisites
DAN-120 or permission of instructor.

DAN-230. JAZZ DANCE I
Credits: 3
The first course involving an intensive and progressively challenging engagement in jazz technique and performance utilizing a fusion of methodologies all of which are ballet based. This course is designed for the student with limited dance experience, still having a basic understanding of ballet terminology and body placement. Core skills as well as body conditioning are emphasized, investigating different genres within the context of the jazz discipline. Classical Jazz, Musical Theatre Jazz, Video Style Jazz, and Lyrical Styles of Jazz will be introduced.

DAN-231. JAZZ DANCE II
Credits: 3
The second in the progressively demanding courses in the four-semester sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills by utilizing a fusion of methodologies, all of which are ballet based. Through the study of jazz dance techniques as systematized using various methods, students are encouraged to perceive the nature of dance movement and to acquire some proficiency in its application to stage performance and achieve greater awareness of body structure and function. Select choreographers, directors, and teachers will play a significant role in the material chosen for this course.

Pre-Requisites
DAN-230 or permission of instructor.

DAN-250. CLASSICAL BALLET I
Credits: 3
The first course in the study of the theory and techniques of Russian classical ballet, as pursued in the curricula of the schools of the Bolshoi and Kirov Ballets and derived from the methodology devised by Agrippina Vaganova and Cecchetti.

DAN-251. CLASSICAL BALLET II
Credits: 3
This course is designed to build on the foundation acquired in DAN-250 for an intensive intellectual, emotional, and physical engagement in the study of the theory and techniques of Russian classical ballet, as pursued in the curricula of the schools of the Bolshoi and Kirov Ballets and derived from the methodology devised by Agrippina Vaganova and Cecchetti.

Pre-Requisites
DAN-250 or permission of instructor.

DAN-310. MODERN DANCE III
Credits: 3
This is an advanced course in modern dance, affording the student the opportunity to engage, experientially, in some of the more technically and choreographically demanding and innovative aspects of modern dance. In the exploration of these movement elaborations, the aesthetic vision of the choreographers may be perceived, especially in terms of how they adapted much of the disciplined technique of classical ballet in an exciting syncretic fusion.

Pre-Requisites
DAN-211 or permission of instructor.

DAN-311. MODERN DANCE IV
Credits: 3
An advanced level course in Modern Dance technique. In addition to continued study of the concepts from DAN-310, specific contemporary styles will be explored.

Pre-Requisites
DAN-310 or permission of instructor.

DAN-320. DANCE COMPOSITION
Credits: 3
An introduction to the craft of making dance works. Class emphasis is on developing movement material, structuring solid dance works and documenting the creative process. A writing component is required.

Pre-Requisites
DAN-120 or permission of instructor.
DAN-330. JAZZ DANCE III
Credits: 3
Jazz Dance III is third in the progressively demanding courses in the four-semester elective sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills using various methodologies, all of which are ballet based. Students at this level are expected to have a greater understanding of ballet terminology and body placement. Emphasizing a blending of theory and practice, this course is intended to encourage students to explore another dimension of personal fulfillment while cultivating realistically their potential as physically coordinated, aesthetically sensitive, poised, and graceful persons, with a deeper understanding of dance as recreation vs. dance in a professional environment relating to theatre studies. Within this course, the student will investigate the intent of the choreographer and director as well as experience the choreographic process itself. Creativity, logic, and reasoning skills will be enhanced, with the intention of aiding the student in transferring these aspects to their chosen major. Select choreographers, directors, and teachers will play a significant role in the material presented, with the expectation of the student delving more deeply into the creative process of dance.

Pre-Requisites
DAN-231 or permission of instructor.

DAN-331. JAZZ DANCE IV
Credits: 3
The fourth level in the progressively demanding courses in the four-semester elective sequence in which students are intensively engaged in learning and executing jazz techniques and performance skills per various methodologies, all of which are ballet based. At this level, the student is expected to have an adequate knowledge of ballet terminology, body placement, and body conditioning, with a focus on transferring these skills to choreography, improvisation, class structure, and the creative process itself. This course is intended to take the dance student to a higher level of physical and creative awareness. A greater understanding of physics, as it relates to dance, kinesiology, anatomy, and the processing of more intricate exercises and combinations are a major focus. Once again, select choreographers, directors, and teachers, will play a significant role in the material presented. A deeper understanding of a person’s creative potential will be investigated, using life experiences of selected persons.

Pre-Requisites
DAN-330 or permission of instructor.

DAN-350. CLASSICAL BALLET III
Credits: 3
This course is designed to build on the foundation laid in DAN-251. Course presentation will employ lecture, demonstration, and studio exercises designed to explore the movement dynamics that are especially appropriate to the classical dance genre. The objective of this course is the continued individually paced development of the qualities of grace, physical stamina, muscular and ligament flexibility, and movement musicality, especially via direct and active engagement in classical dance technique.

Pre-Requisites
DAN-251 or permission of instructor.

DAN-351. CLASSICAL BALLET IV
Credits: 3
This course is designed to continue to build on the foundation laid in DAN-350. Special emphasis will be given in this course to the development of sound classical ballet technique (per a modified Vaganova methodology) as the foundation for the cultivation of poise, stage presence, kinetic flexibility, and physical stamina.

Pre-Requisites
DAN-350 or permission of instructor.