Sordoni Exhibition, Flow Opens Jan. 29

Alice Cumbow (1894-1994), Autumn Reflections, 1951, oil on canvas, 15 7/8 x 24 inches, Sheldon Museum of Art, University of Nebraska-Lincoln, NAA-Gift of Mary D. Hillegass.

The Sordoni Art Gallery presents the exhibition Flow Jan. 29 to March 17. For centuries artists have been moved to depict water, which is testimony to its aesthetic power and many meanings—concrete and metaphorical. Organized around three themes—water as power, water as life source, and water as environmental concern—Flow demonstrates the importance of water in society and art.

Water assumed this importance for its beauty, symbolic and metaphorical significance and, more recently, the ecological issues that surround it. Throughout history, water has been a constant theme in art, serving as a source of creative and stylistic inspiration. It has also been appreciated as a natural resource that needs to be recorded and protected.

From traditional landscape to simplified forms, abstraction and metaphor, artists have and will continue to explore water as a perpetual image of wonder and mystery.

The gallery is located in Stark Learning Center, 150 S. River St., at Wilkes University. Hours are Tuesday through Sunday, noon to 4:30 p.m. Admission is free. For more information, call (570) 408-4325.

2012-13 Theatre Season

Godspell
8 p.m. Nov. 9, 10, 16 and 17, and 2 p.m. Nov. 11 and 18. Based on the Gospel according to St. Matthew, this musical features a sparkling score by the composer of the Broadway hit Wicked and boasts a string of well-loved songs as the parables of Jesus Christ come humanly and hearteningly to life. Music by Stephen Schwartz and conceived by John-Michael Tebelak, directed by Naomi Baker, musical direction by Ken McGraw, choreography by Sean Harris.

Archi and Mehitabel

Ticket Information:
Free for Wilkes students, faculty, and staff with ID
$5 for non-Wilkes students, seniors, and alumni
$10 for General admission

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press
Nov. 13 to Dec. 16

A Program of ExhibitsUSA and The National Endowment for the Arts
Theatre/Musical Theatre Graduate Placement

2007:

- Staci Gogo (musical theatre) — actor at Surfline Theatre, New Jersey
- Adam Orseck (theatre) — stage manager at American Family Theatre
- Kaitlyn Taber-Miller (theatre) — teacher, English as a second language, Hawaii
- Heather Smaha (theatre) — MFA Lighting Design, SUNY Purchase, New York
- Jennifer Smeraldo (musical theatre) — music director (managerial) for The Pennsylvania Renaissance Theatre, graduate student at Bloomsburg University
- Brandon Wood (theatre) — actor/playwright, his original rock musical premiered at The Midtown International Theatre Festival, New York

2008:

- Greta Kleckner (musical theatre) — actor, National Touring Company of Damn Yankees
- Ashley Firestein — actor, Pennsylvania Renaissance Faire
- Caroline Ursillo (theatre) — theatre management, Lincoln Center, New York

2009:

- Tara Contrera (theatre/English) — graduate student, Marywood University
- Daniel Pascoe (theatre) — actor, national commercial for AAMCO

Performing Arts Events


Dec. 6 - Jazz Orchestra Concert, Directed by Nicholas Driscoll, at 8:00 pm on the Main Stage of the Darte Center. This concert is free and open to the public. The Jazz Ensemble performs traditional and contemporary music for big band, at both on and off-campus venues.

Dec. 8 - Chamber Orchestra hosts a Viennese Ball (in the style of Andre Rieu) as a fund raiser for Wilkes Instrumental Music Program, at 7:30 on the Main Stage of the Darte Center. Prices: $60.00/couple, includes name in the program as a sponsor. $30.00/couple, general admission, $15.00/person/student. Reservations at 570-408-4420.

Dec. 9 - Civic Band concert, Made in America, 3:00 pm on the main stage of the Darte Center. Music composed on American soil by American composers and immigrants who made their home in the U.S.

Faculty Happenings:


Dec. 16 – Robert Dale Chorale presents its annual Messiah Sing-Along. All are welcome to join in the singing or to listen. More information: www.robertdalechorale.org.

Dr. Philip Simon recently presented two lectures: -Keynote speaker, along with Dr. Godlove Fonjweng, at the opening of the Cultural Lens Film Festival, hosted by Wilkes and Misericordia Universities. -Music Education Advocacy at the PMEA Region 4 Music Educators Conference held at Bucknell University on Nov. 3.

Conservatory Events

The Nutcracker

Ballet Northeast presents The Nutcracker
Dec. 14 to 16 at the Darte Center. Most Degnan Ballet Center students at the Wilkes Conservatory will participate. Performances take place at 7:30 p.m. Dec. 14, 2 p.m. and 7:30 p.m. Dec. 15, and 2 p.m. Dec. 16. Tickets are $15 for children, students and seniors; $20 for adults. Available at (570) 821-8525 or at box office prior to each show.

Pilates Class

This class meets 11 a.m. to noon Saturdays in room 2 of the Darte Center. Cost is $50 for five weeks if registered with the conservatory, $75 for five weeks if unregistered.

March Open House

The conservatory will hold an open house in March 2013. Registration is open to new students all year. Private instruction is offered in voice, piano, flute, guitar, violin, viola, percussion, trombone, harp and tuba. Classes also offered in Indian classical dance. For more information, call (570) 408-4426 or e-mail conservatory@wilkes.edu.

Visual Arts Faculty Highlights

- Bloodroot (1994), an original lithograph by Sharon Cosgrove, associate professor of art, is now in the collection of the Philadelphia Museum of Art. It was a gift of the Brandywine Workshop in Philadelphia. Among other things, the image includes a rendition of the Japanese maple tree that formerly grew beside the Wilkes bell tower. Bloodroot is featured on page 28 of the Full Spectrum: Prints from the Brandywine Workshop exhibition catalogue.
- Cosgrove received a first-place award in the RiverWorks Ill exhibition for her painting titled Time is a River. This juried exhibition was sponsored by the Lackawanna Historical Society, Lackawanna River Corridor Association and ArtWorks Gallery & Studio.
- Cosgrove recently had a painting selected to be featured in the upcoming season of Anger Management, which airs on cable channel FX.

Upcoming Art Faculty Exhibitions: