ENGLISH MINOR

Requirements
The Department of English offers minor degree programs of study in the following areas: English, Creative Writing, and Workplace Writing. See details of these programs in the following sections

English Minor
The minor in English is designed to cultivate students' knowledge of literature and writing by enhancing their ability to discover meaning in a variety of literary works and to develop their writing skills. This minor provides students with practical skills in communication, writing, and analysis that enhance personal growth and prepare students for careers in a variety of challenging areas. The minor in English includes the fulfillment of General Education Curriculum requirements in composition and literature along with fifteen credits in literature, writing, or language studies courses numbered 200 or above.

English Minor In Creative Writing
The minor in Creative Writing offers students the opportunity to develop their creative writing skills by exploring the full range of literary genres. The minor in Creative Writing requires fulfillment of General Education Requirements in composition and literature along with 15 additional credits including the completion of ENG 203, ENG 303 and nine credit hours among ENG 190 (maximum 3 credits), 200-level literature survey courses (maximum 6 credits from ENG 233, 234, 281, 282), 300-level literature courses (maximum 6 credits), ENG 395/396, or ENG 399. The department strongly recommends that students who minor in Creative Writing take advantage of the opportunity to write creatively for the university's literary magazine, Manuscript, published by the Manuscript Society.

English Minor In Workplace Writing
The minor in Workplace Writing offers students the opportunity to develop writing skills adaptable to the workplace. The minor in Workplace Writing requires fulfillment of General Education Requirements in composition and literature and 15 additional credits including completion of ENG 202 and twelve credit hours among ENG 190 (maximum of 3 credits), ENG 225, ENG 228, ENG 308, ENG 395/396, or ENG 399. The department strongly recommends that students who minor in Workplace Writing take advantage of the opportunity to work on the English program's newsletter, The Inkwell Quarterly, the student literary magazine (ENG 190 B – Manuscript), and the University Writing Center (ENG 190 C – Writing Methods).

ENG. ENGLISH

ENG-098. ACADEMIC WRITING
Credits: 3
Intensive practice in grammar, syntax, vocabulary, reading and writing.

ENG-101. COMPOSITION
Credits: 4
Practice in writing for specific purposes and audiences to develop a coherent voice for engaging in academic and professional discourse; practice in writing with the support of computer technology; study of primary texts, models, and principles of expository and argumentative writing to develop critical reading, writing, and thinking skills; introductory bibliographic instruction and practice in writing that incorporates library research.

ENG-120. INTRODUCTION TO LITERATURE AND CULTURE
Credits: 3
An introduction to literature through critical reading, writing, and discussion of the major forms of literary and cultural expression. Students will explore works in Western and Non-Western literary traditions. Major subtopics for the course will include: Reading Classical Traditions; Reading Great Works; Reading Cultural Crossroads; and Reading American Experience. Reading Classical Traditions: A study of major works from the ancient world to the Renaissance, emphasizing the impact these texts have had on our literary tradition and our culture. Reading Great Works: A study of major works since the Renaissance, emphasizing the principal modes of literary expression (poetry, drama, fiction and film). Reading Cultural Crossroads: A study of works emphasizing a variety of cultural values, intercultural relationships, global perspectives, and aesthetic experiences. Reading American Experience: Study of works from American literature, emphasizing the multicultural heritage and nature of American writers and American culture.

Pre-Requisites
ENG-101.

ENG-190. PROJECTS IN WRITING AND EDITING
Credits: 1-3
Independent projects in writing, editing, and peer consulting connected to the English program newsletter (ENG 190 A – Inkwell Quarterly), the student literary magazine (ENG 190 B – Manuscript), and the University Writing Center (ENG 190 C – Writing Methods).

ENG-201. WRITING ABOUT LITERATURE AND CULTURE
Credits: 4
Introduction to conventions, theoretical approaches, research methods, and practice of literary and cultural studies. Application of contemporary critical perspectives and research methodology in reading and writing about literary and cultural texts.

Pre-Requisites
ENG-101.

ENG-202. TECHNICAL AND PROFESSIONAL WRITING
Credits: 3
Practice in ‘real world writing.’ Students write on subjects associated with their major or intended careers. Students learn to perform as self-aware writers who have something to say to someone, to adapt their roles and voices to various audiences, and to marshal and present persuasively data that is relevant to a particular purpose and context.

Pre-Requisites
ENG-101.

ENG-203. INTRODUCTION TO CREATIVE WRITING
Credits: 3
Analysis and practice of various forms of creative writing. Study of the writer’s tools and choices in creating poetry, short fiction, and dramatic scenes.

Pre-Requisites
ENG-101.
ENG-222. INTRODUCTION TO DIGITAL HUMANITIES  
Credits: 3  
An introduction to the field of Digital Humanities with an emphasis on how digital processes and products impact the development and study of literature, language, and the disciplines of the humanities.

ENG-225. COMPARATIVE GRAMMAR  
Credits: 3  
A comparative and critical study of traditional, structural, and transformational-generative grammar.  

Pre-Requisites  
ENG-101.

ENG-228. PROFESSIONAL AND WORKPLACE WRITING  
Credits: 3  
The study and practice of effective writing techniques related to writing at work for the professional world that focuses on producing polished documents, enhancing research techniques, and fine-tuning oral communication skills.

Pre-Requisites  
ENG-101.

ENG-233. SURVEY OF ENGLISH LITERATURE I  
Credits: 3  
A study of the major works and movements in English literature from the Anglo-Saxon period through the eighteenth century.

Pre-Requisites  
ENG-101.

ENG-234. SURVEY OF ENGLISH LITERATURE II  
Credits: 3  
A study of the major works and movements in English literature from the Romantic movement to the present.

Pre-Requisites  
ENG-101.

ENG-281. SURVEY OF AMERICAN LITERATURE I  
Credits: 3  
A study of writers, works, and movements represented in indigenous and European colonial writers in North and Central America from the 1490s to the Civil War.

Pre-Requisites  
ENG-101.

ENG-282. SURVEY OF AMERICAN LITERATURE II  
Credits: 3  
A study of major writers, works, and movements from the Civil War to the present.

Pre-Requisites  
ENG-101.

ENG-303. ADVANCED WORKSHOP IN CREATIVE WRITING  
Credits: 3  
Seminar experience where students write and critique poetry, fiction, nonfiction, or scripts. Specific genre designated in each course.

Pre-Requisites  
ENG-203 or permission of instructor.

ENG-308. RHETORICAL ANALYSIS AND NONFICTIONAL PROSE WRITING  
Credits: 3  
The study and practice of strategies for producing responsibly written public information, including persuasive and argumentative propositions for particular audiences.

Pre-Requisites  
ENG-101.

ENG-311. TECHNOLOGIES OF THE BOOK  
Credits: 3  
A study in the production, evolution, and circulation of the book as a material form, from its inception through the digital age, with an emphasis on textual criticism and bibliographic analysis.

Pre-Requisites  
ENG-101.

ENG-324. HISTORY OF THE ENGLISH LANGUAGE  
Credits: 3  
A chronological study of the origins of the English language and the systematic changes that have made it the language we speak and write today.

Pre-Requisites  
ENG-101.

ENG-331. STUDIES IN MEDIEVAL ENGLISH LITERATURE  
Credits: 3  
A study of Medieval literature to 1485, exclusive of Chaucer.

Pre-Requisites  
ENG-101.

ENG-333. STUDIES IN RENAISSANCE LITERATURE  
Credits: 3  
A study of Renaissance texts, focused on literary, dramatic, and cultural works from about 1485 to 1660.

Pre-Requisites  
ENG-101.

ENG-334. STUDIES IN EIGHTEENTH-CENTURY LITERATURE  
Credits: 3  
A study of eighteenth-century authors and culture from about 1660-1820.

Pre-Requisites  
ENG-101.

ENG-335. STUDIES IN ROMANTIC LITERATURE  
Credits: 3  
A study of major writers, works, and topics of the British Romantic Period.

Pre-Requisites  
ENG-101.
ENG-336. STUDIES IN VICTORIAN LITERATURE  
**Credits:** 3  
A study of major writers, works, and topics of the Victorian Age.  

