English Department
Chairperson: Dr. Michelle Anthony

Faculty
Associate Professors: Anthony, Davis, Farrell, Hamill, Kelly, Kuhar, Stanley
Faculty of Practice: Grier
Faculty Emeriti: Fiester, R. Heaman, Karpinich
ENGLISH MINOR

Requirements

The Department of English offers minor degree programs of study in the following areas: English, Creative Writing, and Workplace Writing. See details of these programs in the following sections.

English Minor

The minor in English is designed to cultivate students' knowledge of literature and writing by enhancing their ability to discover meaning in a variety of literary works and to develop their writing skills. This minor provides students with practical skills in communication, writing, and analysis that enhance personal growth and prepare students for careers in a variety of challenging areas. The minor in English includes the fulfillment of General Education Curriculum requirements in composition and literature along with fifteen credits in literature, writing, or language studies courses numbered 200 or above.

English Minor In Creative Writing

The minor in Creative Writing offers students the opportunity to develop their creative writing skills by exploring the full range of literary genres. The minor in Creative Writing requires fulfillment of General Education Requirements in composition and literature along with 15 additional credits including the completion of ENG 203, ENG 303 and nine credit hours among ENG 190 (maximum 3 credits), 200-level literature survey courses (maximum 6 credits from ENG 233, 234, 281, 282), 300-level literature courses (maximum 6 credits), ENG 395/396, or ENG 399. The department strongly recommends that students who minor in Creative Writing take advantage of the opportunity to write creatively for the university’s literary magazine, Manuscript, published by the Manuscript Society.

English Minor In Workplace Writing

The minor in Workplace Writing offers students the opportunity to develop writing skills adaptable to the workplace. The minor in Workplace Writing requires fulfillment of General Education Requirements in composition and literature and 15 additional credits including completion of ENG 202 and twelve credit hours among ENG 190 (maximum of 3 credits), ENG 225, ENG 228, ENG 308, ENG 395/396, or ENG 399. The department strongly recommends that students who minor in Workplace Writing take advantage of the opportunity to work on the English program's newsletter, The Inkwell Quarterly, published by the English Department.
ENGLISH, B.A.

Requirements

English Major

Total minimum number of credits required for a major in English leading to the B.A. degree — 120.

Wilkes University requires a minimum of 120 credit hours for a B.A. degree in English. These include completion of General Education Curriculum requirements and 39 credits in English, including ENG 101, which is a prerequisite for ENG 120.

The English major offers students an opportunity to develop skills in language, rhetoric, and writing; to practice critical and creative thinking; and to examine the diversity of human identity and experience through the study of literature. The skills, values, and habits of thought acquired through the study of language and literature prepare students for leadership positions and careers in teaching, graduate school, law, communications, journalism, publishing, business, government service, and other professional areas. The department strongly recommends that students who major in English take a foreign language.

A second major or a minor in English adds an attractive dimension to a student's major preparation in communications, business, theatre, pre-law, and other pre-professional and technical programs in which effective writing, liberal learning, and critical thinking are valued.

Students who major in English may concentrate in literature, writing, digital humanities, or may choose a program leading to certification in secondary teaching.

Non-majors may be admitted to courses numbered 300 and above with the permission of the instructor and department chair.

Literature Concentration in English

Students who concentrate their studies in literature are required to take ENG 101, ENG 120(Introduction to Literature and Culture), 201 (Writing About Literature and Culture), and three of four survey courses: ENG 233 (Survey of English Literature I), 234 (Survey of American Literature I), and 282 (Survey of American Literature II). The department strongly recommends that students concentrating in literature take all four survey courses. In addition, students must complete 19 credit hours in English courses numbered above 300, including one course in major author studies, one course in genre studies (fiction, drama, poetry), two courses in a period or movement, ENG 397 (English Seminar), and a Senior Capstone project.

Writing Concentration in English

Students who pursue a concentration in writing are required to take ENG 101, ENG 120, ENG 201 and an additional nine credit hours in other writing courses numbered above 200. Students must take three of four survey courses: ENG 233, 234, 281 and 282. In addition, students must complete nine credit hours in advanced literature courses numbered above 300, including ENG 397 (English Seminar), and a Senior Capstone project.

Digital Humanities Concentration in English

Students who concentrate in Digital Humanities must take ENG 101, ENG 120, ENG 201 and three of the four survey courses: ENG 233, ENG 234, ENG 281, and ENG 282. In addition, students must complete nine credit hours in Digital Humanities-designated courses numbered 200 and above, including ENG 222 (Introduction to Digital Humanities), as well as nine credits in advanced English courses numbered 300 or above, including ENG 397. Students must also complete a Digital Humanities-designated senior capstone project.