**Pre-Requisites**  
ENG-101.

ENG-337. STUDIES IN AMERICAN ROMANTIC LITERATURE  
**Credits:** 3  
A study of nineteenth century American literature, including novels, essays, short fiction, and poetry.  

**Pre-Requisites**  
ENG-101.

ENG-340. STUDIES IN CHAUCER  
**Credits:** 3  
A study of selected major and minor works by Chaucer.  

**Pre-Requisites**  
ENG-101.

ENG-342. STUDIES IN SHAKESPEARE  
**Credits:** 3  
A study of selected plays and poems by Shakespeare.  

**Pre-Requisites**  
ENG-101.

ENG-350. STUDIES IN THE ENGLISH NOVEL  
**Credits:** 3  
A study of the novel in English, excluding American writers.  

**Pre-Requisites**  
ENG-101.

ENG-351. STUDIES IN POSTMODERNISM  
**Credits:** 3  
A study of the major postmodern writers from the 1960s to the present.  

**Pre-Requisites**  
ENG-101.

ENG-352. STUDIES IN THE AMERICAN NOVEL  
**Credits:** 3  
A study of the American novel from its eighteenth-century beginnings to the present.  

**Pre-Requisites**  
ENG-101.

ENG-353. STUDIES IN POSTCOLONIAL LITERATURE  
**Credits:** 3  
A study of colonial and postcolonial literature that examines the effects of British imperial pursuits and provides an overview of major issues within postcolonial studies.  

**Pre-Requisites**  
ENG-101.

ENG-355. STUDIES IN AFRICAN AMERICAN LITERATURE  
**Credits:** 3  
A study of African American literature from the Antebellum era to the present.  

**Pre-Requisites**  
ENG-101.

ENG-336. STUDIES IN GOTHIC LITERATURE  
**Credits:** 3  
A study of major writers, works, and topics of gothic fiction.  

**Pre-Requisites**  
ENG-101.

ENG-356. STUDIES IN CONTEMPORARY FICTION  
**Credits:** 3  
A study of fiction, including the novel, short story, and novella, written since World War II. Works from English, American, and world literature may be included to reflect the diversity of contemporary literature and the emergence of post-modernist themes and forms.  

**Pre-Requisites**  
ENG-101.

ENG-361. STUDIES IN EARLY MEDIEVAL AND RENAISSANCE DRAMA  
**Credits:** 3  
A study of the drama from the tenth century to 1642; reading of plays by medieval and early modern dramatists exclusive of Shakespeare.  

**Pre-Requisites**  
ENG-101.

ENG-365. STUDIES IN MODERN BRITISH DRAMA  
**Credits:** 3  
A study of major playwrights, works, and topics of modern British drama.  

**Pre-Requisites**  
ENG-101.

ENG-366. STUDIES IN AMERICAN DRAMA  
**Credits:** 3  
A study of major American playwrights and movements, focus to be determined by the instructor.  

**Pre-Requisites**  
ENG-101.

ENG-370. STUDIES IN MODERN BRITISH POETRY  
**Credits:** 3  
A study of modern British poetry of the twentieth century.  

**Pre-Requisites**  
ENG-101.

ENG-376. STUDIES IN MODERN AMERICAN POETRY  
**Credits:** 3  
A study of major movements and representative figures in modern American poetry.  

**Pre-Requisites**  
ENG-101.
ENG-393. THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS  
Credits: 4  
A study of the theory and practice of teaching composition, literature, and English language studies on the secondary school level (grades 7 through 12). Topics include planning, methodology, presentation, and assessment of lessons. The course includes 40 hours of field experiences.

Pre-Requisites  
Junior standing in English and admission to the Teacher Education Program.

ENG-397. SEMINAR  
Credits: 3  
Presentations and discussions of selected topics.

ENG-399. COOPERATIVE EDUCATION  
Credits: 1-6  
Professional cooperative education placement in a private or public organization related to the student's academic objectives and career goals. In addition to their work experience, students are required to submit weekly reaction papers and an academic project to a Faculty Coordinator in the student's discipline. (See the Cooperative Education section of this Bulletin for placement procedures.)

Pre-Requisites  
Sophomore standing, minimum 2.0 cumulative GPA, consent of academic advisor, and approval of placement by the department chairperson.