Certifications in Secondary Education and Middle Level Education

Students interested in Secondary Education or Middle Level Education certification should make appointments as early as possible with the chairpersons of the English program and of the Education Department to plan their professional studies. Students seeking certification as secondary level or middle level education public school teachers should refer to the Education Department’s undergraduate section of the current Bulletin for a complete outline of Pennsylvania Department of Education (PDE) and program requirements.

Students majoring in English with a minor in Secondary Education and seeking certification as secondary public school teachers of English (seventh through twelfth grade certification) must take ENG 101, ENG 120 (Introduction to Literature and Culture), ENG 201 (Writing About Literature and Culture), ENG 225 (Comparative Grammar), ENG 324 (History of the English Language), ENG 393 (The Teaching of English in Secondary Schools), and three of four survey courses: ENG 233 (Survey of English Literature I), 234 (Survey of English Literature II), 281 (Survey of American Literature I), and 282 (Survey of American Literature II). The department strongly recommends that students seeking certification take all four survey courses. In addition, students must complete twelve hours in English courses numbered above 300, including one course in major author studies, one course in genre studies (fiction, drama, poetry), one course in a period or movement, and ENG 397 (English Seminar).

Required Education courses are ED 180 (Educational Psychology), ED 190 (Effective Teaching with Field Experience), ED 191 (Integrating Technology into the Classroom), ED 220 (Teaching Culturally and Linguistically Diverse Learners), ED 390 (Student Teaching with Seminar), EDSP 210 (Teaching Students with Special Needs), EDSP 225 (Special Education Methodology I with Field Experience), and EDSP 388 (Inclusionary Practices).

Students interested in Secondary Education should make an appointment with the coordinator of the Secondary Education program as early as possible to design an effective and efficient course of study that incorporates all requirements of the major and minor degree programs. These students will declare a minor in Secondary Education. The requirements for the minor in Secondary Education and certification are contained in the Education section of the Wilkes Undergraduate Bulletin. All Teacher Education students must apply for admission to the Teacher Education Program in their sophomore or junior year. Candidates must maintain a 3.0 GPA and pass the appropriate PAPA and PRAXIS tests in order to be certified.

Students seeking certification as Middle Level public school teachers (fourth through eighth grade certification) in English/Language Arts/Reading should refer to the Education Department’s undergraduate section of this Bulletin for a complete outline of Pennsylvania Department of Education (PDE) and program requirements. Students seeking certification as Middle Level public school teachers should also consult carefully with their education program and English program advisors in planning their program.
### Recommended Course Sequence

#### First Semester
- **Distribution Requirements**: 9
- **ENG 101 Composition**: 4
- **FYF 101 First-Year Foundations**: 3
- **Total Credits**: 16

#### Second Semester
- **Distribution Requirements**: 9
- **ENG 120 Introduction to Literature and Culture**: 3
- **Free Elective**: 3
- **Total Credits**: 15

#### Third Semester
- **ENG 201 Writing about Literature and Culture**: 4
- **English Survey Elective (ENG 233,282)**: 3
- **Free Electives**: 9
- **Total Credits**: 16

#### Fourth Semester
- **English Survey Electives (ENG 234,281)**: 6
- **Free Electives**: 9
- **Total Credits**: 15

#### Fifth Semester
- **Free Electives**: 9
- **Major Electives***: 6
- **Total Credits**: 15

#### Sixth Semester
- **Free Electives**: 6
- **Major Electives***: 9
- **Total Credits**: 15

#### Seventh Semester
- **ENG 397 Seminar**: 3
- **Free Electives**: 12
- **Total Credits**: 15

#### Eighth Semester
- **Free Electives**: 12
- **Major Capstone**: 1
- **Total Credits**: 13

*Students select major electives to meet requirements in their area of concentration.

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English, B.A.
ENG. ENGLISH

ENG-098. ACADEMIC WRITING
Credits: 3
Intensive practice in grammar, syntax, vocabulary, reading and writing.

ENG-101. COMPOSITION
Credits: 4
Practice in writing for specific purposes and audiences to develop a coherent voice for engaging in academic and professional discourse; practice in writing with the support of computer technology; study of primary texts, models, and principles of expository and argumentative writing to develop critical reading, writing, and thinking skills; introductory bibliographic instruction and practice in writing that incorporates library research.

ENG-120. INTRODUCTION TO LITERATURE AND CULTURE
Credits: 3
An introduction to literature through critical reading, writing, and discussion of the major forms of literary and cultural expression. Students will explore works in Western and Non-Western literary traditions. Major subtopics for the course will include: Reading Classical Traditions; Reading Great Works; Reading Cultural Crossroads; and Reading American Experience. Reading Classical Traditions: A study of major works from the ancient world to the Renaissance, emphasizing the impact these texts have had on our literary tradition and our culture. Reading Great Works: A study of major works since the Renaissance, emphasizing the principal modes of literary expression (poetry, drama, fiction and film). Reading Cultural Crossroads: A study of works emphasizing a variety of cultural values, intercultural relationships, global perspectives, and aesthetic experiences. Reading American Experience: Study of works from American literature, emphasizing the multicultural heritage and nature of American writers and American culture.

Pre-Requisites
ENG-101.

ENG-190. PROJECTS IN WRITING AND EDITING
Credits: 1-3
Independent projects in writing, editing, and peer consulting connected to the English program newsletter (ENG 190 A – Inkwell Quarterly), the student literary magazine (ENG 190 B – Manuscript), and the University Writing Center (ENG 190 C – Writing Methods).

ENG-201. WRITING ABOUT LITERATURE AND CULTURE
Credits: 4
Introduction to conventions, theoretical approaches, research methods, and practice of literary and cultural studies. Application of contemporary critical perspectives and research methodology in reading and writing about literary and cultural texts.

Pre-Requisites
ENG-101.

ENG-202. TECHNICAL AND PROFESSIONAL WRITING
Credits: 3
Practice in "real world writing." Students write on subjects associated with their major or intended careers. Students learn to perform as self-aware writers who have something to say to someone, to adapt their roles and voices to various audiences, and to marshal and present persuasively data that is relevant to a particular purpose and context.

Pre-Requisites
ENG-101.

ENG-203. INTRODUCTION TO CREATIVE WRITING
Credits: 3
Analysis and practice of various forms of creative writing. Study of the writer’s tools and choices in creating poetry, short fiction, and dramatic scenes.

Pre-Requisites
ENG-101.

ENG-222. INTRODUCTION TO DIGITAL HUMANITIES
Credits: 3
An introduction to the field of Digital Humanities with an emphasis on how digital processes and products impact the development and study of literature, language, and the disciplines of the humanities.

Pre-Requisites
ENG-101.

ENG-225. COMPARATIVE GRAMMAR
Credits: 3
A comparative and critical study of traditional, structural, and transformational-generative grammar.

Pre-Requisites
ENG-101.

ENG-228. PROFESSIONAL AND WORKPLACE WRITING
Credits: 3
The study and practice of effective writing techniques related to writing at work for the professional world that focuses on producing polished documents, enhancing research techniques, and fine-tuning oral communication skills.

Pre-Requisites
ENG-101.

ENG-233. SURVEY OF ENGLISH LITERATURE I
Credits: 3
A study of the major works and movements in English literature from the Anglo-Saxon period through the eighteenth century.

Pre-Requisites
ENG-101.

ENG-234. SURVEY OF ENGLISH LITERATURE II
Credits: 3
A study of the major works and movements in English literature from the Romantic movement to the present.

Pre-Requisites
ENG-101.
ENG-281. SURVEY OF AMERICAN LITERATURE I  
Credits: 3  
A study of writers, works, and movements represented in indigenous and European colonial writers in North and Central America from the 1490s to the Civil War.

Pre-Requisites  
ENG-101.

ENG-282. SURVEY OF AMERICAN LITERATURE II  
Credits: 3  
A study of major writers, works, and movements from the Civil War to the present.

Pre-Requisites  
ENG-101.

ENG-303. ADVANCED WORKSHOP IN CREATIVE WRITING  
Credits: 3  
Seminar experience where students write and critique poetry, fiction, nonfiction, or scripts. Specific genre designated in each course.

Pre-Requisites  
ENG-203 or permission of instructor.

ENG-308. RHETORICAL ANALYSIS AND NONFICTIONAL PROSE WRITING  
Credits: 3  
The study and practice of strategies for producing responsibly written public information, including persuasive and argumentative propositions for particular audiences.

Pre-Requisites  
ENG-101.

ENG-311. TECHNOLOGIES OF THE BOOK  
Credits: 3  
A study in the production, evolution, and circulation of the book as a material form, from its inception through the digital age, with an emphasis on textual criticism and bibliographic analysis.

Pre-Requisites  
ENG-101.

ENG-324. HISTORY OF THE ENGLISH LANGUAGE  
Credits: 3  
A chronological study of the origins of the English language and the systematic changes that have made it the language we speak and write today.

Pre-Requisites  
ENG-101.

ENG-331. STUDIES IN MEDIEVAL ENGLISH LITERATURE  
Credits: 3  
A study of Medieval literature to 1485, exclusive of Chaucer.

Pre-Requisites  
ENG-101.

ENG-333. STUDIES IN RENAISSANCE LITERATURE  
Credits: 3  
A study of Renaissance texts, focused on literary, dramatic, and cultural works from about 1485 to 1660.

Pre-Requisites  
ENG-101.

ENG-334. STUDIES IN EIGHTEENTH-CENTURY LITERATURE  
Credits: 3  
A study of eighteenth-century authors and culture from about 1660-1820.

Pre-Requisites  
ENG-101.

ENG-335. STUDIES IN ROMANTIC LITERATURE  
Credits: 3  
A study of major writers, works, and topics of the British Romantic Period.

Pre-Requisites  
ENG-101.

ENG-336. STUDIES IN VICTORIAN LITERATURE  
Credits: 3  
A study of major writers, works, and topics of the Victorian Age.

Pre-Requisites  
ENG-101.

ENG-337. STUDIES IN AMERICAN ROMANTIC LITERATURE  
Credits: 3  
A study of nineteenth century American literature, including novels, essays, short fiction, and poetry.

Pre-Requisites  
ENG-101.

ENG-340. STUDIES IN CHAUCER  
Credits: 3  
A study of selected major and minor works by Chaucer.

Pre-Requisites  
ENG-101.

ENG-342. STUDIES IN SHAKESPEARE  
Credits: 3  
A study of selected plays and poems by Shakespeare.

Pre-Requisites  
ENG-101.

ENG-350. STUDIES IN THE ENGLISH NOVEL  
Credits: 3  
A study of the novel in English, excluding American writers.

Pre-Requisites  
ENG-101.

ENG-351. STUDIES IN POSTMODERNISM  
Credits: 3  
A study of the major postmodern writers from the 1960s to the present.

Pre-Requisites  
ENG-101.
ENG-352. STUDIES IN THE AMERICAN NOVEL
Credits: 3
A study of the American novel from its eighteenth-century beginnings to the present.

Pre-Requisites
ENG-101.

ENG-353. STUDIES IN POSTCOLONIAL LITERATURE
Credits: 3
A study of colonial and postcolonial literature that examines the effects of British imperial pursuits and provides an overview of major issues within postcolonial studies.

Pre-Requisites
ENG-101.

ENG-355. STUDIES IN AFRICAN AMERICAN LITERATURE
Credits: 3
A study of African American literature from the Antebellum era to the present.

Pre-Requisites
ENG-101.

ENG-356. STUDIES IN GOTHIC LITERATURE
Credits: 3
A study of major writers, works, and topics of gothic fiction.

Pre-Requisites
ENG-101.

ENG-358. STUDIES IN CONTEMPORARY FICTION
Credits: 3
A study of fiction, including the novel, short story, and novella, written since World War II. Works from English, American, and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modernist themes and forms.

Pre-Requisites
ENG-101.

ENG-361. STUDIES IN EARLY MEDIEVAL AND RENAISSANCE DRAMA
Credits: 3
A study of the drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.

Pre-Requisites
ENG-101.

ENG-365. STUDIES IN MODERN BRITISH DRAMA
Credits: 3
A study of major playwrights, works, and topics of modern British drama.

Pre-Requisites
ENG-101.

ENG-366. STUDIES IN AMERICAN DRAMA
Credits: 3
A study of major American playwrights and movements, focus to be determined by the instructor.

Pre-Requisites
ENG-101.

ENG-370. STUDIES IN MODERN BRITISH POETRY
Credits: 3
A study of major British poetry of the twentieth century.

Pre-Requisites
ENG-101.

ENG-376. STUDIES IN MODERN AMERICAN POETRY
Credits: 3
A study of major movements and representative figures in modern American poetry.

Pre-Requisites
ENG-101.

ENG-393. THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS
Credits: 4
A study of the theory and practice of teaching composition, literature, and English language studies on the secondary school level (grades 7 through 12). Topics include planning, methodology, presentation, and assessment of lessons. The course includes 40 hours of field experiences.

Pre-Requisites
Junior standing in English and admission to the Teacher Education Program.

ENG-397. SEMINAR
Credits: 3
Presentations and discussions of selected topics.

ENG-399. COOPERATIVE EDUCATION
Credits: 1-6
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this Bulletin for placement procedures.)

Pre-Requisites
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.